The Tiger
Published by the Class of Nineteen Hundred Twenty-one
Ripon High School, Ripon, Wisconsin
1921
At twilight gazing o'er the wave
The stag a benediction gave.

How restful is the lake at eve
The mystic moon a spell doth weave.

PAGE TWO
Our Aims

(First Prize)

There's a word that is small but important;
It has led many men on to fame;
It's power is quite beyond measure;
That one little word is "aim."

We all have our aims and ambitious;
They are not formed according to rule,
But somehow, our thoughts for the future
Depend on our life while at school.

There's a spirit about Ripon High School
That makes us all want to be great,
It makes us both strong and courageous,
And ready to meet any fate.

We are taught to start out for the future,
And when started, to never turn back.
Then here's to our dear Ripon High School,
And the man-building Orange and Black.

—Elizabeth Wescott '22.
Dedicated

to
Lowell P. Goodrich
One Friend and Leader

In loving recognition of the fact that many of the achievements and pleasures, which we have recounted in this annual, would not exist, but for his encouragement and high ideals, we, the Senior Class of 1921, do loyally dedicate this annual.
LOWELL P. GOODRICH  
Ripon  
Superintendent of Schools  
Spectator Advisor  
Coach Senior Play  
Ripon College  
University of Wisconsin

MISS ERNA L. BAGEMIHLE  
Wauwatosa  
Senior High School English  
Senior Patroness  
Tiger Advisor, Ecolian Advisor  
Ripon College  
University of Wisconsin  
University of Chicago

MR. GEORGE W. FREY  
Ripon  
Manual Training  
Orchestra  
Stout Institute

MISS EDYTHE HART  
Sheboygan  
Commercial Instructor  
Whitewater Normal

MISS HARRIET HERRMAN  
Ripon  
Secretary  
Commercial Course  
Ripon High School
MISS PRUDENCE SCHAEFER
Ripon
Ripon College
Science

MISS EDITH SILVER
Indianapolis
Butler and Ripon College
Physics and Mathematics
Patroness Senior First

MISS HORTENSE SEAMAN
Markesan
Stout Institute
Ripon and Oberlin College
Domestic Science

MISS BERTHA TEGATZ
Rhineland
Superior State Normal
University Wisconsin
Junior High School History

MRS. H. B. HAUN
Ripon
Ripon College
University Wisconsin
Junior High School English

MR. AVERY JONES
Oshkosh
Oshkosh Normal
Junior High School Geography
Junior High School Gymnasium
MISS JANE KOMMERS
New London
Junior High School Principal
Junior High School Mathematics
Faculty Advisor, Audubon Club

MR. PERCY L. LUNDE
Racine
Chemistry and Mathematics
Athletic Coach
Ripon College

MRS. RUTH X. HALL
Ripon
Principal of Senior High School
Foreign Languages
Patroness of Senior Seconds
Ripon College

MISS AGNES M. PAGE
Ripon
Director of Music
Ripon College School of Music
Northwestern College School of Music

MISS GLADYS CHAPMAN
Stevens Point
Junior High School English
Junior High School Gymnasium
Stevens Point Normal

MR. HUGH S. BONAR
Mount Morris, Iowa
Senior High School History
Senior Assembly
Faculty Advisor, Clio, Athenaeum
Debate Coach
Mount Morris College
Chicago University
"Men may come and men may go
But I go on forever."
Senior Class Officers

ECKERT    HAMLEY    NASON    SCOBIE

OFFICERS

President—George Eckert
Vice-President—Laurence Hamley
Secretary—Carter Nason
Treasurer—Frank Scobie

Motto—"Launched, but not anchored"
Colors—"Pink and Green"
Flower—"Pink Rose"
Patroness—Miss Bagemihl
Valedictorian—Mildred Thiel
Salutatorian—Anna Klein
Dadora Kolanse
"Mike"
"I have come far, but it is worth while."
Rajarama High School, 1-2-3;
Kollapur, India.
Ripon High School
Athenaeum

Florence Heekes
"Dick"
"I'll not confer with sorrow
till tomorrow."
Eclonian Society, 3-4; Rhetoricals, 3;
Clio Club, 2-3-4; Chorus, 1-2-3-4.
Honor Credits, 127.

Mildred Thiel
"Thiel"
"To her music, plants and flowers have sprung."
Associate Editor, 4; Clio, 3-4;
Staff Member, 3-4; Rhetoricals, 3;
Boys' and Girls' Glee Club, 1-2-3-4;
Triangle, 1-3; Clio, 3-4;
Chorus, 1-2-3-4; Class Play, 4.
Honor Credits, 483.

Florence Welk
"Flossie"
"As gentle as the zephyrs."
Eclonian, 3-4; Clio, 2-3-4; Glee Club, 2-3-4;
Chorus, 1-2-3-4.
Honor Credits, 100.

Robert Gray
"Bob"
"She floats on the river of his thoughts."
Athletic official "R.", 2; Athenaeum, 1-2-3-4; Pres. of Triangle, 3;
Secretary of Athenaeum, 4; Editor of the Spectator, 4; Associate Editor Spectator, 3
Staff Member of Tiger, 4;
Student Council, 3; Rhetoricals, 3;
Glee Club, 2-3-4; Class Pres., 1-3;
Temperance Essay Contest 2d Place, 3;
Clio, 2-3-4; Triangle, 3; Chorus, 1-2-3-4;
Social Committee, 4;
Sec. Treas. Boys' Glee Club, 4.
Honor Credits, 405.
DOROTHY HOFFMAN
"Trinity"
"A girl so sweet and fair,
A sweeter girl is very rare."
Rhetoricals, 2-3; Chorus, 1-2-3-4.
Honor Credits, 172.

