Published by
The Students of Ripon High School
Ripon, Wisconsin
Foreword

Another Tiger is in your hands. Again the record of the year has been compiled in picture and type. Again we repeat the hope found in your year-books of the past, “may the following pages serve some day to unlock the memory chest and pour forth treasured recollections of your high school days.”

Six
Dedication

To Leonard P. Hettinger we dedicate this 1931 Tiger; not primarily because of his wonderful success as coach of Ripon's athletic teams, though we are proud of his achievement; but essentially because we, the Student Body of Ripon High School respect and love him as teacher, friend, man.
Ceresco School
The Faculty

**MR. B. J. ROCK**
Ripon, Wisconsin
Ripon College
Columbia University
University of Chicago
Supt. of Schools

**MISS MARIE JONES**
Ripon College
Stout Institute
English
Soph. Class Adviser

**MISS MARIE KAFAER**
Oshkosh, Wis.
State Teachers' College, Osh.
Columbia Univ. N. Y.
History

**MISS JANE KOMMERS**
Oshkosh, Wis.
State Teach. College, Oshkosh
Mathematics
Seventh Grade Adviser
Audubon Club

**MISS ELBA CHINKE**
Route 3, Oshkosh, Wis.
State Teachers' College
Citizenship, Physiology, Geography
Eighth Grade Adviser

**MR. RANDALL JOHNSON**
Ripon, Wis.
Platteville Normal
English
Freshman Class Adviser

**MISS MINNIE MARKS**
Ripon, Wis.
Stout Institute
University of Wisconsin
Domestic Science

**MR. HAROLD RANVILLE**
Ripon, Wis.
University of California
Biology, Science
Boy Scouts of America
Athletic Manager

**MR. GEORGE FREY**
Ripon, Wis.
Stout Institute
Oshkosh Normal School
Wisconsin Extension Division
Manual Arts

**MISS EVELYN L. MALONY**
Fond du Lac, Wis.
University of Wisconsin
History and Social Science
Declaratory Coach
Senior Class Adviser

**MISS ANN GIESE**
Princeton, Wis.
Whitewater Teachers' College
Commercial

**MISS ADELLE JONES**
Ripon, Wis.
Ripon College
Oshkosh Teachers' College
History, Dramatics
Junior Class Adviser

**MR. PERCY LUNDE**
Ripon, Wis.
Ripon College
Physics, Chemistry
Principal Senior High School

**MISS LOUISE NICHOLS**
St. Paul, Minn.
Winona State Normal
University of Minnesota
German, Latin

**MRS. HOMER LANPHEAR**
Ripon, Wis.
Ripon High School
Secretary to Superintendent

**MR. L. P. HETTINGER**
Ripon, Wis.
La Crosse State Teach. College
Physical Education, Football, Basketball, Track

**MR. CLEMENS E. LUECK**
Ripon, Wis.
Ripon College
University of Chicago
Bandmaster
Tiger Adviser

**MISS GRACE BAILEY**
Ripon, Wis.
Oshkosh Teachers' College
Wisconsin Library School
Librarian

**MISS BERTHA SCHULTZ**
Oshkosh, Wis.
University of Minnesota
St. Andrews Hospital,
Minneapolis
School Nurse

**MISS ANNA MAE HALGRIM**
Dodgewell, Wis.
Lawrence College Conservatory
of Music

**MISS GERTRUDE M. BARBER**
Black Earth, Wis.
Milwaukee Downer
University of Wisconsin
Columbia University
University of California
FACULTY SNAPS
FACULTY SNAPS

Twelve
Seniors
Seniors

Scholastic Standings of the Ten Highest Seniors

<table>
<thead>
<tr>
<th>Name</th>
<th>Average</th>
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<tbody>
<tr>
<td>Martha Parfitt, Valedictorian</td>
<td>1.2</td>
</tr>
<tr>
<td>Mary Stolfuss, Salutatorian</td>
<td>1.36</td>
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<tr>
<td>*Esther Helgeson, Honorable Mention</td>
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<tr>
<td>*Lucille Roeske, Honorable Mention</td>
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<tr>
<td>Meita Kuehn</td>
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<tr>
<td>Lucille Tobolt</td>
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<tr>
<td>Elodice Patchett</td>
<td>1.5</td>
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<tr>
<td>Frank Clark</td>
<td>1.6</td>
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<tr>
<td>Caroline Koentopp</td>
<td>1.6</td>
</tr>
<tr>
<td>Della Welk</td>
<td>1.7</td>
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</tbody>
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*To be eligible for the honor of being the valedictorian and salutatorian of the graduating class, the student must have been a regular four-year student in Ripon High School.

CLASS OFFICERS

Senior Officers—1931
Robert Gehrke—President
Marion Hoffman—Vice President
Milton Krueger—Secretary and Treasurer

Junior Officers—1930
Vilo Fortnum—President and Vice-President
Elodice Patchett—Secretary
Velma Stroschein—Treasurer

Sophomore Officers—1929
Karl Butzin—President
Louis Hunold—Vice President
Lloyd Rutz—Secretary
Glenn Bump—Treasurer

Freshman Officers—1928
Agnes Miller—President
Ira Hutchison—Vice President
Della Welk—Secretary
Lloyd Rutz—Treasurer

Eighth Grade—1927
Ira Hutchison—President
Muriel Gatzke—Vice President
Karl Butzin—Secretary
Frieda Behnke—Treasurer

Seventh Grade—1926
Ira Hutchison—President
Vilo Fortnum—Vice President
Betty Beach—Secretary
Muriel Gatzke—Treasurer
GEORGE ATKINS  
Ambition—teacher  
His size should assure him a high place  
in the world.  
Interclass Basketball 3, 4. Entered from  
Fond du Lac, tenth grade.

HARVEY BADTKE  
Ambition—?  
All the great men are dead and I'm not  
feeling very well.  
Assembly Program 1; Football 3; Inter-  
class Football 2; Track 1, 2, 3; Basket-  
ball 1; Athletic “R” 3.

FRIEDA BEINKE “Fritz”  
Ambition—Private secretary  
A rock whereon great men have often  
wreck'd.  
Assembly Program 3, 4; Girls' Athletic  
Ass. 1, 2, 3, 4; Declamation 2, 3; Prom  
Committee 3; Tiger 3, 4; Interclass Bas-  
ketball 3.

STANLEY BENKOŠKI “Benny”  
Ambition—?  
No man can lose what he never had.

ELEANOR BOESE “E”  
Ambition—nurse  
All work and no fun isn't the life for me.  
Glee Club 3, 4; Operetta 3; Christmas  
Program 3, 4; School Program 4.

HELEN BRASCH “Silver”  
Ambition—first grade teacher  
Laugh and the world laughs with you.  
Declamation 2.
GLEN BUMP
Ambition—?
Truth is always the strongest argument!
Football "R" 3; Football squad 3; Inter-
class Team 3; Class Treasurer 2.

MERLE CHAFFIN
Ambition—secretarial work
Silence is the perfectest herald of joy.
I were but little happy if I could say much
Glee Club 4; Assembly Program 4.

FRANK CLARK "Tuffy"
Ambition—electrical engineer
Just keep it dark! Tuffy is a shark!
And I don't mean in physics either!
Student Council 1; Assembly Program 1,
2, 3; Interclass Basketball 1, 2, 3; Inter-
class Track 1; Football squad 2, 3; Ath-
letic "R" 3; Track Squad 3; Three year
student.

ALICE DORNBRUCK "Ally"
Ambition—Oshkosh Business College
For a smile goes a long, long way.
Audubon 1; Cooking Club 2; Glee Club
2, 3; Assembly Program 2, 3; Operetta
1; Tiger Staff 4.

HAROLD DCAC "Dewey"
Ambition—coach
A lion among ladies is a dreadful thing.
Interclass Track 1; Interclass Basketball
1; Assembly Program 1, 2, 3, 4; Student
Council 2, 3, 4; Track Captain 4; Foot-
ball "R" 1, 2, 3, 4; Basketball "R" 1, 2,
3, 4; Track "R" 1, 2, 3, 4; Football Cap-
tain 4; Basketball Captain 3.

HELEN DUDZINSKE
Ambition—hairdresser
Her air is so modest, yet sweet are her
charms.
Declamation 1, 2; School Program 3, 4;
Operetta 3; Glee Club 3, 4; Christmas
Program 3, 4; Audubon 2.
HELEN EGGLESTON "Pete"
Ambition—private secretary
I chatter, chatter as I go!
Interclass contest 1; Tiger Staff 4.

VILO FORTNUM "Forty"
Ambition—teacher
To know her is to like her.
Student Council 1, 2; Audubon Club 1; Interclass Contest 1; Cheerleader 2, 3, 4; Band 2, 3, 4; Declamation 4; Christmas Program 4; Class President 3; Class Vice President 3; Girls' Athletic Asst. Mgr. 3; Tiger Staff, Asst. Mgr. 3; Tiger Staff, Circulation Mgr. 4; School Program 3, 4.

DOROTHY FULLER "Dot"
Ambition—governess
An innocent face—but you never can tell!
Glee Club 2, 3, 4; School Program 2, 3, 4; Cookery Club, Secretary 2; Interclass Contest 2.

MURIEL GATZKE
Ambition—teacher
She b asked the fatal gift of beauty.
Audubon Club, President, 1; Band 1, 2; Assembly Program 1, 3; Tiger Staff 1, 4; Cheerleader 4; Interclass Contest 1; Girls' Athletic Asst. 1.

ROBERT GEHRKE "Bob"
Ambition—school administrator
To see him is to admire him.
Band 1, 2, 3, 4; Audubon 1, 2; Assembly Program 2, 3, 4; School Program 2, 3, 4; Football "R" 2, 3, 4; Basketball "R" 3, 4; Class President 4; Interclass Athletics 1, 2, 3; Tiger Staff 4.

PATRICIA GERRIE "Pat"
Ambition—music teacher
Bid me discourse
I will enchant thine ear.
Entered from Port Huron, Mich. Three-year student.
GLENNA GIFFEY
Ambition—Fond du Lac normal
*If she could say more
We should know more.*
Girls' Athletic Assn. 1; Glee Club 1; Op- 
cetta 1; Entered from Rosendale, 1928.

CLARA GNEISER "Pinta"
*She never knows what she wants,
but she always gets it.*
Girls' Athletic Assn. 1, 2, 3, 4; Interclass 
Contest 2.

ERVIN GRAHN "Erv"
Ambition—aviator
*The world knows nothing of its greatest 
men.*
Interclass Basketball 2; Interclass Track 2; 
Track Team 2; Football "R" 2; Football 
Squad 3.

ESTHER HELGESON "Muff"
Ambition—architect
*I like to study in the morning
But I forget to get up!*
Student Council 4; School Play 4; Tiger 
Staff 4; League of Nations Contest 4. En- 
tered from Shortridge High School, In-
dianapolis, Ind., 1930. Three year stu-
dent.