CARL PFEHLANDT
"Smile a little, help a little, push a little, the world needs me."
Athletic Official "R" 3; Athletic Squad, 2;
Interscholastic Debate, 3;
Pres. of Boys' Glee Club, 3;
Manager Spectator, 3; Staff Member, 1-2;
Student Council, 1; Rhetoricals, 2-3;
Class Pres., 1; Class Treasurer, 2.
Honor Credits, 238.

EVELYN HUNTER
"Peggy"
"Grace was in her steps! Heaven in her eyes! In every gesture dignity and love."
Official "R" 2-3; Declamation, 1-2-3;
Local Declamatory Contest, 1st place, 2-3;
Ecolian Society, 2-3-4;
Vice-President Ecolian, 3;
Staff Member, 1-4; Chairman of Rhetoricals, 3; Glee Club, 1-2-3-4;
Clio Club, 2; Chorus, 1-2-3-4; Triangle, 3;
Honor Credits, 314.

CARLTON NASON
"Doc"
"Destined to wield the rod of power."
Long Beach High School, Long Beach, Calif., 1-2; Official "R" 3-4; Interscholastic Debate, 3-4; Athenaeum, 3-4;
President, 4; Manager of Tiger, 4;
Staff Member, 3-4; Class Play, 4;
Rhetoricals, 3; Glee Club, 3; Class Secretary, 4; Clio, 3-4; Triangle, 3;
Chorus, 3-4.
Honor Credits, 385.

WALTER GIESKE
"Wallie"
"No dangers fright him, and no labors tire."
Rhetoricals, 3; Official "R"; Glee Club, 2-3; Chorus, 1-2-3-4.
Honor Credits, 207.
KARL KASCHURE—“Capie”

“Of soul sincere, in action faithful, and in honor clear.”

Official “R” 3; Class Team, 2-3; Oratory, 3-4; Athenæum, 2; Library, 3; Rhetoricals, 3; Clio, 2-3-4; Chorus 1-2-3-4.
Honor Credits, 260.

BERNARD ZIMMERMAN—“Shorty”

“A merrier boy within the limits of becoming mirth,
I have never spent an hour’s talk withal.”

Class Team, 2-3-4; Athletic Manager, 4; Rhetoricals, 3; Glee Club, 1-3-4; Manager, 4; Clio, 3-4; Vice President, 3; Chorus, 1-2-3-4; Class Play, 4.
Honor Credits, 312.

RHODA McCLELLAND—“Bobby”

“Her’s was a mellifluous voice, which enchanted the ear.”

Glee Club, 1-2-3-4; Ecolian, 4; Clio, 2-3-4; Chorus, 1-2-3-4; Pres. Clio, 4; Rhetoricals, 3.

RUTH BUCHHOLZ—“Buchholz”


Ecolian Society, 4; Pres. of Ecolian, 4; Rhetoricals, 3; Glee Club, 1-4; Clio, 3-4; Triangle, 3; Chorus, 1-2-3-4.
Honor Credits, 311.

GEORGE ECKERT—“Shark”

“His pencil was striking, restless and grand.”

Athenæum, 1-2-3-4; Secretary, 1; Vice-Pres., 2; Glee Club, 1-2-3-4; Vice-Pres., 4; History Club, 2-3-4; Pres. 3; Critic, 4; Triangle, 1; Rhetoricals, 1-2; Chorus, 1-2-3-4; Football, 4; Athletic Official “R” 4; Track, 2-3-4; Official Athletic “R” Track; Class basketball, 3-4; Tiger Staff, 3-4; Art Editor, 4; Spectator Staff, 3-4; Asst. Business Mgr., 3; Chairman of Student Council, 4; Class Play, 4; Oratorical Contest, 4; Class Sec., 2; Class Pres., 4; Interscholastic Debate, 3-4; Capt., 3; Forensic Official “R” 3-4.
Honor Credits, 377.

LESTER BURR—“Burr”

“Bid me discourse, I will enchant thine ear.”

Interscholastic Debate, 4; Athenæum, 4; Rhetoricals, 3; Vice-President of Class 3.
Honor Credits, 304.
AMY WAGNER

"Pat"

"The light of love, the purity of grace,
The mind, the music breathing from
her face."

Ecolian, 2-3-4; Rhetoricals, 3;
Glee Club, 2-3-4; Chorus, 2-3-4; Clio, 3.
Honor Credits, 295.

HAROLD WILLIAMS

"Williams"

"To me more dear, congenial to my
heart,
One native charm, than all the gloss of
art."

Athletic Official, "R" 4; Athletic Squad, 3;
Class Team, 1; Athenaeum, 1-2-3-4;
President, 4; Secretary, 3; Staff Mem-
ber, 4; Rhetoricals, 3; Glee Club, 1-2-3-4;
Orchestra, 1-2; Class President, 1;
Clio, 3-4; Triangle, 1; Chorus, 1-2-3-4.
Class Play.
Honor Credits, 304.

JESSIE GROESEBECK

"Jess"

"She's a highly energetic, indus
diable, magnetic, peripatetic and athletic
kind of girl."

Declamation, 1-4; Ecolian Society, 2-4;
Vice-Chairman of Rhetoricals, 3;
Staff Member of Tiger, 4; Class Play, 4;
Rhetoricals, 2-3; Glee Club, 2-4;
Orchestra, 1; President of Ecolian, 4;
Clio Club, 3-4; Chorus, 1-3-4;
Triangle, 3; Social Committee, 4.
Three-year student.
Honor Credits, 357.