LEONA HILDEBRANDT
Ambition—stenographer
Reading Circle 1; School Program 2.

HAROLD HILL
Ambition—radio repair work
*She runs the limousine,
I buy the gasoline.*

Seventeen
MARION HOFFMAN "Babe"
Ambition—physical education instructor
Happy am I, from care am I free
Why aren't they all contented like me!
Audubon 1; Girls' Athletic Assn. 1, 2, 3, 4; Interclass Contest 1, 2, 4; G.A.A. President 2, 4, 6; Student Council 1; Glee Club 1; Operetta 3; Declamation 4; Assembly Programs 3; Tiger Staff 4; Vice President Class 4; G.A.A. "R" 4.

LOUIS HUNOLD "Louie"
Ambition—coach
If his basketball ability were used in this classes,
He'd ever be able to outshine the lassies,
Band "R" 1; Band 1, 2, 3, 4; Audubon 1; Interclass Track 1, 2; Interclass Basketball 1, 2; Football 1, 3, 4; Dramatics 2; School Programs 1, 2, 3, 4; Manager Tiger 4; Prom Chairman 3; Class Vice President 2; Basketball 2, 3, 4; Basketball "R" 3, 4; Class Play 3.

EWALD HUTH
Ambition—Business college
You know I say just what I think
And nothing more or less.
Audubon.

LURA KEMNITZ
Ambition—teacher
Though many acquaintances be there yet,
A better friend I've never met.
Glee Club 1, 4; Assembly Program 1, 2, 3, 4; Band 2, 3, 4; Interclass Contest 1; Girls' Athletic Assn. 4; Declamation 4; School Program 1, 2, 3, 4.

LEONA KLEMP
Ambition—Nurse
For men may come and men may go—
But I go on forever!
Girls' Athletic Assn. 1, 3, 4; G.A.A. Sec. and Treas. 4; Library Work 3; Interclass Contest 1, 2; Declamation 2; Student Council 1; G.A.A. "R" 4.

CAROLINE KOENTOPP
Ambition—rural teacher
You've studied hard, you've done your part
Do you realize it's just a start?
Interclass Contest 1, 2, 3; Cooking Club 1; Reading Circle 1; Glee Club 2, 3, 4; School Program 2, 3, 4; Operetta 2, 3; Declamation 2, 3, 4; Tiger Staff 4; Prom Committee 4.
MELDA KRAMER "Melda"
Ambition—English teacher
Knowledge is no burden.
Declamation 4; Assembly Program 4; Entered from Brillion High School, Brillion, Wis., 1930.

MILTON KRUEGER "Milt"
Ambition—?
"When I'm prosperous as a bootlegger"—Interclass Football 2, 3; Interclass Basketball 2, 3; Interclass Track 2; Athletic "R" 3, 4; Athletic Squad 3, 4; Class Secretary and Treasurer 4.

MEITA KUEHN
Ambition—secretarial work
Strongest minds are those of whom the noisy world hears least.
Audubon 1; Cooking Club 1; Declamation 2, 4; Tiger Staff 4.

SHERMAN KUHARSKE "Cornie"
Ambition—musician
He speaks, and in the great multitude of his words, says nothing.
Band 3, 4. Entered from Green Lake, 1930.

DOROTHY LEHMAN
Ambition—Oshkosh Business College
Her quiet smile speaks a world of friendliness.
Glee Club 2, 3; Operetta 2, 3; School Program 2; Assembly Program 2, 3; Cooking Club 2; Tiger Staff 4.

FRIEDA LIESKE "Fritz"
Ambition—farmerette
For she is just the quiet kind Whose nature never varies.
Interclass Contest 2; Girls' Athletic Assn. 2, 4; Assembly Program 4.
RALPH LUEDKE
Ambition—postmaster
Actions speak louder than words.
Football 3, 4; Track 3, 4; Official "R" 3, 4; Interclass Basketball 4.

EVELYN MANTHEI "Eve"
Ambition—nurse
"Write me down as one who loves her fellow men."
Audubon 1; Assembly Program 1, 2; Interclass Contest 1, 2, 3; Girls' Athletic Assn. 1, 2, 3, 4; Declamation 4; G.A.A. "R" 4.

MAURICE MILLARD "Maurie"
Ambition—engineer
Athletic "R" 3, 4; Basketball 3, 4; Football 3, 4; Track 3, 4; Interclass Contest 3.

AGNES MILLER "Aggy"
Ambition—stenographer
"A woman's hair is her crowning glory!"
Class President 1; Interclass Contest 1; Declamation 4.

MARTHA PARFITT
Ambition—private secretary
"A merry heart maketh a cheerful countenance."
Audubon 1, 2; Interclass Contest 1, 2; Tiger Staff 3, 4; League of Nations Contest 4.

ELODICE PATECHETT
Ambition—cellist
So much knowledge and wit
Packed into such a little bit!
Girls' Athletic Assn. 1; Glee Club 1; Assembly Program 1; Interclass Contest 2; Class Secretary 3; Tiger Staff 3; Editor of Tiger 4; Student Council.
LEROY PESCHKE
Ambition—automotive engineer
Tall and handsome! And what a lover!
Audubon 1; Band 1, 2, 3, 4; Band “R” 1;
Interclass Track 1, 2, 3; Interclass Basketball 1, 2;
Football 3, 4; Athletic “R” 4;
School Program 1, 2, 3, 4; Tiger Staff 3;
Prom Committee 3; School Play 4.

DAYTON PRINDROSE “Lolly”
Ambition—electrical engineer
A man, sir, that loves to hear himself talk!
Football 1, 2, 3, 4; Glee Club 2; Assembly Program 1, 2, 3, 4;
Band 1, 2, 3, 4; Tiger Staff 1, 4; President Student Council 4;
Student Council 4; School Play 4.

DOROTHY REICII “Dot”
Ambition—stenographer
Fair hair and a friend worth while.
Glee Club 1, 2, 3; Glee Club 1; Glee Club 1; Glee Club 1;
School Program 1, 2; Tiger Staff 3, 4; Tiger Staff 3, 4;
Continuation Program 1, 2, 3, 4; Tiger Staff 1, 2, 3, 4;
Drama Club 1, 2, 3, 4; Assembly Program 1, 2, 3, 4;
School Program 1, 2, 3, 4; Student Council 4;
School Play 4.

IRMGARD REINSCII “Iren”
Ambition—social worker
Studies little, talks much, yet knows everything.
Girls’ Athletic Assn. 1, 2; G.A.A. Secretary 2; Interclass Contest 1;
School Program 2, 3, 4; Glee Club 1; Glee Club 1; Glee Club 1;
Tiger Staff 1, 2, 3, 4; Tiger Staff 1, 2, 3, 4;
Tiger Staff 1, 2, 3, 4; Assembly Program 1, 2, 3, 4;
School Program 1, 2, 3, 4; League of Nations Contest 4.

LUCILLE ROESKE “Rosco”
Ambition—English teacher
All things come to those who wait,
But she believes in hustling.
Glee Club 1, 2, 3; Tiger Staff 3, 4; Interclass Basketball 2;
Student Council 4; School Program 2, 3, 4; Assembly Program 3;
League of Nations Contest 4.

LLOYD RUTZ
Ambition—director recording orchestra
There are two days about which I never
worry—yesterday and tomorrow!
Football 1, 2; Class Treasurer 1; Assembly Program 1, 2, 3, 4;
Band 1, 2, 3, 4; Band “R” 1; Interclass Basketball 1, 2;
Basketball 1, 2; Class Secretary 2; Student Council 1.
LU LITA SCHLAGEL
Ambition—algebra teacher

Her modest looks a cottage might adorn
Sweet as the primrose peeps beneath the thorn.

Girls' Athletic Assn. 1, 2, 3, 4; Glee Club 4; Interclass Contest 2; Assembly Program 4; Declamation 3, 4; Reading Circle 1, 2, 3; G.A.A. "R" 4.

CARL SCHULTZ
Ambition—mechanical engineer

When I said I would die a bachelor I did not think I should live till I were married.

Band 3, 4; Student Council 4; Student Council Chairman of Athletic Committee 4; Interclass Basketball 4. Entered from Dorchester High School, 1929.

EDNA SCHWANDT
Ambition—musician

What sweet delight a quiet life affords.

Reading Circle 1; Audubon 1; Glee Club 2; Band 3, 4; Assembly Programs 2, 3, 4; League of Nations Contest 4.

GLENN SOMMERS
Ambition—magician or detective

_Gentlemen prefer Blondes!_

Interclass Track 3; Assembly Program 3; Interclass Basketball 4.

MARY STOLLFUS
Ambition—nurse

A daughter of the gods, divinely tall and most divinely fair.

Glee Club 1; Interclass Contest 1, 2; Declamation 1, 2, 3, 4; Girls' Athletic Assn. 3, 4; Assembly Program 1, 2, 3, 4; League of Nations Contest 4.

VELMA STROSCHEN "Floorshine"
Ambition—physician

She is pretty to walk with and witty to talk with.

Girls' Athletic Assn. 3; Prom Committee 3; Class Treasurer 3; Tiger Staff 3, 4; Declamation 4; League of Nations Contest 4. Entered from Kingston, 1929.
NIEL THIEL
Ambition—bookkeeper
Can't you fellows do something?
I've got so much to do.
Band 2, 3, 4; Assembly Program 3, 4.

LUCILLE TOBOLT
Ambition—secretarial work
This little girl you all will know
For when she smiles her dimples show.
Tiger Staff 3, 4; Coking Club 2; Assembly Program 1; Audubon 1.

HARRY WASHKOSKE
Ambition—Ripon college
Mischief finds tasks for idle hands to do.
Band “R” 1; Band 1, 2, 3, 4; Prom Committee 3; Interclass Basketball 2, 4; Assembly Program 1, 2, 3, 4.

GEORGE WELCH
Ambition—business college
These are the times that try men’s souls.
Assembly Program 3, 4; Band 2, 3, 4.

DELLA WELK
Ambition—secretarial work
Life is a jest and all things show it
I thought so once and now I know it.
Glee Club 1, 2, 3; Class Secretary 1; Assembly Program 2, 3; Christmas Program 3; Operetta 2, 3; Prom Committee 3; Tiger Staff 4; Audubon 1.

ROY WENTLAND
Ambition—?
Like a powder puff, I’m for the women.
Assembly Program 1; Interclass Basketball 1, 4; Audubon 1; Interclass Track 1; Tiger Staff 4.
MILTON WERDIN "Milk"
Ambition—salesman
What’s the use of worrying.
Basketball 3; Interclass Contest 3, 4;
Track 3; Football 4.

LEWIS ZIMMERMAN "Zimmy"
Ambition—salesman
Life is a weary round of troubles
Interclass Basketball 4.

Wish you had better not take Chemistry next year
Because you will blow up the
School House.
Good luck.

"Zimmy"
To the Seniors

In the month of September
When harvest is near,
We gather together,
For one more year.