LEONARD LADWIG

"Lenie"

"O, that Zeus might have seen
his kick."

Athletic Official "R" 1-2-3-4;
Team Captain, 4; Rhetoricals, 3; Club, 1;
Class President, 2; Chorus, 1-2-3-4;
Honor Credits, 166.

GUINDA MAHON

"Sats"

"Happy am I, from care am I free."
Why aren't they all contented like me?"

Ecolian, 4; Vice President; Staff
Member, 4; Rhetoricals, 2-3;
Glee Club, 3-4; Vice President of Class, 2;
Clio, 3-4; Triangle, 3; Chorus, 1-2-3-4.
Honor Credits, 158.
JESSIE LOPER
"Buddy."
"Her tones are like little dew-drops of celestial melody."
Ecollan, 3-4; Staff Member, 4;
Rhetoricals, 2-3; Glee Club, 1-2-3-4;
President, 4; Treasurer, 3;
Class Treasurer, 3; Clio, 2-3-4;
Secretary, 4; Triangle, 3; Chorus, 1-2-3-4.
Honor Credits, 178.

GEORGE O'DELL
"Duck."
"I never dare to be as funny as I can."
Official "R" 4; Athletic Squad, 2-3;
Associate Manager, 4; Staff Member, 3;
Rhetoricals, 3; Glee Club, 3-4;
Clio, 2-3-4; Chorus, 1-2-3-4.
Honor Credits, 218.

ALICE PROUT
"Prout."
"Maiden with dark blue eyes In whose depth a twinkle lies."
Ecollan, 4; Rhetoricals, 3; Glee Club, 1-2-3-4; Vice President, 3;
Class Secretary, 3; Clio, 3-4;
Chorus, 1-2-3-4; Triangle, 3;
Class Play, 4.
Honor Credits, 238.

FRANK SCORIE
"Tooth-picks."
"My fiddle and I are the best of friends."
Class Team, 3-4; Athenaean, 3-4;
Athenaeum, 3-4; Treasurer, 4;
Rhetoricals, 3; Glee Club, 3-4;
Orchestra, 2-3-4; Clio, 3-4; Chorus, 2-3-4.
Honor Credits, 169.

ERMA TEMPLE
"Prun."
"But there her face so lovely, yet so arch,
The overflowing of an innocent heart."
Ecollan, 3-3-4; Secretary, 3;
Rhetoricals, 3; Orchestra, 1-2;
Clio, 3; Chorus, 1-2-3-4.
Honor Credits, 167.
FERNE PORTNUM
"Frances"
"Gay in the morning,
Gay at night;
Wonder why her smile's so bright."
Ecolian, 2-3-4; Staff Member of Annual, 4;
Rhetoricals, 3-4; Glee Club, 1-2;
Clio, 3-4; Chorus, 1-2-3-4.
Honor Credits, 202.

LAURENCE HAMLEY
"Ham and Eggs"
"Though modest, on his unembarrassed brow,
Nature has written 'gentleman.'"
Class Team, 4; Athletic Manager, 3;
Interscholastic Debate, 3-4; Athenaeum Society, 4; Vice Pres. of Clio, 2;
Chorus, 2-3-4; President of Athenaeum, 4;
Vice-President of Class, 4; Glee Club, 2-3-4; Manager and Editor of Tiger, 4;
Rhetoricals, 3.
Honor Credits, 247.

ANNA KLEIN
"Thou art beautiful young lady
But I need not tell you this,
For few have born unconsciously
Your spell of loneliness."
Forensic "R" 2; Declamation, 3-4;
2nd Place Local Contest, 3; Ecolian, 3-4;
Pres. Ecolian, 3; Staff Member, 1-4;
Rhetoricals, 3; Glee Club, 2-3-4;
Clio, 2-3-4; Triangle, 3; Social Committee, 4; Class Play, 4.
Three-year student.
Honor Credits, 386.

CLARENCE RUDOLPH
"Katz"
"To see him was to admire him."
Class Team, 4; Athenaeum, 3-4;
Treasurer, 4; Rhetoricals, 3;
Glee Club, 2-3-4; Chorus, 1-2-3-4.
Honor Credits, 285.

ERVA RUPNOW
"Ev"
"Erva smiled and all the world was gay."
Chorus, 3-4; Rhetoricals, 3;
Fox Lake High School, 2 years;
Ripon High School, 2 years.
Honor Credits, 127.
Bessie Wilde
"Boss"
"So sweet of temper that the very
stars shine soft upon her."
Ecolian, 3-4; Secretary, 4;
Rhetoricals, 3; Glee Club, 2-3; Clio, 4;
Chorus, 1-2-3-4.
Honor Credits, 245.

Paul Little
"Little"
"If his football ability could be used in
his classes,
He'd even be able to outshine the
lasses."
Athletic Official "R"; Team Captain, 2-4;
Rhetoricals, 3; Chorus, 1-2-3-4.
Honor Credits, 142.

Marguerite Nehls
"Mark"
"A violet by a mossy stone, half-
hidden from the eye."
Rhetoricals, 3; Chorus, 1-2-3-4.
Honor Credits, 80.

Clarence Hammam
"Hammie"
"Where'er he goes he has a
horseshoe with him."
Interscholastic Debate, 4; Athenaeum, 3-4;
Treasurer of Athenaeum, 3;
Manager of Spectator, 4; Rhetoricals, 3;
Glee Club, 2-3-4; Clio Society, 4;
Chorus, 3-4.
Honor Credits, 213.

Marian Leitz
"Leitz"
"A winning smile and tripping toe,
What more could one desire?"
Declamation, 1-4; Ecolian, 3-4;
Glee Club, 1; Chorus, 1-2-4; Clio, 3.
Triangle, 3.
Three-year student.
Honor Credits, 262.
ETHEL LONG
"Shorty"
"In every way a maiden sweet."
Glee Club, 4; Markesan High School, 3 years; Ripon High School, 1 year.

WILKUR PERRY
"Missouri"
"All work isn't the life for me."
Yell Leader, 4; Athletic Squad, 2; Class Team, 2-3-4; Athenaeum, 2-3; Vice President, 3; Rhetoricals, 3;
Glee Club, 2; Clio, 2-3-4; Chorus, 1-2-3-4. Honor Credits, 212.

HONORA BRODER
"Hon"
"Joy rises in me like a summer morn."
Ecolian Society, 3-4; Rhetoricals, 3; Clio, 3-4; Library, 4; Chorus, 1-2-3-4. Honor Credits, 193.

ELMER SCHRADER
"Shrader"
"Write me as one who loves his fellow-men."
Athenaeum, 4; Clio, 4; Rhetoricals, 3; Chorus, 1-2-3-4. Honor Credits, 245.

MARGARET REDEMAN
"Marge"
"Yet," she sighs, "he loves me well."
Clio, 2-3-4; Rhetoricals, 2-3; Glee Club, 1-2-3-4. Honor Credits, 142.
NORMA STOCKS
"Dimples"
"If ladies be but young and fair, they have the gift to know."
Ecolian, 3-4; Clio, 3-4; Glee Club, 4;
Chorus, 2-3-4; Rhetoricals, 3;
Spectator Staff, 3-4; Vice Pres., 3;
Sec.-Treas. of Glee Club, 4.

WILLIE BERNDT
"Bill"
"My way's my way, let others do differently if they choose."
Athenaeum Society, 3; Rhetoricals, 3;
Glee Club, 1-2; Clio Society, 2-3-4;
Chorus, 1-2-3-4.
Honor Credits, 250.

LORETTA LAMBERT
"Charley"
"Mirth and jollity ride sparkling in her eyes."
Ecolian Society, 3-4; Pres. Clio, 4;
Rhetoricals, 3; Glee Club, 2-3-4;
Clio, 2-3-4; Chorus, 2-3-4;
Social Committee, 4.
Honor Credits, 199.

KARL LUETKE
"Luetke"
"Like a powder puff, I'm for the women."
Athletic Squad, 4; Class Team, 4;
Captain, 4; Athenaeum, 1-2-3-4;
Treasurer, 3; Rhetoricals, 3; Class Play, 4;
Glee Club, 1-2-3-4; Secretary and
Treasurer, 3; Clio, 2-3-4; Vice Pres., 3;
Chorus, 1-2-3-4; Triangle, 3;
Business Manager, 3; Class Play.
Honor Credits, 284.

GENEVIEVE CHAPPIN
"Gene"
"A true girl, admired by all."
Ecolian, 4; Rhetoricals, 3; Glee Club, 2-3;
Clio, 2-3-4; Chorus, 1-2-3-4.
Honor Credits, 158.
Class Poems

OUR DREAMS

If the dreams of today are the realities of tomorrow,
What beautiful realities you will have!
For our dreams, gliding on on the wings of our thoughts,
Rise above all the dreams of the past.
Dreams have ruled nations in peace and in war;
Dreams have led men on to fame;
Dreams have sailed seas and braved all dangers,
Gleaning their reward in the skies.
These dreams have inspired us with fiery fervor
To dream our own wonderful dreams.
And these dreams of the class of nineteen twenty-one
Will soar to the heights sublime.
Adding new strength, through their realization,
To the noble dreams of mankind.

JUST MEMORIES

What makes life so much sweeter, dearer?
What brings that whimsical smile?
What makes our vision softer, clearer?
Childhood memories!

What makes life truer and more complete?
What brings that feeling of joy?
What makes us cherish old pals we may meet?—
School-day memories!

What makes life finer, more worth while living?
What brings that noble courage?
What makes us covet the art of unselfish giving?—
Inspiring memories!
The Senior Class Play

"AND HOME CAME TED"
BY WALTER BEN HARE

Characters
Skeet Kelly ........................................... Bernard Zimmerman
Diana Garwood, the heiress ............................ Jessie Graesbeck
Miss Loganberry, the spinster ........................ Mildred Thiel
Ira Stone, the villain ................................... George Eckert
Aunt Jubilee, the cook .................................. Loretta Lambert
Mr. Mun, the Mystery ................................... Robert Gray
Jim Ryker, the lawyer ................................... Carl Luetke
Mollie MacKlin, the housekeeper ....................... Anna Klein
Henrietta Darby, the widow ........................... Alice Prout
Ted, the groom .......................................... Harold Williams
Elsie, the bride .......................................... Marian Leitz
Senator M'Corkle, the father .......................... Carter H. Nason
Coach—L. P. Goodrich.

Scene—The office and reception room of the Rip Van Winkle Inn in the Catskill Mountains.
Act 1—An afternoon in April. What happened to Ted? 
Act 2—The same night. Who is the burglar? 
Act 3—The next morning. Who was Mr. Mun?

"And Home Came Ted" is a sprightly comedy of mystery in which there is an abundance of fun without any taint of impropriety or any element of offense. The thrilling story is cleverly written and from beginning to end the attention of any audience is held by a series of dramatic situations rising from one climax to another until the final denouement at the close of the first act. The action takes place in the Rip Van Winkle Inn in the Catskill Mountains and the plot has to do with a struggle for supremacy in a furniture factory between Ted, the rightful heir and one Ira Stone, who is trying in an unscrupulous manner to gain control of the business.