Sophisticated Seniors
The Juniors whisper 'round
We do not heed their mockery,
We proudly stand our ground.
We greet our fellow classmates,
And then we settle down,
To work hard and play hard,
To reach the goal we're bound.

We're the head of every class,
The faculty has said,
We're industrious and well behaved
We're sure to get ahead.
We dominate the football,
We score the points in track,
The team is ours for basketball
And "pep" we'll never lack.
We boast of half the bandsmen,
We simply run the school,
And if you doubt the fact, dear Juniors,
Next year, you, too, will rule.

—Lucille Roeske.

Spring

She enters—
Softly she treads o'er the sombre old earth.
With her fairy wand she instills new birth,
The birds start to twitter, the leaves start to bud,
The velvety grass, where the mayflowers nod,
Is a vivid shade of nature's pure green.
How welcome is dear old Springtime again.

She lingers—
She plays in the fields with the birds and the bees.
She causes the shadows, the sunshine, the breeze.
In orchard and meadow she paints every view,
With her easel, the rainbow, her colors, the dew.
In the East and the West, a whole world apart,
She has found a place in man's humble heart.

—Lucille Roeske
Classes
We entered seventh grade with big hopes for the future.

From the beginning our class proved to be one of the most intelligent and strongest class in ages (gathered from authority).

We boast a fine record not only scholastically but in important outside activities. In all the athletic events, football, basketball and track, the Junior class is well represented.

During the past year we have been occupied in earning money for our "Junior Prom." In March we presented our class play, "The Goose Hangs High," which was quite a success.

As for school spirit, it is necessary only to attend any of the basketball or football games for proof of its existence. Our Junior cheer leaders have done much for the whole school as well as for our class.

Now when the school year is drawing to a close we hear, "Keep up the standards made by the Senior class."

It is true we have a high standard to uphold. We think it also true that with the help of every individual of the Junior class we can have Ripon High School as proud of us as we are of her.

—By Irmgard Gatzke.

*Top Row*—Eugene Hildebrandt, Carl Zick, Harold Pobritz, Orville Grauere, Glenn Talbert, Walter Ratajczak, Loren Nellis, Lionel Hunold.


*Fourth Row*—Orville Kroll, Lynn Fargo, Bertha Born, Eva Prill, Helen Brown, Louise Hiebberg, Hazel Gatzke, Arloine Gibson, Esther Sasada, Dorothy Dunham.

*Bottom Row*—Bertine Whiting, Gordon Belmont, Marvin Kosanke, Marie Wereinske, Bernice Stewart, Ruth Albright, Dorothy Kaiser, Myrtle Tews, Mabel Schwandt, Dorothy Stellmacher.

**Junior Class History**

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—By Irmgard Gatzke.
Sophomore Class History

Let me relate a few happenings which make the Sophomores such interesting and outstanding characters. Our first years at school are already growing dim, and I will need to mention only the outstanding features or events. First comes kindergarten, the sand table, painting, drawing, playing ring around the roses, and many such games, are about all that we remember. When in the first grade we felt that things were first rate and that we had really started our school life. Even Leonard Benkoski could count to ten. In second grade, a growing love affair between Red Stewart and Ethelyn Prellwitz held our attention. He even gave her a box of candy. Now comes the big and mighty third grade and all is well until Gert Weiske puts a mouse in Miss Foogman's desk. Gene Zimmerman says that even he wasn't naughty, but we have our doubts.

Although the class as a whole has no outstanding glory, there are many members who have outstanding talents. Ethelyn Prellwitz is skilled on her feet with toe and tap dancing. Jack Sexton is our dramatic star. Evelyn Wopner is a skillful skater. And, of course, everyone knows Bob Buchholz' skill in basketball and football. —By Erna Lehman.

Twenty-eight
As I am a member of the Freshman class, and all of its members have a good opinion of it, I called upon some of the high and mighty teachers to express their opinions. The first one I asked was Mr. Toll. This was his reply, “They are capable of work, but must be driven to it.” Well, in that respect, I don’t think we’re any different from any other class. Now Miss Jones seems to have a different opinion. She said, “I think the Freshman class is a nice peppy bunch, though it is rather hard for them to settle down.” Miss Nichols thought she’d rather not say what she thought of us and now, last, but not least comes Mr. Banville. This was his opinion, “I believe that the class of 1934 is one of the most capable in the High School, but I do not believe that they are living up to their capabilities as well as they might.” Now, with all our good points and all our faults, we still have a good opinion of ourselves.

—By Margaret Haseltine

Ninth Grade History

Top Row—Frederick Bland, Milton Wilke, Carl Dumtie, Arthur Heiman, Roland Schwandt, Richard Highy, Orvil O’Neal, Carl Schallern, Harry Evans, Donald Buchholz, Merritt Oelke
Third Row—Alvin Albright, Helen Nowitski, Loretta Lieske, Irminard Steinberg, Lois Fromholz, Elvira Bandt, Mildred Daehn, Catherine Simmons, Virginia Reinsch, Barbara Scott, Louise Howerton.
Bottom Row—Elmer Johns, Leo Casati, Harley Steinsberg, Lawrence Allbright, Harold Tobolt, Bernard Morgan, Dwight West, Lester Freilwitz
Eighth Grade History

The eighth grade class is the same enthusiastic class that entered Junior High last year, with our forty-nine members.

We can well boast a fine school spirit, as can well be seen at any of the school activities. We have a number of band members in our group and expect to have more soon. The eighth grade is well represented in the Audubon Club.

We have proved that we know nothing of stage fright for we staged "A Pot of Red Geraniums" for the Christmas assembly. Betty Sexton was the star comedian and she gave the audience several good laughs. We have high hopes for the future, but it is with regret that we leave our first Junior High teachers.

—By Betty Boody.
Seventh Grade

Jacqueline Stuart  -  -  -  -  President
Donald Schroeder  -  -  -  Vice President
(Donald was promoted to eighth grade in January)
Arthur Klemp  -  -  -  -  Secretary
Ann Bumby  -  -  -  -  Treasurer
Eileen Turner  -  -  -  -  Student Council Member
Miss Kommers  -  -  -  -  Class Adviser

We boast of having the largest enrollment in seventh grade for many years.

The chief event of our first year in Junior High was our Christmas costume party held on the fifth of December. It was a huge success.

We have many years to go to good old Ripon High, but anticipate days of fun as well as work.  

—By Ann Bumby.

Thirty-one
Top Row—Arthur Fallon, Jack Sexton, Roy Wentland, Glenn Tabbert, Dayton Primrose, Edwin Haseltine
Second Row—Meita Kuehn, Dorothy Reich, Ester Helgeson, Caroline Koentopp, Dorothy Lehman, Martha Parfitt, Lura Kemnitz.
Third Row—Gisela Hinz, Lucille Tobolt, Marion Hoffman, Erna Lehman, Roberta Stuart, Barbara Scott, Helen Eggleston, Irmgard Reinsch.
Bottom Row—Della Welk, Velma Stroschein, Elodice Patchett, Helen Exner, Louis Hunold, Dorothy Kaiser, Vilo Fortnum, Margaret Haseltine

The Tiger Staff

Editor ................................................................. Elodice Patchett
Assistant Editor .................................................. Helen Exner
Business Manager ................................................. Louis Hunold
Assistant Business Manager ................................... Dorothy Kaiser
Circulation Manager .............................................. Vilo Fortnum
Assistant Circulation Manager ................................. Irmgard Gatzke
Art Editor .......................................................... Velma Stroschein
Assistants ............................................................ Lynn Fargo, Glenn Tabbert
Humor Editor ....................................................... Roy Wentland
Assistants ............................................................ Jack Sexton, Roberta Stuart
Snap Shots ......................................................... Muriel Gatzke
Assistants ............................................................ Dayton Primrose, Edwin Haseltine, LeRoy Peschke
Directors of Photography ....................................... Lucille Tobolt, Della Welk
Literary Editor ...................................................... Esther Helgeson
Assistants ............................................................ Alice Peschke, Margaret Haseltine
Athletics ............................................................. Dayton Primrose, Robert Gehrke
Organizations ...................................................... Helen Eggleton
Assistants ............................................................ Art Fallon, Barbara Scott
Seniors ..................................................................... Martha Parfitt, Lucille Roeske
Feature ............................................................... Marion Hoffman, Lura Kemnitz, Gisela Hinz
Typists ............................................................... Irmgard Reinsch, Meita Kuehn, Caroline Koentopp, Dorothy Reich, Alice Dornbrook, Dorothy Lehman

Thirty-three
The function of the student council is to act as the coordinating and cooperating unit between the faculty administration and the student body. At the meetings of this group, various school problems are discussed from teacher and student viewpoint. A healthy expression of student opinion is encouraged. The active support of the student council is enlisted in building a good school spirit and a sound school citizenship.
The Audubon Club

This is a Junior High School organization. The purpose of this club is to create a greater interest in birds and animals and further their protection. The club this year has a membership of ninety-three.

The officers are as follows:

President
Vice President
Secretary
Treasurer
Student Council Member
Club Adviser

Barbara Scott
Louise Howerter
Roberta Woodmansee
Bernice Fallon
Richard Higby
Miss Kommers

The fees are fifteen cents for which the members receive an Audubon button and several leaflets on birds.
Girls' Athletic Association

G. A. A.

With Marion Hoffman as our president all the girls seemed to be more interested this year than ever. There always was a good turn-out for practice which was held every Monday night from 3:15 until 4 o'clock.

This year we opened the season with volleyball practice and everyone took a great deal of interest in it. Then came the volleyball tournament.

Of course, everyone likes basketball better than anything else and there always were more present at this time than at any other. The Tournament also showed a great deal of enthusiasm on the part of the girls.

Everyone also took a great part in the interest of the skating meet we had. In spite of Betty Sexton's "scrap" with "the boys" everything went fine.

The G.A.A. also sponsored a number of candy sales at the football and basketball games. We had a lively, active year for our G.A.A.

—By Frieda Lieske.
Boy Scouts

During the past year the Boy Scouts have been very active. Mr. Banville continues as Scoutmaster and much credit belongs to him not only for directing the many educational and enjoyable projects participated in by the scouts, but also for insisting upon continued excellence in every phase of scout work.

Last summer twelve scouts attended the camp at the Twin Lakes Reservation. In November the first-class scouts went on a two-day camping trip. A host of inter-patrol contests, a variety of games, innumerable hikes and overnight camping expeditions kept all scouts busy and alert during the entire year. The rifle tournament held in February aroused a great deal of interest and competition. Scout Harvey Badtke took first honors with a score of 86 out of a possible 100.

This year's court of honor was held in May before the business and professional men of Ripon. Many favorable comments were heard from these gentlemen as they witnessed the snappy manner in which the scouts responded to questions and conducted themselves during the ceremony.