The first act takes place the day before the annual meeting of the stockholders of the factory and according to the by-laws of the company every stockholder must register with the attorney by midnight preceding the meeting. Ted holds the controlling interest, but in his absence in order to keep Ted as the rightful owner, Mollie and Skeet persuade a young engineer to impersonate the missing Ted. The plan seems to work well; Stone who wished to gain the controlling share is thoroughly discouraged, and all is going as merry as a marriage-bell when the lawyer, Jim Ryker, explodes a bomb by announcing that he is personally acquainted with the real Ted. The engineer is formally presented as the real Ted.

Complications set in fast and furious in the second act, for the real Ted has been the boyhood lover of the spinster who is anxiously awaiting his return. Ted comes home bringing a bride with him, but the resourceful Mollie hides them in the basement. During the second act the shares in the factory are mysteriously stolen.

The third act takes place on the morning after the robbery. Slowly, bit by bit, the mysteries of the play are solved, surprise follows surprise and the dramatic situations in this act fairly teem with life and sustaining interest.
LOOKING BACKWARD

THE NAUTILUS LAUNCHED

This is the castle of life which has been built up in these past four years of hard labor. Our nautilus and ship is launched ready to "sail the unshadowed main," where the tasks and burdens of life await its course.

Our class in 1917 set sail onto the vast sea of learning, the High School. Our castle was to be formed and built by those standards we were to form and make in the coming four years. Our minds, though not developed, were open to the ever flowing new ideas and aspirations. The little knowledge cells were built up of learning the course, overcoming the obstacles that are ever in the path of the Freshman. Our foundation chambers were built, we had crossed one room of our stately castle. 1918 brought us back repaired, ready to build—to build another, but larger chamber. Our ship set forth to conquer and meet new standards. Day after day the Sophomores were always ready to take part in those activities which are so influential to life's ship; another chamber was to be built by our never-ceasing endeavor to take part in the work of the Literary and History Clubs; and with ardent toil this class made the musical circles, places of enjoyment and knowledge. Another and larger compartment was built, nobler and more worthy than that of former years. The castle was not built—no—for it was just begun.

"They left the past year's dwelling for the new,
Stole with soft steps its shining archway through,
Built up its idle door,
Stretched in their last found home, and knew the old no more."

—HOLMES.

Yes, we were again launched to start anew for the third year, but with a firmer foundation and larger than before. Many more and new standards were hurled before us, to be taken in or left untouched, at our will. But our castle was not built; we needed more cells, more material for a stronger construction. The Basketball team, made up of three Juniors, enabled us to show our spirit, gave us the means with which to show loyalty, support, and interest in our school and community. The debating team in which four Juniors took part, the declamatory contest in which two Juniors contested, and oratory in which one Junior took part led the way to a higher standard of knowledge and loyalty in supporting them, which our class did well. In social undertakings the Juniors showed great ability. The Prom, which proved a great success, was a big event pushed through by Juniors. This gave us confidence, a certainness of step, aptness for a big undertaking, which was raised to an ever higher standard by the morale and manner with which the Prom was carried through to success. Another great cell was added to our fast growing castle. Our vision of others, our means of expressing ourselves, our ability to help others and to give others pleasure, were well brought out by the 1919-20 Spectator staff which included five Juniors. The Triangle play, "Engaged by Wednesday," gave us strength of courage to come up and face an audience, which are so necessary in life's ship. Yes, our castle was being built in a widening spiral, it was growing with new standards that were to help us in life's ship which was to sail the wandering sea.

With three hard years of labor we had shaped our growing temple, before us lay a fourth and last year in which to build a final chamber to make our ship ready for launching. With courage and confidence gained in former years we were ready to take the final, yet only a beginning step into life's sea. Our Senior class has built the highest and noblest of all standards this year, through our many worthy accomplishments.

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by Life's unresting sea!"

—HOLMES.
LOOKING FORWARD

Jessie Groesbeck—Reporter for the Chicago Herald.
Ferne Fortnum—Helpful assistant of a rising young banker.
Alice Prout—Premier Danseuse in a noted Opera house.
Lester Burr—The modern Patrick Henry in the Senate.
Ruth Buchholz—Budding authoress of Nursery rhymes.
Evelyn Hunter and Amy Wagner—Noted "stump" speakers for all worthy causes.
Norma Stocks—Founder of a famous beauty parlor—Artificial beauty guaranteed.

Guida Mahon—Gymnastics teacher—she advocates strenuous exercising of the jaws.
Margaret Redemann—Wife of recently elected President Wm. Berndt.
Jessie Loper—Missionary in Africa. She has won many ardent admirers—among the savages.
Paul Little and Leonard Ludwig—Coaches at the U. of Wisconsin. They practice what they preach—"No smoking allowed."
Ethel Long—Has immortalized the play, "Don't Kid Me, Kid."
Bernard Zimmerman—Runs a bus line between Ripon and Princeton.
Florence Heckes—Invented a noiseless and workless typewriter.
Clarence Hammen—Is thankful to Mr. Bonar for having taught him the art of debating, as he finds great use for it—he is married.
Caron Nelson—Designer in Mille. Thiel's dressmaking establishment.
Wilbur Perry—Three-cushion billiard champion—he defeated champion Count Me Out in a close match.
Dudaba Kolese—Dancing instructor in a rural school in India.
Marian Leitz—President of the Man Haters' League—she remembers the days of her illusioned youth with wrath.
Karl Kushube—Carried out his threat: "Over to France I will go, where pretty girls are not so slow."
Bessie Wilde—Noted horticulturist—he developed a new species of fruit, a cross between a water melon and a raspberry.
Rhoda Mclellan—Reached the height of her career when her audience broke down and wept with her.
Frank Scobie—Received a medal from the Sultan in recognition of his "violinstic" ability—he freed the capitol from rats.
George O'Dell—Active member of the secret service: He exposed a noted band of cut throats, and was duly rewarded. May his bones rest in peace!
Dorothy Hoffman—Supporting Lester's views in the House of Representatives.
Lawrence Hamley—History blank—he got into an argument with a section band.
Genevieve Chaffin—Founder of a home for mistreated husbands.
Gen. Walter Gehrike—Just finished his famous campaign in the Fiji Islands.
Prof. Clarence Rudolph, L. L. D., and Prof. Elmer Schrader, Ph. D.—Won fame through their joint efforts in the Rush Lake U.

Honora Broder—Head matron at Wellesley.
Irma Temple—Wealthy widow residing in Los Angeles.
Marguerite Nels and Florence Welsh—Sole owners of the "Love Me" Powder Co.
"Batting" (George) Eckert—Holds the paper weight championship of the world.
Carl Felzland—Manager of the "Merry Roberts" Burlesque of Chicago.
Irma Runnow—First mate on a first-class trans-Atlantic steamer.
Harold Williams—Dumb waiter at "Groesbeck's Inn."
Karl Laedlke—Dog catcher in Pickett; consequently, Loretta Lambert, who runs a meat market, sells lots of wieners.

PAGE TWENTY-SEVEN
The Senior seconds, one of the largest classes of the school, is a very interesting group, upon which the school can rely for the accomplishments of the better things of school life. This fact was evidenced by their successful enterprise of staging a good show at nominal prices to the public, for the purpose of giving a very elaborate prom to the class of 1921. At the time at which this book goes to press the prom has not yet stamped upon the minds of its participants the reminiscences of the one great social event of school life, but from rumors upheld by the students of the high, the Senior class can easily conclude that this year's prom, to be held at Sherwood Forest, will be one of the best and most elaborate ever given by any class of Ripon High.
TOP ROW—Arthur Smith, Frank Corliss, Eugene Schneider, Chester Adkins, Neil Beier, Dexter Clough.
THIRD ROW—Esther Kroll, Agnes Blewett, Helen Klitzke, Alma Miller, Ella Prellwitz, Lillian Fox, Dorothy Shave, Gladys Butzke, Mamie Mishlove, Leona Branschaud.
FOURTH ROW—Mabel Banks, Ruth Kuehn, Ruth Tuttle, Orilla Meilahn, Marjorie Pobliz, Margaret Lambert, Mildred Pedrick, Leona Hoffman.
Senior Firsts

OFFICERS

Patroness - - - - - - - - Miss Silver
President - - - - - - - - Edythe Simmons
Vice-President - - - - - - - Theodore Gehlandt
Secretary - - - - - - - - Elizabeth Wescott
Treasurer - - - - - - - - Lola Boettcher

CLASS ROLL

Marion Barnes
Neil Beier
Harold Bobzin
Lola Boettcher
Percy Brunson
John Buelow
Leslie Butler
Gladys Butzke
Genevieve Chase
James Cole
Frederic Crook
Theodore Gehlandt
Floyd Fortnum
Eugene Graham
Minnie Harms
Ella Hasse
Ruth Heckes
Florence Hielsburg
Hazel Hill
Emily Horner
Irma Kelsey
Glenn Konow
Leonore Kraemer
Fred Long
Donald McCauley
Flussie Mankofsky
Leo Mattefs
Howard Meyer
Margaret Moffat
Ruth Nehls
George Oyster
Mabel Rudolph
Ruth Schneider
Malinda Schultz
Georgean Shields
Edythe Simmons
Clara Sommerfeld
Arthur Steinbring
Milton Stellhaecher
Alfred Stindt
Harold Storck
Leland Tabbert
Doris Tucker
Floyd Tucker
Belle Turner
Herbert Wallischlaeger
Helen Weigle
John Wentland
Elizabeth Wescott
John Wilson
Gilbert Witt
Grace Yonke
John Zaltman

Here is a class that will keep things booming in High School. They are well represented in all organizations, and will certainly be worthy of the name of Juniors. Their basketball team, although not the winner of the inter-class tournament was certainly a credit to them.
TO: ROW—From left to right—Genevieve Chase, Doris Tucker, Belle Turner, Flossie Mankofsky, Edythe Simmons, Lola Boettcher, Hazel Hill, Ruth Heckes, Grace Yonke.
BOTTOM ROW—Georgia Shields, Helen Weigle, Ruth Schneider, Florence Hielisberg, Elizabeth Wescott, Ella Haase, Margaret Moffat, Malinda Schulze.
THE TIGER STAFF

LAURENCE HAMLEY  -  -  -  -  -  -  -  Editor-in-Chief
MILDRED THIEL  -  -  -  -  -  -  -  Associate Editor
CARTER H. NASON  -  -  -  -  -  -  -  Business Manager
GEORGE O'DELL  -  -  -  -  -  -  -  Assistant Business Manager

ASSISTANTS

General  -  EVELYN HUNTER  | Boys' Activities  -  ROBERT GRAY
Art  -  GEORGE ECKERT  | Girls' Activities  -  GUIDA MAHON
Snapshots  -  JESSIE GROESEBECK  | Humor  -  FERNE FORTNUM
Literary  -  ANNA KLEIN  | Boys' Athletics  -  HAROLD WILLIAMS
Literary  -  CARTER H. NASON

It has been the purpose of the Tiger staff to bring together in a representative memoir of our high school activities, all that is of interest to loyal Riponites in the way of organizations, local talent, humor, and, in fact, everything that will recall pleasant memories in the times of loving reminiscence.