TROOP 33
J. H. Banville ........................................ S. M.
Frank Gosinski ........................................ A. S. M.
Robert Gehrke .......................................... A. P. L.
Lynn Fargo ............................................ A. S. P. L.

TROOP COMMITTEE
B. J. Rock, chairman
W. E. Haseltine ....................................... H. A. Cody

CUCKOO
Harvey Badtke—P.L.
Milton Werdel—A.P.L.
Ferdy Millard ................................. Fritz Albright
Robert Casati .............................. Elden Kainer

LION
Richard Higby—P.L.
Ralph Brachaud—A.P.L.
Jerry Clifford .............................. Harold lvthus
Kurt Radtke ................................... Alfred Manthei
Frederick Brund

RACOON
Frank Clark—P.L.
Merritt Oelke—A.P.L.
Clyde Weise ................................. Edward Frombholz
Farrell Carter .............................. Robert Seward
Dwight West

FLYING EAGLE
Carl Schallen—P.L.
Harry Evans—A.P.L.
Kenneth Higby .............................. Frederick Butzin
Alvin Albright .............................. Orvil O'Neal, Jr.
Leo Casati ..................................... Marvin Steinke

TROOP 35
J. H. Banville ........................................ S. M.
Dayton Primrose .................................. A. S. M.
Le Roy Peschke .................................... S. P. L.

TROOP COMMITTEE
Orvil O'Neal, sr. .................. Chairman Troop Com.
Allen Whalen .......... Member Troop Committee
Fred Toll .......... Member of Troop Committee

EAGLE
Robert Reppen—P. L.
Lawrence Wittstock—A. P. L.
Raymond Collins ......................... Clarence Walner
Edward Casati ...................... Earl Danielsen
Robert Simmons

PANTHER
Bertine Whiting—P. L.
William Mauher—A. P. L.
Carl Dyle ............................... Earl Miller
Franklin Farvour ........................ Carl Zick
Frederick Jess

WOLF
John Higby—P.L.
Eric Wahleben—A.P.L.
Donald Buchholz ........................ Hale Bremer
Lyle Seaver .............................. Lionel Hunold

—By Frank Clark

Thirty-seven
Girl Scouts

The Girl Scouts under the very able leadership of Miss Teresa Donovan, Mrs. H. Banville, and Mrs. A. J. Patch have enjoyed a very happy and profitable year.

During the spring and fall wiener roasts, hikes and treasure hunts were planned for each week. During the winter the girls were busy working for badges.

The Scout organization in Ripon is composed of three troops—

TROOP I—
Frances Wells
Victoria Hargrave
Vilo Fortnum
Freda Behnke
Maud Betry
Verna Zick
Hildegard Pilger
Esther Patch
Ruth Patch
Gertrude Fish

TROOP II—
Patrol 1
Betty Boody
Nancy Barbour
Betty Sexton
Ruth Hoffman
Ruth Wepner
Olive Badke
Marion Behnke
Patrol 2
Lois Lynch
Sarah Chittenden
Mary Jessie Nash
Lois Ann Lambert
Ann Bumby

Ruth Mary Johnson
Wiifred Wright

Patrol 3
Pearl Gregory
Lorraine Hinz
Mary Alice Kohl
Marion Graham
Dorothea Hunold
Mildred Schwiesow
Ileen Turner
Mabel Pells

TROOP III—
Patrol 1
Margaret Haseltine
Gisela Hinz
Helen Exner
Roberta Stuart
Ruth Kohl
Anita Lenz
Patrol 2
Barbara Scott
Bernice Fallon
Catherine Simmons
Margaret Ann Chittenden
Marion Stellmacher
Louise Howerter
Vocal Music in Ripon Schools

Miss Anna Mae Halgrim, Ripon's new supervisor of music, has certainly started a renaissance in vocal work in our schools. In the grades she has probably made as important a contribution to the activities of the younger children as has any teacher in the system. In the upper grades where the boys and girls had almost forgotten how to sing in groups, she has performed miracles in her first year. Now they like to sing, and it's a reasonable prophecy that within a few years the Ripon Junior and Senior high schools will be boasting of as fine a piece of chorus work as can be found in any school of the state.

The culmination of Miss Halgrim's efforts for the year was the successful public performance at the Municipal Auditorium in May. At the program a grade group presented the operetta, "Dream boat," while boys and girls from the junior high school sang the cantata, "Legend of Sleepy Hollow."

We hope that Miss Halgrim will be with us for many years. For the next school year we hope to see some ambitious musical project worked out by the combined forces of the instrumental and vocal departments.
Dramatics in Ripon High

Two outstanding plays were presented this year. "The Goose Hangs High," directed by Miss Jones, was the offering of the junior class. This rollicking tale, not without its healthy moral, drew a capacity house and "went over" with great success. The following people had parts: Jack Sexton, Esther Helgeson, Alice Peschke, Lionel Hunold, LeRoy Peschke, Helen Exner, Marion Stellmacher, Harold Gatzke, Dayton Primrose, Arnold Miller, Roberta Stuart, John Higby, Irmgard Gatzke.

The senior class play is being prepared in rehearsal as the Tiges goes to press. Miss Maloney is directing the work of the actors in the "Charm School," a delightful three-act comedy. The following seniors are in the cast: Robert Gehrke, Frank Clark, Louis Hunold, LeRoy Peschke, Harry Washkoske, Dayton Primrose, Vilo Fortnum, Imelda Kramer, Frieda Behnke, Esther Helgeson, Frieda Lieske, Lura Kemnitz, Patricia Gerrie, Dorothy Fuller, Velma Stroschein, Elodice Patchett.

Declamatory Work in Ripon High

Alice Shields was the outstanding Riponite in the field of declamatory work this year. Entering into active competition for the first time she won first place in both the league and district contests at Berlin and Milwaukee, and was awarded third in the final state contest at Madison. Her selection was "Ashes of Roses." Alice has a natural ability for this type of work but it has been persistent and patient application over the past few years that has made her wonderful record of this year possible.

Roberta Stuart was the other representative from Ripon at the Berlin contest. Though she didn't place up among the first ranks, she did a good piece of work with "Ma's Monday Morning."

Arnold Miller represented the school in oratory in a contest at Waupun.

Mr. Johnson directed the work in oratory this year, while Miss Maloney coached the girls.
High School Band

BAND ROSTER

Clarinets—
Harry Washkoska
Gisela Hinz
Margaret Chittenden
Louis Hunold
Ethlyn Prellwitz
Barbara Scott
Glenn Tabbert
Ralph Brancaud
Lee Morgan
John Adamski
Helen Brown
Muriel Lehman
Marion Behnke
Kenneth Higby

Saxophones—
Carl Schultz

Lawrence Wittstock
Alice Peschke
Orville Gransee

Cornets—
Lloyd Rutz
William Hoffman
Kurt Radtke
Harry Evans
Gene Zimmerman
Arthur Fallon
Neil Thiel
Sherman Kuharske
Ann Bumby
Graydon Kemnitz

Drums—
Robert Gehrke
Leo Casati

Sousaphones—
Lynn Fargo
Carl Schallern

Baritones
Lionel Hunold
Dayton Primrose
LeRoy Peschke

Horns—
Helen Exner
Mabel Schwandt
Donald Schroeder
Lura Kemnitz
Edna Schwandt

Ralph Leathart
George Welch
Howard Krueger
Marion Stellmacher
Donald Buchholz
Band History

The first Ripon high school band, organized in the fall of 1924 consisted of six cornets, two trombones, one baritone, one alto, one saxophone, and two drums. In September of the following year a drive for additional members increased the size to thirty. The first public concert, outside of an initial appearance at a Christmas program in 1924 and numerous appearances at athletic contests, was held in 1926. Bob Gehrke is the only member of that early band still in school. In January, 1927, the second annual concert was given. The spring of that year saw the band in its first appearance at the state band tournament in Milwaukee. Playing in Class C that band took fifth place and convinced the people of Ripon that big things were developing in instrumental music in the public schools.

By the spring of 1928 the band had grown to a membership of forty. At the tournament at Waupun the organization won eighth place. So impressed were the business men of Ripon with the showing of the band that they put on a successful drive to purchase uniforms. In May, 1928, at the time of the fourth public concert the band had grown in size to forty-five pieces. The organization of a Band Mothers' Club had meanwhile given the organization considerable financial assistance.

At Stevens Point in 1929 the band won a First Class rating and placed high in solo and ensemble events. During that summer the bandmaster concentrated on arousing interest in a beginners' band which was started the following fall. Additional uniforms were also purchased that fall by the Band Mothers. Interest in the growth of the band reached its highest peak in 1930. The fifth annual concert in February of that year drew one of the largest crowds that had ever packed the municipal auditorium. Again the band entered the state tournament and though it did not draw a first place ranking (its ranking was second class in division B) the critic judge commended the playing as the smoothest and best organized he had heard in that division. A fourth place in marching was won by the Elephants in the long parade down Grand Avenue at that tournament.

This year the band again played for many community activities. Its sixth annual concert was well received. Additional uniforms, additional members, and a better balance in instrumentation made for considerable progress. At the state tournament at Menasha, the band won a second class rating, failing to win a first class rating largely because of the lack of oboes, bassoons, tympani, horns, clarinets and other instruments which are so necessary to compete with the leading bands of the state. In class B only four bands were awarded first honors this spring, Waupun, Menasha, Algoma and Beaver Dam.

Plans for next year include the rehearsing of a complete beginners' band. An attempt will be made to organize this group with the most modern instrumentation so that in a few short years, Ripon High School can boast of as fine a band as can be found in the state. Mr. Lueck, the originator of the band idea in Ripon High School, is still the bandmaster.
Tournament Results
RIPON HIGH SCHOOL BAND

1927 MILWAUKEE—
Band played in Class D—Awarded 5th place.
Soloists—None.
Ensembles—None.

1928 WAUPUN—
Band played in Class C—Awarded 8th place.
Soloists—Clarinet—Ruben Lehman, Class C-2nd.
French Horn—Wm. Haseltine, Class B-3rd.
Soloists—None.
Ensembles—Brass quartet, Class C, 2d.
*Playing in one class higher than rank.
†Playing in two classes higher than rank.

1929 STEVENS POINT—
Band played in Class C—Awarded 1st place.
Soloists—
Baritone—Lionel Hunold, Class B-1st; LeRoy Peschke, Class A.
Clarinet—Ruben Lehman, Class C, 2d.
Cornet—William Hoffman, Class D, 2nd; Arthur Carter, Class B.
French Horn—Nelson Mielka, Class A, 1st.
Soloists—Lynn Fargo, Class C, 2nd.
Trombone—Neil Resheske, Class C, 1st; Ralph Leathart, Class C, 2nd.
Ensemble—Brass quartet, Class B, 2nd.

1930 MILWAUKEE—
Band played in Class B—Awarded 2nd place awarded 4th place in marching.
Soloists—Baritone—LeRoy Peschke, Class A; Dayton Primrose, Class B.
Cornet—Arthur Carter, Class A; William Hoffman, Class B.
Flute—Robert Sturt, Class B, 1st.
French Horn—Helen Exner, Class B, 1st.
Mellophone—Edna Schwandt, Class B.
Sousaphone—Lynn Fargo, Class A, 4th.
Trombone—Neil Resheske, Class A, 2d; Ralph Leathart, Class B, 2d.
*Playing in one class higher than rank.
†Playing in two classes higher than rank.

1931 MENASHA—
Band played in Class B—Awarded second class rating.
Soloists—
Dayton Primrose, baritone, Class B, 1st place.
Donald Schroeder, mellophone, Class B, 1st.
Harry Washkoske, Gisela Hinz, Helen Brown.
Marion Behnke, Robert Sturt, Helen Exner.
Woodwind sextet, Class B, 1st place.
Lynn Fargo, sousaphone, Class A, 2nd.
Helen Exner, French horn, Class B, 2nd.
Neil Resheske, trombone, Class A, 2nd.
Ralph Leathart, brass quartet, Class A, 2nd place.
Roberta Stuart, flute, Class B, 4th place.
George Welch, trombone, Class B, 5th place.
Lawrence Wittstock, saxophone, Class A, 5th.
Carl Schallern, sousaphone, Class B.
William Hoffman, Kurt Radtke, cornet duet, Class A.
The Football Season

Winning six out of seven encounters the Tigers on the gridiron played a smashing type of ball that landed them second only to Mayville in Little Ten competition last fall. Following is a brief resume of the games played.

Sept. 27—Ripon 21, Beaver Dam 0, at Beaver Dam. This game gave Ripon its first experience in a night encounter under the glare of floodlights. It was a raw night for the initiation. With a strong wind blowing the ball about like a feather, nothing but straight football was possible, and in this Ripon excelled, though it took two quarters before the Orange and Black warriors could get under heavy steam, the first half ending 6-0. With Belmont sweeping the path around Beaver Dam’s left side, Art Fallon tore loose on a forty-five yard run for the first counter. Duac scored the next on a savage smash. Krueger is credited with the next one for falling on the ball behind the goal line after the stiff wind carried a Beaver Dam punt back over the line. Duac made every kick after the three touchdowns.

October 4—Ripon 8, West Bend 0, at Ripon. This was a tough battle, and more of a game than the first one with Beaver Dam. Fallon scored on one of his famous 60-yard sprints, the line functioning perfectly to make a hole, and his two legs and a courageous heart doing the rest. Lynn Fargo shares in the credit for that splendid run for he put a beautiful block on the last West Bend man who attempted to cut down the fleet Fallon. Later in the game, Ripon drove West Bend deep into its own territory and Primrose crashed through to toss the opposing kicker back over the goal line before he could get rid of the ball.

October 11—Ripon 33, Waupun 0, at Waupun. Waupun lacking the veterans of other years was no match for the Ripon aggregation. Everything worked for the Tigers in that encounter. Forward passes, Hunold and Fallon to Duac, off-tackle smashes and runs by Duac and Fallon, direct lunges through the line by all the backs, it was Ripon’s day in every department of play. In addition to the 33 points rolled up by the Ripon machine, that gang of ours crossed the Waupun goal four additional times only to be called back by the officials.
October 18—Ripon 0, Mayville 25, at Mayville. Originally scheduled as a non-conference game, this encounter was finally accepted as a Little Ten game and spoiled Ripon’s chances for the title. Mayville had an outstanding team composed of veterans of no small ability. The first score came when Mayville took advantage of a Ripon fumble on the 20 yard line. Ripon held for three downs but couldn’t withstand the heavy onslaught of their opponents on the next thrust. The second touchdown resulted from a trick play that completely fooled the Ripon defense. The third touchdown resulted from another Ripon fumble. It was a tough encounter with an able foe. Ripon’s morale was shattered considerably when Duac was removed from the game. Harold had been in bed for several days previous and was in no condition to play his usual sterling game.
October 25—Ripon 41, Columbus 6, at Ripon. At the end of the first half Ripon led 12 to 6, but with the start of the third quarter the old steam roller got under way and swamped the opposition. Duac counted for the first touchdown with a splendid 25-yard gallop. Fallon, if our memory serves us correctly, sprinted for three touchdowns. Columbus scored as the result of a long 40-yard pass over the Ripon secondary defense. It wasn’t much of a game, thrilling runs by Ripon backs contributing most of the excitement.

November 8—Ripon 7, Berlin 0, at Ripon. What a game! On the kick-off Crawford for Berlin tore down the field for 75 yards. Duac got a beautiful punt after the ball had changed hands, but Crawford dazzled the crowd with another sprint longer by ten yards than his first dash. It was Fallon who finally ran him out-of-bounds on the three-yard line. But the Ripon defense was there in every pinch, and soon robbed the Berlin aggregation of its punch. Duac scored for Ripon with an eight yard crack over the center of the line. He also kicked the goal. This was Ripon’s homecoming game and the most exciting encounter of the year. Had Ripon’s ends and backfield not forced Crawford toward the sidelines again and again, that speed demon from Berlin would have taken the game single handed. Riponites have every respect in the world for that game backfield man from our friendly enemies.

FOOTBALL SUMMARY

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Coach Leonard Hettinger

Captain Harold Duac

Louis Hunold

Arthur Fallon

Loren Nellis

Maurice Millard

WELL WILSON, I didn’t know
you were quite unlike those
class this year, but the
phony, when you put it on.
Football Men

Coach Leonard Hettinger

On other pages we have tried to give a more complete verbal picture of the accomplishments of our “Hett.” Suffice it here to say that he was as hard a working football coach as the Tigers have ever had. There wasn’t a moment’s let-up on any practice night. His drive, his knowledge of the boys, his knowledge of the game, his ability to inculcate scrap and spirit, these are the factors that loomed large in the successful year that Ripon High enjoyed on the gridiron.

Captain Harold Duac

His graduation this spring means the passing of one of Ripon’s greatest all-time athletes. Many may dispute that statement with justice by saying that he was the greatest. We could fill this sheet with an account of his record. This year was his fourth on the gridiron. His first year he was at guard; the following two, halfback; this season, fullback. Never did an athlete more richly deserve the descriptive title of “triple-threat.” He excelled in kicking, plunging, and passing. In supporting his line he was a Gibraltar of defense. Above all he was a fighter and a clean one. Feared and respected by every Ripon opponent, his name and fame have been on the lips of the high school students throughout this section. We know that the story of his deeds will be told to future generations of Ripon students, and that tale can never be exaggerated. We of this generation are proud to claim Harold as the outstanding athlete and man of our ranks.

Louis Hunold

Louis has won his letter for two years, and regretfully we must record that he leaves us this spring. His forte was blocking, which driving ability cleared the path for the Duac and Fallon combination in many a crucial play. He was also a passer of no mean ability.

Arthur Fallon

A quarterback with a sense for the strategic, an open field runner excelled by none, a great passer, one of the high scorers in this conference. This in brief is a thumbnail sketch of “Art,” a sketch that hardly does him justice, for superlatives would be in order to make the picture complete. Art will be the outstanding quarterback in the Little Ten next season.

Loren Nellis

Though a junior, this was Loren’s first active season in football. He developed well. His specialty was blocking, with speed as the driving asset. At half next year he will be an invaluable assistant to Art Fallon.

Maurice Millard

Another senior whom we regretfully bid “good-bye.” His defense work at end was consistent and good. He’s the type of fellow who with more experience would round into a great athlete.
Robert Gehrke

"He never made a bad pass from center in two years," so would run the comment of anyone who has seen the skillful, cool and dependable work of Bob at the pivot post during the last two seasons. His leaving will give Coach Hett the big job of grooming a man as good at the center of the line.

Dayton Primrose

A 210-pound tackle would be welcomed by a college coach, and Dayton has the ability and courage to make his weight amount to much in any football tussle. Alas, he is a senior and we chronicle the passing of another outstanding football man.

Walter Ratajczak

The most savage tackler on the squad, and Walter won that reputation this his first year of active football. Next year will be his last season for Ripon. He did considerable damage to every opponent's line.

Gordon Belmont

Here is an end whose offensive ability sparkled at many a game. He's a junior but will be ineligible to play next year because of the age limit.

John Adamski

A two year man who still has two years of good football in his system. This year he was alternated between guard and tackle. His blocking and defensive work are good.

Robert Buchholz

Hard blocking and deadly tackling describe the work of this two-year veteran. Bob will be a junior next year. He should rate with Ratajczak as the ace of linemen before his graduation.
Ralph Luedke

Milton Krueger
Ralph Luedke

Another veteran with two years of experience to his credit is this hard playing guard. His outstanding game last season was against Berlin where he distinguished himself and assisted materially in keeping a scrapping Berlin team from scoring. Ralph is a senior.

Milton Krueger

Probably the most outstanding end that Ripon High teams have had in many a year. He played on either side of the line and was usually sent in to uphold the side that was weakening under the onslaught of the foe. He's a senior and another of the boys whose loss to next year's squad is a serious matter.

Nellis, Hunold, Duac, Fallon

Here is the quartet that carried the burden of the backfield work for the Tigers. Fallon and Nellis will be the only two of this foursome reporting for suits next fall.

We have pictured and named some of the outstanding men of last year's squad. It's only the lack of space that forces us to pass by the other men who won their letters and others who worked hard with the reserves. We suggest to the readers of this page that they turn to the picture of the entire squad and familiarize themselves with the names of the others; good, hard working boys whose daily scrimmaging and willingness to get into the fray upon call deserves just as much credit for the splendid gridiron record that the Tigers rolled up last season.
The Basketball Season

Champions of the Little Ten, Champions of the Beaver Dam district, fifth place winners in the state tournament at Madison, these are the official titles gathered up by the Ripon basketeers this last season. Practically every game was in doubt until the final gun. Two games had to be replayed because of protests. It was a hectic season, but the team that survived it earned the distinction of being the greatest team that Ripon has had to-date. And their record is one that will inspire future teams for years to come.

This brief resume which follows can't begin to do justice to that great organization, captained by Belmont, coached by Mr. Hettinger. Boys of great individual ability, but the secret of their success was their fine merging of abilities into great co-operative team play and a fighting spirit that refused to admit defeat.

December 13—Ripon 17, St. Peters at Oshkosh 19. This was a pre-season game played on three days' notice. It prophesized the games that were to come by running into an overtime period. It was too early in the year for Ripon's stellar team lay to get into action.

December 20—Ripon 22, Berlin 14, at Ripon. This was a non-conference game but the usual battle royal between the old friendly enemies. Fallon accounted for nine points; Duac for seven, Hunold for four, and Millard for two. Crawford was high point man for Berlin.

January 16—Ripon 17, Horicon 10, at Ripon. This was a slow game, devoid of thrills. The thrills came later when Horicon's protest concerning a change of officials was allowed and the game had to be replayed. Horicon was not in the same class in either encounter.