Every member of the staff has been ready and willing to work with the rest in making the annual a book of which the school may be proud. As will be noticed, the art work, which was done by George Eckert, is unique in its attractiveness.

However, we feel it wise to refrain from claiming the "best annual yet," but sincerely hope our work has merited such criticism. To those whose privilege it is to carry on this work in the years to come, we wish the best of success and hope they will profit by our mistakes.

PAGE THIRTY-THREE
THE SPECTATOR STAFF

Editor-in-Chief - - - - - - - ROBERT GRAY
Assistant Editor - - - - - - - FREDERICK DIEDRICH
Business Manager - - - - - - - LAURENCE HAMILTY
Distribution Manager - - - - - - - CLARENCE HAMMEN

STAFF MEMBERS

Mildred Thiel
Norma Stocks
Anna Klein
Evelyn Hunter

Theodore Pehlandt
Jessie Loper
Celia Ustruck
Claude Allinson

The Spectator this year throughout its entire numbers, can easily be said to be distinctly one of the best and most complete series ever published in this school before. In order that a school paper be a success the staff members must learn those activities in which the school is most interested and then elaborate upon them. This paramount feature is more than evidenced by the fact that the staff took special heed that there be discussions in full of every basketball game, debate and all the social events in which the school was intricately connected. It may also be noticed that the various editions of the Spectator appeared promptly on their date of publications. The editor of this book hopes that this good work will be continued. He sincerely believes the class of 22 is fully capable of doing it.
CLIO

OFFICERS

FIRST SEMESTER
President - - Loretta Lambert
Vice-President - - Bernard Zimmerman
Secretary - - Jessie Loper
Treasurer - - Jessie Groesbeck
Marshal - - Guida Mahon

SECOND SEMESTER
President - - Rhoda McClelland
Vice-President - - Elmer Schrader
Secretary - - Florence Heckes
Treasurer - - Harold Williams
Marshal - - George O'Dell

MEMBERS

Honora Broder
Niel Bier
Willie Berndt
Harold Bobzin
Ruth Buchholz
Loila Beetcher
Leona Branchaud
Gladys Butzke
Genevieve Chaffin
Genevieve Chase
Frank Corliss
George Eckert
Cecil Fallon
Theodore Fehlandt
Ferne Fortnum
Floyd Fortnum
Jessie Groesbeck
Robert Gray
Leona Hoffman
Florence Heckes
Anna Klein
Karl Kaschube
Loretta Lambert
Jessie Loper
Nelson Lueck
Karl Luetke
Marion Leitz
Guida Mahon
Orilla Mcllahn
Donald McCanley
Florence Mankofsky
Carter Nash
George O'Dell
Rhoda McClelland
Marjorie Pohlitz
Alice Prout
Wilbur Perry
Margaret Redemann
Frank Scobie
Anita Stork
Norma Stocks
Arthur Steinbrin
Edythe Simmons
Elmer Schrader
Georgene Shields
Mildred Thiel
Ruth Tuttle
Harold Williams
Jessie Wilde
Florence Welk
Helen Weigel
Allen Weston
Elizabeth Wescott
John Zalman
Bernard Zimmerman

The Clio Club, a History club named after the mythical Greek goddess, Clio, was organized three years ago as a result of Miss Bagemainl's efforts to instigate a wider historical and literary interest in the school. It was unusually prosperous and interesting the first year, under Gene Swaney's able leadership, and has made a niche for itself in the annals of Ripon High.

During the past two years it has continued to flourish under Mr. Bonar's guardianship, and we feel that Clio made a name for itself, and a record to be envied by all other organizations.
## THE ECOLIAN

### OFFICERS

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<tr>
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<td>Jessie Groesbeck</td>
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<td>Vice President</td>
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<td>Loretta Lambert</td>
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<td>Secretary</td>
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<td>Margaret Lambert</td>
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<td>Treasurer</td>
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<td>Katherine Reed</td>
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<tr>
<td>Marshal</td>
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<td>Jessie Loper</td>
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### ROLL CALL

- Miss Bagemihl
- Marion Barnes
- Lola Boettcher
- Leona Branchaud
- Honora Broder
- Ruth Buchholz
- Gladys Butzke
- Alice Carter
- Genevieve Chaffin
- Ferne Fortnum
- Jessie Groesbeck
- Miss Hart
- Ella Hasse
- Florence Heckes
- Hazel Hill
- Leona Hoffman
- Evelyn Hunter
- Erna Kelsey
- Anna Klein
- Ruth Kuehn
- Loretta Lambert
- Margaret Lambert
- Jessie Loper
- Marion Leitz
- Guida Mahan
- Flossie Mankofsky
- Rhoda McClelland
- Mildred Pedrick
- Alma Miller
- Marjorie Pobitz
- Ella Prellwitz
- Alice Prout
- Edythe Simmons
- Norma Stocks
- Miss Silver
- Georgene Shields
- Erma Temple
- Amy Wagner
- Bessie Wilde
- Florence Welk
- Helen Weigle

The Ecolian has established a firm foothold in our school and is constantly increasing in quantity and quality. The members have taken an enthusiastic interest in their work this year and have given some very interesting programs.