January 23—Ripon 19, West Bend 10, at Ripon. This was more of a game. West Bend was confident but evidently handicapped by the large college floor. The Tiger defense was functioning smoothly and allowed West Bend but three field goals. Ripon reserves got into this affair toward the close of the game.
January 30—Ripon 25, Berlin 21, at Berlin. The biggest crowd in years packed the Berlin gym, and Arch MacGowan’s peppy high band added to the excitement of the Berlin cohorts, but ’twas all in vain, though Berlin staged a remarkable rally in the second half and ran up eight points before Hett’s men could get their hands on the ball. It was a long shot by Hunold that broke up the Berlin scoring spree. Then the Tiger fight came back in a sparkling offense that spelled fines for Berlin victory hopes.

February 6—Ripon 18, Oconomowoc 17, at Ripon. Here was a game that almost turned the frantic crowds into a bunch of raving maniacs. Ripon held the lead 9-4 at the half, but the lid blew off in the third quarter and Oconomowoc led by the two Stapletons began to pull even and forge to the front. With a minute to go Oconomowoc had a two point lead and played as if they could hold it forever, but they didn’t reckon on the fight of the Tigers. Louis Hunold made a desperate heave from mid-floor and rang the tying basket making it 16 all and necessitating an overtime period. Oconomowoc then scored on a free throw, and Ripon missed a similar opportunity.

Twenty seconds to go. Fallon had the ball and a choice of passing or taking a shot. There wasn’t time to pass; he took the shot. Making a beautiful one-handed toss from beyond the free throw circle he netted the ball just as the final horn closed the game.

February 20—Ripon 20, Columbus 15, at Columbus. The difference in the two scores doesn’t begin to demonstrate the superiority that Ripon displayed on the small Columbus floor. Hettinger saved his regulars toward the close of this game, even though the score was close all the way. This was the first conference game that Columbus had lost on its own floor in three years.

March 2—Ripon 25, Oconomowoc 22, at Beaver Dam. Oconomowoc had protested the first game on what Ripon considered rather immaterial grounds, but the Little Ten ruled that the game had to be replayed, and what a game! That Oconomowoc outfit fighting hard, staged a wonderful rally after Ripon’s lead at the half, 10-7. Rooters went frantic in the closing minutes when the lead changed hands time and time again. The score was 22-22 as the game ended. But the overtime period found Ripon in its old winning form. Belmont stunned the hopes of Oconomowoc with a beautiful shot at a long and difficult angle. Hunold clinched the affair with a perfect free throw.

March 6—Ripon 19, Beaver Dam 23, at Beaver Dam. The pace of the last games had been too strenuous and the Tiger men for the first time in the season let down and couldn’t get back into their stride. Result, the first conference loss.
The District Tournament

In the middle of March the basketeers journeyed to Beaver Dam to take the title of this district and win the right to compete at Madison in the all-state tournament.

The first game, won by Ripon 26 to 24, against Mayville, was the hardest of the three. Mayville put up some tough opposition and was in the lead near the close. Fallon came through again with the winning basket just as the whistle blew. Everybody scored in this game; Fallon 12, Duac 6, Millard 5, Hunold 1, Belmont 2.

In the second game, Ripon also had difficulties, especially in stopping Koentopp and Rotenbach the big boys from Rosendale. The final score was 22-20. Fallon and Duac again amassed the most points, while the entire team was alert on the defense.

Duac ran wild with 16 points to swell his team's total to 31 while Pardeeville garnered 26 points in the closing game. In the third quarter Pardeeville once was out in front with a seven point lead. There never was a cooler outfit than Ripon's during that crucial period when the championship of the district depended upon fight and teamwork.
The State Tournament

Ripon took a fifth place in the state tourney and had the honor of having Duac placed on the all-tournament team due to his all-around ability and record as second high scorer during the tourney.

Ripon defeated Marshfield, 19-16 in the opener. The game was broadcast and every home in Ripon must have been tuned in. Ripon couldn’t score consistently that game, due perhaps to the strangeness of the big field house.

Against Madison Central, Ripon put up a game fight but came out on the short end of the 17-14 score. The shooting of Blau, Madison Central forward who was high point man of all the teams, was a big factor in the Ripon defeat. The Ripon band was down at Madison that night to toot the gang along.

Hitting their stride again, the Ripon men took the lanky Platteville quintet into camp by a 23-14 score. Platteville had a fast breaking team but the defense work of Millard, Hunold and Belmont kept the foe at bay while Duac collected 13 points, Fallon 5, Hunold 4, and Belmont 1.

Though Hunold came up from his guard position to score six points in the final game with Wisconsin Rapids, the former high scorers on the squad couldn’t connect as well and the Tigers had to be content with fifth place in the tournament as the Rapids won the game 19-16.
Again we present our coach. His success in turning out the championship team of the Little Ten was not a matter of good luck. That success came only as the result of daily drill and drive carried on intensively for months. There probably was no coach in the state who faced such a hectic season as fell to the lot of "Hett." Through it all, he maintained an equanimity of spirit, a firm grip on sanity, and a fighting spirit, all of which he communicated to his team, enabling the boys to conquer in the face of such odds as would have crushed an ordinary man. Congratulations, "Hett"! You deserve the utmost in praise and credit.

There was no better defensive guard in the state than Gordon. His three years of playing had given him a "basketball" head, and how he did use it! Steady, dependable, an able leader, and a dangerous shot from mid-floor. Many an offensive drive by an opposing team was broken up by his accurate marksmanship from seemingly impossible distances and angles. Will we ever forget his sensational shot in the second Oconomowoc game, or that long one at Madison when he rang the longest toss ever made in the University field house at Madison? We'll miss this man's coolness, leadership, defensive strength and scoring ability next year.
Harold Duac—

Well, here's a brief resume of some of the honors garnered by Duac in three years of basketball competition: all conference forward, first year; all-conference guard, second year; all-conference center, third year; forward and center on official all-district tournament and all-state tournament teams, third year. The same fighting spirit that Duac displayed on the gridiron was unleashed on the basketball court. Wherever Ripon played, Duac was the man feared, envied, respected. Guards trailed him every step he took, by twos and threes the opponents would smother his shots, never for an instant did any smart opponent give him a “break” at scoring; and yet Duac outguesed, outfought, and outplayed his rivals. The score book statistics reveal game after game in which he took the scoring honors. Despite his individual brilliance, he fitted perfectly into Hettinger's team play, never “going grand stand” for a second. At the state tournament, all the sportswriters combined to commend his superlative ability. His name goes into Ripon's basketball history alongside of such immortals as Bill Gustin, Lenny Ladwig, and Sam Pickard.

Louis Hunold—

The Tiger Athletic staff nominates Louis along with Gordon Belmont as guards to the all-time Ripon high school team. Louis was an excellent floor man. His control of the ball was perfect as was demonstrated again and again when he started Ripon’s offense moving toward the basket. And when the going was rough and Louis finally got his hands on the ball, the Ripon rooters always sighed with relief for they were confident that the ball was safe in his possession. His dribbling was consistently good. He shares honors with Belmont at long distance shooting ability. His free throwing was a joy to behold, for there was never a cooler man toeing the mark than when Louis stepped up to garner the crucial free throws. It was his charity tosses in the overtime period in the second Oconomowoc game that practically assured the victory to the Tigers. We'll miss him and his partner, “Gordy,” next year, and there'll be some moment when we'd give anything to have this sterling duo back with us.
Arthur Fallon—

Art played beautiful basketball for this his second year. He was the fastest man on the team, and worth ten pounds of fight for every pound of actual weight. He will be playing again next year, and we'll wager that he'll be a sensation. It is especially for his shooting in the pinches that his name will occupy a niche in the Ripon hall of fame. Whenever we see a close game drawing to a close, we'll remember how Art netted the winning basket just as the klaxon sounded in that first Oconomowoc game. That shot was one of the high spots of the year and will always deserve “honorable mention” when old Riponites years hence swap tales about the great season of 1931.

Maurice Millard—

There probably was no man on the squad who developed as rapidly as Maurice did this year. A substitute last year, he played defensive center this year, and held his man to low scores in practically every encounter. His best games were toward the close of the season when his shooting eye began to function. His playing in the state tournament was beyond question on a par with that of the more experienced boys on the Ripon squad.

P.S. del man, this has been a pretty good year. Be careful who you take to the prom.Sixty

—Art—
Milton Krueger—

Fortunate was the Ripon team this year that a reserve of Milton's caliber was on the bench ready to take up substitute duties at call. When he was injected into the fray, the team play suffered not a whit. He had the spirit of the more experienced boys, possessed their fight and knew the game. It's most unfortunate that he is a senior. With the experience he had playing with Ripon's greatest team of all time he would be a "whiz" in another season.

Bob Gehrke—

Here was a boy whose height was a decided advantage when an opposing center was getting the jump too consistently. His lack of experience was his greatest handicap. Had he been playing a few years back, he would have held his own with any man on this year's squad. He, too, is a senior. We regret that we shan't have the opportunity to see him develop at Ripon high as he could and would develop with but another year of competition.

Other boys who saw service but not as consistently as those mentioned above were John Adamski, Walter Ratajczak, Lynn Fargo, Robert Buchholz, and Orville Gransee. The first were used as reserve guards and show considerable promise for next year. Lynn is a "natural" at athletics. Injuries handicapped him this year in both football and basketball, but his ability has been recognized since he was in junior high school. He should be an outstanding performer in all branches of sport next year.

Buchholz and Gransee didn't get in quite enough service to win letters but they worked out faithfully all season and will see plenty of action next year. This season's work out with the champs sufficed to teach them plenty of basketball, and we expect them to display superlative wares next year.
Track in 1931

Track competition in the spring usually comes to Ripon High School as an anti-climax after a year of brilliant success in football and basketball. The season is so short, the squad small in numbers, and student interest at such a low ebb that great successes in this branch of sport are an event.

This year, however, Coach Hettinger has arranged an exceptionally full schedule of meets. With his usual drive he is working to put track on a par with other athletic events, and regardless of the wins and losses this year, he certainly has stimulated more interest than has ever existed in track.

As the Tiges goes to press, Ripon has entered the following meets: dual meet with Berlin, won by Berlin; triangular meet with Berlin, Oshkosh, Ripon, teams finishing in order listed; quadrangular meet with Bay View (Milwaukee), Berlin, Ripon, Waupun; sectional meet at Appleton with Berlin first, Ripon fourth. By the time this year-book is in your hands, Ripon will also have participated in the Little Ten meet at Beaver Dam and in the state meet at Madison.

Berlin with its two stars, Crawford and Turner, has the outstanding track team in these parts this year. We congratulate our rivals on their fine success.

The following Ripon men are taking part in the meets: Duac, discus, javelin, shot; Haseltine, 440 yd. run; Fallon, 100 and 220 dashes; Millard, low hurdles and century; Fargo, pole vault, low hurdles; Nellie, Buchholz, Wentland, 120 high hurdles; Clark, Werdin, Badtke, distance runs; Higby, 440 yd. run; Zick, pole vault.
On Being a Freshman
By a Frosh

Being a Frosh is grand in many respects, but there is one thing we want, and want very much. We'd like to be distinguished. People speak of us as Freshies of Senior High, but that is only an empty name. We really are in Junior High when you come right down to it. We take tests with them, and when anyone speaks of the Junior High they include the ninth graders. Yet they call us Freshmen.

On the whole, though, we like being ninth graders very much. We look forward to our future years in the Senior High with enthusiasm. We expect to have as good and better times than ever before.

I think every member of the freshman class is entering Senior High School with high hopes and ambitions.

—Margaret Haseltine.

On Being a Freshman
By a Senior

Our little Freshman Friend has written on "Freshmanism." Now let us see what aged and experienced Seniors have to say on the same subject.

Here is our little Freshie wishing to be distinguished. But the Senior is envious of the very freshness and simplicity of the Freshman.

What if a Freshie is green? He should be proud of the class with such a beautiful color. Well, after all, we were all greenhorns once upon a time. Only four years ago, we, too, were Freshmen, and as we stood at the threshold of our school career our thoughts and hopes were all of the future. Now the ending of our high school days is at hand. True, we have an even bigger future before us but as far as school days are concerned, our hearts and minds must from now on turn back to the past.

Forget about your longings for the distinguished manner, little Freshie. The passage of the years will insure that. Busy yourself in the work and play of the present and coming school day. And don't forget that almost every Senior, far from feeling particularly distinguished, feels very humble, and envious of the school years before you.

—Esther Helgeson.
WHAT'S IN A NAME?

What student is a beautiful flower? ....................................................... Primrose
What we all like to have .................................................................. Nichols
What we get in school ...................................................................... Marks
A kind of bridge ............................................................................... Toll
What student is wealthy? ................................................................. Reich
What student is a good seamstress? ................................................. Patchett
What student is a common tool? ....................................................... Reinsch
What student is high in the air? ....................................................... Hill
Pickles and Fuel ................................................................................ Hinz & Kohl
Used in battle ................................................................................... Shields
Smartly supplied ............................................................................. Wittstock
A fast guy ........................................................................................... Quick
Applesauce ........................................................................................ Bonk

MOVIE DEBUTS

"Feet First" .................................................................................... John Higby (size 12)
"Inspiration" ..................................................................................... Mr. Lunde
"Maybe It's Love" ............................................................................ Gene and Amy
"Whoopee" ....................................................................................... Art Kohnke
"Lightnin'" ......................................................................................... Sonny Bland
"Just Imagine" .................................................................................. Carl Zick
"The Spoilers" ................................................................................... Faculty
"Big Boy" ............................................................................................ Carl Schallern
"Only Saps Work" ............................................................................. Carl Schultz
"The Unholy Three" .......................................................................... Velma, Frieda, Vilo
"Two Girls Wanted" .......................................................................... Heatley and Radke
"Beau Ideal" ..................................................................................... Bob Gehrke

Jerry C.: “Women sure are a problem nowadays.”
Bob C.: “Ya! they’re just like algebra, you’re supposed to solve them.”
Jerry C.: “They all went to the unknown quantity.”

Miss Maloney: “If there is any question in your mind I shall be glad to answer it.”
Charles Y.: “How long did the Thirty Years' War last?”

Art Fallon: “Are you digging a hole, my dear man?”
Art Kohnke: “No, I’m digging the dirt and leaving the hole.”

Miss Nichels: “Robert, will you read your work?”
Robert: “Should I read it like it is or like it should be?”

Art Fallon would like to have someone explain to him how money can be tight when change is loose.

Sixty-six
Frieda: “I saw the funniest thing today.”
Muriel: “What was it, tell me quick.”
Frieda: “I saw Mr. Rock meet Mr. Stone and rock turned to stone, and stone turned to rock and they both turned to rubber.”

Dentist: “Where is the aching tooth located?”
Lolly: “Balcony, first row to your right.”

Krueger to Gehrke: “Bob, when you came up to my house the other night, why did you eat so much chicken?”
Bob G.: “Well, you know that my ancestors came over on the Mayflower and since then I have an uncontrollable desire for Plymouth Rocks.”

Geographical Restaurant
Are you Hungary?
Yes, Siam.
Den Russia to the table and I’ll Fiji.
Alright, Sweden my coffee and Denmark my bill.

Mr. Lunde: “How is it you were absent yesterday afternoon, Johnny?”
Johnny A.: “Well, Mr. Lunde, as I was coming to school yesterday I saw a steam roller.”

Mr. Lunde: “Well, what about it?”
Johnny A.: “A man came up to me and said be careful of that steam roller and so I was careful not to hurt it and I minded it all day.”

Art Kohnk had a little mule,
One day it followed him to school,
Mr. Toll tickled the mule with a rule,
And for Fourteen Weeks we had no school.

Miss Ginke: “Which is farther away, Africa or the moon?”
Betty Sexton: “Africa.”
Miss Ginke: “What makes you say that?”
Betty Sexton: “Because we can see the moon and we can’t see Africa.”

Chuck Stewart going to the judge one morning.
The Judge: “Charles, did you shoot the cow in self defense?”
Chuck: “No, sir, I shot him in the eye and he jumped over the fence.”

Don’t worry if your job is small
And your rewards are few,
Remember that the mighty oak
Was once a nut like you.
“Romeo and Juliet”

’Twas the opening night of the performance of Romeo and Juliet. A goodly crowd was there. In a corner stood Abie Hunold and dangerous Dan the Jew. In another was LeRoy Peschke as Romeo, and folks guess who was playing the part of Juliet—none other than Vi Fortnum. That was a great cast; many of our old pals from the graduating class of “31” were there and little Bob Gehrke as Eva had ribbons in his hair.

A bell rang, up went the curtain and the show was on. In the opening scene Abie as dangerous Dan was supposed to be filing his way out of a prison, the guard sees him and shoots three times, the gun fired by Harold Hill fails to go off and Dangerous Dan realizes that he has to die some way turns to the crowd and cries, “I’ve swallowed the file.” That closed the first act.

In the second scene Juliet takes a drug which puts her to sleep. Romeo comes in to see his wife and and thinks she is dead, so he kills himself. When Vi as Juliet comes out of her sleep, she poked Romeo and the corpse hol-lered “Ouch!”

We thought the last act would be the redeeming act of the show. We were disappointed. Carl Schultz, the little man from the 1931 class came walking out on the stage. You should have seen the reception the crowd gave him. He got enough vegetables to last him a week. Anyway, Carl was portraying the part of the Cuspidore in the play, “Spit-Fire’s” first speech is “Who knows I may live for five years.”

A report was supposed to be heard that kills Carl, but the gun failed to go off. Carl thinking quickly says, “I may even live for ten years.” Again and again the gun fails to go off. By this time Carl at the end of his wits, hollers, “Yes, and if that gun don’t go off I’ll live forever.”

Before I close I would like to say that Harry Washkoske is making a success in Shakespeare’s old classic, The Taming of the Brew.

—By Jack Sexton.
Hats

Have you seen the hats the ladies are wearing this year? They are supposed to be so different, chic and smart. But have you tried to wear them? Perhaps you are one of those fortunate creatures who can wear them, but as for me—well, I try one on; it is turned up in the front with a plume trailing off the back. I gaze into the mirror, and there stands Napoleon. I try another. This, too, turns up in the front. It comes to a peak when I take a hasty look in the glass. I see the styles of the colonial days parade before my mind’s eye. I look around. Ah, there is the hat for me. But alas, no sooner is it perched atop my head, than I am a perfect picture of a demure Salvation Army lass.

I sigh regretfully. Surely the fault must be with me. In this entire shop full of all manner and modes of hats, I can find nothing. I walk out and decide to continue wearing my last year’s model. —Vilo Fortnum.

DAY DREAMS

Note the person sitting tense and still, his eyes on the far horizon.
His thoughts are wandering far away,
To the land of make-believe.
A dreamy smile plays over his lips,
His eyes glow clear and bright as dream visions
Flash over the silver screen of his mind.
Rosy pink are these day dreams,
Sometimes scarlet and violet, too,
But never drab and grey,
Never sad and monotonous.

A knight rides by on the back of a coal-black steed,
A templar with cross on his banners.
A fairy queen with rich retinue,
A soldier in olive array,
The lord of a vast domain,
The conqueror of the skies,
A president,
An admiral,
An Arab chieftain with his dashing Arabian sheiks
On fiery, tempestuous mounts.

The smile vanishes, the eyes dull,
His thoughts slowly wander back to reality.
His day dreams merely become
Idle fancies. —Pearl Gregory.
## Senior Analysis

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<th>Name</th>
<th>Distinguishing Characteristics</th>
<th>Likes Most</th>
<th>Dislikes Most</th>
<th>Favorite Pastime</th>
<th>If not yourself who would you like to be</th>
<th>Ambition</th>
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<td>A professor</td>
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<td>Dances</td>
<td>Scarlet fever</td>
<td>Sewing</td>
<td>German teacher</td>
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<td>Foolishness</td>
<td>Girls!!</td>
<td>Kidded</td>
<td>Dreaming</td>
<td>Babe Ruth</td>
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<td>Eleanor Bose</td>
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<td>Comb, her hair</td>
<td>Actress</td>
<td>Big, business woman</td>
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<td>J. G.</td>
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<td>Helen Dzinski</td>
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<td>Murial Gatzke</td>
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<tr>
<td>Clara Griener</td>
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<td>Erwin Grahn</td>
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<tr>
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<td>Hard telling</td>
<td>Conduct orphanage</td>
</tr>
<tr>
<td>Harold Hill</td>
<td>His expression</td>
<td>Why ask</td>
<td>Nothing!</td>
<td>His motorcycle</td>
<td>Floyd Gibbons</td>
<td>Radio mechanic</td>
</tr>
<tr>
<td>Marion Hoffman</td>
<td>Her modesty</td>
<td>Certain -someone</td>
<td>To be kidded</td>
<td>Why ask</td>
<td>An angel</td>
<td>To be coach's wife</td>
</tr>
<tr>
<td>Louis Hunold</td>
<td>Masculine beauty</td>
<td>Himself</td>
<td>Not to be noticed</td>
<td>Immurd</td>
<td>A big boss</td>
<td>GREATEST man in world</td>
</tr>
<tr>
<td>Ewald Huth</td>
<td>Quietness</td>
<td>Day Dream</td>
<td>P. L.</td>
<td>Talking</td>
<td>Anybody</td>
<td>Farmer</td>
</tr>
<tr>
<td>Lura Kemritz</td>
<td>Her winning ways</td>
<td>Driv. to school</td>
<td>Her typewriter</td>
<td>To be with G. W.</td>
<td>Myself</td>
<td>To be farmer's wife</td>
</tr>
<tr>
<td>Leon Klemper</td>
<td>Her bob</td>
<td>Athletics</td>
<td>Boys</td>
<td>G. A.</td>
<td>Sec. Mrs. Hettig.</td>
<td>To get smaller</td>
</tr>
<tr>
<td>Caroline Koenkopp</td>
<td>Ambitious</td>
<td>Arith. un. Mr. Tol.</td>
<td>Low marks</td>
<td>Studying</td>
<td>Co. school teacher</td>
<td>Anything</td>
</tr>
<tr>
<td>Name</td>
<td>Distinguishing Characteristics</td>
<td>Likes Most</td>
<td>Dislikes Most</td>
<td>Favorite Pastime</td>
<td>If not yourself who would you like to be</td>
<td>Ambition</td>
</tr>
<tr>
<td>--------------------</td>
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<tr>
<td>Iveda Kramer</td>
<td>Brilliancy</td>
<td>Brilliant</td>
<td>Not hv, gd. time</td>
<td>Writing notes</td>
<td>Sun. school teacher</td>
<td>Head W.C.T.U.</td>
</tr>
<tr>
<td>Melita Kuehn</td>
<td>Her braids</td>
<td>Soup Vegetable</td>
<td>Boys</td>
<td>Hav. a good time</td>
<td>Old maid</td>
<td>Stenog.</td>
</tr>
<tr>
<td>Sherman Kubarski</td>
<td>His face</td>
<td>His trumpet</td>
<td>Crank, Chev.</td>
<td>Dances</td>
<td>I'm satisfied</td>
<td>Play in orchestra</td>
</tr>
<tr>
<td>Dorothy Lehman</td>
<td>Pleasing disposition</td>
<td>To go riding</td>
<td>Study, History</td>
<td>List to A. &amp; Andy</td>
<td>Mrs. Somebody</td>
<td>Being a stenographer</td>
</tr>
<tr>
<td>Frieda Leiske</td>
<td>Her smile</td>
<td>A good time</td>
<td>Walk to school</td>
<td>Playing &quot;uke&quot;</td>
<td>Somebody sweet</td>
<td>Veterinary Asst.</td>
</tr>
<tr>
<td>Ralph Luecke</td>
<td>His blush</td>
<td>To talk</td>
<td>Get, sch. on time</td>
<td>Bawled out</td>
<td>&quot;Big Bill&quot;</td>
<td>Live until I die</td>
</tr>
<tr>
<td>Evelyn Manthei</td>
<td>Good looks</td>
<td>Berlin</td>
<td>Punk Dance</td>
<td>Ref. B. B.</td>
<td>An angel</td>
<td>To meet her ideal</td>
</tr>
<tr>
<td>Maurice Millard</td>
<td>Dimples</td>
<td>Open date</td>
<td>Guard, Crawford</td>
<td>Get over bashfulness</td>
<td>Al Capone</td>
<td>To be profess, hum</td>
</tr>
<tr>
<td>Agnes Miller</td>
<td>Roxy cheeks</td>
<td>Men</td>
<td>Rivals</td>
<td>Chew, the rag</td>
<td>Clara Bow</td>
<td>To be an actress</td>
</tr>
<tr>
<td>Martha Parkett</td>
<td>Slimness</td>
<td>School</td>
<td>Marks less than</td>
<td>Eating</td>
<td>My double</td>
<td>A freak</td>
</tr>
<tr>
<td>Elodice Patchett</td>
<td>Bigness</td>
<td>Being Ed. in chf.</td>
<td>Walking fast</td>
<td>Doing nothing</td>
<td>Sn. champ, type</td>
<td>Fat lady in circus</td>
</tr>
<tr>
<td>Leroy Peschke</td>
<td>His pampadour</td>
<td>To be heard</td>
<td>To be kidded</td>
<td>Arguing</td>
<td>2d great man in wild</td>
<td>Snapshot orator</td>
</tr>
<tr>
<td>Dayton Primrose</td>
<td>His nose</td>
<td>Bummy</td>
<td>Not hd. of somethg</td>
<td>Working</td>
<td>President Hoover</td>
<td>Bandmaster</td>
</tr>
<tr>
<td>Dorothy Reich</td>
<td>Blond Hair</td>
<td>Guess?</td>
<td>To be kidded</td>
<td>Being with him</td>
<td>Constance Bennett</td>
<td>To be married</td>
</tr>
<tr>
<td>Irmgard Reinsch</td>
<td>Her line</td>
<td>??</td>
<td>Tests</td>
<td>Bowling</td>
<td>Mrs. Somebody</td>
<td>To get in talkies</td>
</tr>
<tr>
<td>Lucille Roche</td>
<td>Smile</td>
<td>Roy</td>
<td>Cats</td>
<td>Tell. about dates</td>
<td>Miss A. Jones</td>
<td>Drive Pickett bus</td>
</tr>
<tr>
<td>Loyd Rutz</td>
<td>His clothes</td>
<td>Milwaukee</td>
<td>Rac. tm. in a.m.</td>
<td>Dates with lov. ones</td>
<td>Her husband</td>
<td>2d Paul Whitman</td>
</tr>
<tr>
<td>Lulita Schiagel</td>
<td>Her blush</td>
<td>Let. from Fondy</td>
<td>Being teased</td>
<td>Sit &amp; dream</td>
<td>Any. but herself</td>
<td>To be domestic</td>
</tr>
<tr>
<td>Carl Schultz</td>
<td>His lip</td>
<td>Oh, you know</td>
<td>Visit, Alice S.</td>
<td>Perfect, satisfied</td>
<td>Not to blush</td>
<td></td>
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<tr>
<td>Edna Schwandt</td>
<td>Waves</td>
<td>Plenty of time</td>
<td>Barn point!</td>
<td>Practicing</td>
<td>Melophone instructor</td>
<td>Perfectly satisfied</td>
</tr>
<tr>
<td>Glenn Sonnens</td>
<td>Stuck-up</td>
<td>The Greek</td>
<td>Fat ones!!</td>
<td>List. for bell</td>
<td>I'm satisfied</td>
<td>Go to Rush Lake U</td>
</tr>
<tr>
<td>Mary Stofffus</td>
<td>Speaks</td>
<td>Ruth Albright</td>
<td>Chickens</td>
<td>3d. hr. free period</td>
<td>Deutsch. Lehrer</td>
<td>Miss Nichols' Asst.</td>
</tr>
<tr>
<td>Veina Stroud</td>
<td>Complexion</td>
<td>Dateless night</td>
<td>Writing notes</td>
<td>Mrs. Lehman</td>
<td>To get a man</td>
<td></td>
</tr>
<tr>
<td>Neil Thiel</td>
<td>Nose</td>
<td>His trumpet</td>
<td>Flat tires</td>
<td>Crank, hia Ford</td>
<td>Henry Ford</td>
<td>Rich and good look</td>
</tr>
<tr>
<td>Lucille Tobot</td>
<td>Dimples</td>
<td>A good time</td>
<td>Go past, pick. fct.</td>
<td>Go pl. &amp; do things</td>
<td>John D.'s daughtor</td>
<td>Stenographer</td>
</tr>
<tr>
<td>Harry Washkoske</td>
<td>Straight hair</td>
<td>Clarinet</td>
<td>Work</td>
<td>Combing his hair</td>
<td>A big man</td>
<td>Get away with someth</td>
</tr>
<tr>
<td>George Weich</td>
<td>His actions</td>
<td>&quot;Somebody&quot;</td>
<td>A blue note</td>
<td>Practicing music</td>
<td>A good dancer</td>
<td>Ministry</td>
</tr>
<tr>
<td>Della Weik</td>
<td>Nose</td>
<td>Ask her</td>
<td>To miss anything</td>
<td>Hav. a good time</td>
<td>Ask someone knoww.</td>
<td>Miss Giese</td>
</tr>
<tr>
<td>Ray Wentland</td>
<td>To be funny</td>
<td>G. H.</td>
<td>To take his cap off</td>
<td>Reichmuth's</td>
<td>Herbert Hoover</td>
<td>To be Pres.</td>
</tr>
<tr>
<td>Milton Werdin</td>
<td>Scaps</td>
<td>A job</td>
<td>Being left</td>
<td>Pedi. papers</td>
<td>Newspapers reporter</td>
<td>To be a success</td>
</tr>
<tr>
<td>Louis Zimmerman</td>
<td>Ask him</td>
<td>How much time waste</td>
<td>Hist., Chemistry</td>
<td>Listen, for bell</td>
<td>Anybody</td>
<td>Better &amp; big, cigar man</td>
</tr>
<tr>
<td>Patricia Giese</td>
<td>Eyes</td>
<td>Lk. at clock in study</td>
<td>Library</td>
<td>Going to library</td>
<td>Somebody Big</td>
<td>Pianos</td>
</tr>
</tbody>
</table>
THE WORLD IS WAITING TO PAY YOUR PRICE

IF YOU CAN DELIVER THE GOODS

MASTER the technique of business training, and you will find a ready market for your services. After High School Specialize in the kind of business training for which employers are eager to pay good salaries. Courses leading to stenographic, private secretarial, accounting, and executive positions. Place Service without charge. Ask for our 1931 "Beyond Tomorrow." It's FREE!

OSHKOSH BUSINESS COLLEGE
Oshkosh, Wisconsin
W. C. Springgate, Pres.
It was springtime, early morning,
In a valley green and fresh.
Blithely the father-bird was singing
To its mate upon the nest.

Near a grove amid the shadows
Came a deer and doe to drink
Soon they turned their heads to listen
While they stood upon the brink.

The violets and the tulips,
Were blossoming o'er the lea,
While everywhere the robins
Were singing 'Cheer up, chee chee.'

They listened, then leaped into the
thicket,
Thinking that they might escape,
The oncoming of the hunters,
And the flash that meant their fate.

The squirrels were so very busy
Chattering, running here and there,
First scolding the saucy bluejay,
And then blinking at the hare.

Nearer, clearer came the baying,
Of the hound, eager for attack
Again they stopped, looked around
Hunting for some safer track.

On the mountain high above them,
Was a lone, old eagle's nest,
Where a bird sat so contented,
Letting the world go on its quest.

Then far off, but growing fainter,
Came the baying of the hound,
Till at length no sound re-echoed.
In the growing darkness round.

In the forest, cool and shady,
Sat a wise old owl, asleep,
Dreaming of the bats and field mice
He would catch in forest deep.

It was springtime, early evening,
Mother-bird sat on her nest,
Nearby was her companion
Now the whole world seemed at rest.

—Pearl Gregory.
The Dam
«AUTOGRAPHs»

Dear [Name],

I hope your camp meets your expectations. Have a great and magical summer!

George Taylor

[Signature]
Dear Milburn,

Here's to the
most beautiful
boy of this school.

F. A. A. Clark

Well Pete, here's hoping to see
you next year.

Eric

Well Pete and kids.

Hope you have a fine
vacation and best of luck.

Robert R.