This club has been one of the worth-while activities of the school. The Seniors of Ecolian wish it the best of success for the following year.
THE ATHENAEUM

OFFICERS

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<tr>
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<tr>
<td>President</td>
<td></td>
<td>Harold Williams</td>
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<td>Vice-President</td>
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<td>Laurence Hamley</td>
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<td>Secretary</td>
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<td>Karl Luetke</td>
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<tr>
<td>Treasurer</td>
<td></td>
<td>Theodore Fehlandt</td>
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<tr>
<td>Faculty Advisor</td>
<td></td>
<td>Robert Gray</td>
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|                        |                | Edward Hieman   |

MEMBERS

Mr. Goodrich                      Edward Hieman
Mr. Bonar                          Lewis Hyde
Mr. Jones                          Dadoba Kolase
Chester Adkins                     Nelson Lueck
Lester Burr                        Karl Luetke
Dexter Clough                      Charles McClelland
Carl Diedrich                      Carter Nason
George Eckert                      Clarence Rudolph
Theodore Fehlandt                  Eugene Schneider
Ployd Fortnum                      Elmer Schrader
Robert Gray                        Frank Scobie
Laurence Hamley                    Harold Williams
Clarence Hammen                    John Zalman
Orvil Heft

The work of the Athenaeum for the past year has been successful, especially for the experience it gave to its five members. The members of the society are all very proud of the fact that all but one of the High School debaters were members of their society.

PAGE THIRTY-SEVEN
The "Nautical Knot" was the one production of High School talent in which the members of the Boys' Glee Club displayed their talent and ability to please an audience. Together with the Senior Girls Club, the Boys Club put on the most successful operetta ever presented by any High School Glee Club. Although a large number of the present members will be lost through graduation, enough will remain to uphold the name which the Boys Glee Club has obtained, and who, we are certain, will do a great deal in providing for future musical entertainments.

The members of the club will regret to hear that their director, Miss Page, will not return next year. It was under Miss Page's capable direction that the club was able to obtain its present good standing.
GIRLS’ GLEE CLUB

OFFICERS

President – – – – – – – – – – – – – – – – – – – JESSIE LOPER
Vice-President – – – – – – – – – – – – – – – – – – – JESSIE GROESBECK
Secretary-Treasurer – – – – – – – – – – – – – – – – – – – NORMA STOCKS

ROLL CALL

Mabel Banks
Leona Branchaud
Ruth Buchholz
Iola Boettcher
Jessie Groesbeck
Ella Hasse
Ruth Heckes
Florence Heilsburg
Evelyn Hunter
Irna Kelsey
Anna Klein
Esther Kroll
Loretta Lambert
Margaret Lambert
Ethel Long
Jessie Loper
Guida Mahon

Rhoda McClelland
Flossie Manesky
Orilla Meilahn
Margaret Moffat
Ella Prellwitz
Alice Prout
Margaret Redeman
Ruth Schneider
Dorothy Shave
Norma Stocks
Anita Storch
Doris Tucker
Ruth Tuttle
Mildred Thiel
Amy Wagner
Elizabeth Wescott
Grace Yonke

The Senior Glee Club was very fortunate this year to be able to have so much talent for all parts.

The Glee Club will miss the faithful services of the pianist, Mildred Thiel.
THE ORCHESTRA

Thanks to Miss Page's patience and perseverance, together with the help of the "faithful few," we can boast of an orchestra which takes a back seat for no one. Among her musical achievements for Ripon High, this organization is not the least.

We have been indebted to another faculty member for the success of the orchestra. Mr. Frey has been well-nigh indispensable, and with him at the bass viol, the orchestra has had an added musical background which could not otherwise be obtained with the same number of instruments.

The orchestra has been on hand to make every musical program in which it was needed a success, and with this fact in mind, we wish it the best of success in the future.
MATT

"CHERUB"

"DIMPLES"

THAT WATERMELON SMILE
THE ONE WITH THE X IS NOT SCHRIBER'S HEAD

MR. JONES AND HIS LUNCH?

KATE REED AT A TENDER AGE. KATE HAS A HAIR-RIBBAN ON.

AN ALLAHAM "OUR MAN" OF THE WEST
"C. HAGAN"

"CHIRPER"
HE LOOKS HAPPY, BUT--

THE DIMPLE

LOOKS LIKE RAIN

AW! GWAN!

WHO TOOK THE PICTURE?

"HUMPH!"

SNIF! SNIF!

"WAIT TILL I GET MY BALANCE"

NOTE THE PUTTY KNIFE FLOURISHED BY HER AT RIGHT

NADON CAUGHT IN A BAD MOMENT
The Junior High School Organization

A few years ago the words "Junior High School" would have meant little to the average reader and perhaps brought a smile of unbelief to those who had listened to a few so-called "radicals" urging the establishment of such an organization. Today, by a rapid almost mushroom-like growth, the Junior High School has become an established fact and the dream of yesterday is the reality of today.

What was that dream? Among other aims, to prolong childhood and make the passage from the grades to high school so gradual that the student would enter the latter without realizing that he had left his former. What is the result? In a few years the number of graduates from our high school has doubled and more students are equipped to enter the struggle for life.

It is with the desire to recognize the importance of the Junior High School that the editors of the Tiger have arranged to give an entire section of the book to the activities and classes of that organization. They hope that this plan will meet with approval and make the Juniors feel that they are a valuable part of the High School.

With this plan in mind, the Tiger ought to arrange for more definite material from the Junior High School next year. We would suggest that a junior be put on the staff who would see that his section received the proper attention, and would begin early in the year to collect jokes, stories and snap-shots.

The Seniors would not need to feel that this plan would prevent the Tiger from being a senior accomplishment, but it would, we believe, add to the attractiveness of their annual.
JUNIOR THIRDS

OFFICERS

President - - - - - - - - - CECIL FALCON
Vice President - - - - - - - - - MARION LITTLE
Secretary - - - - - - - - - REUBEN WITT
Treasurer - - - - - - - - - CHARLES McCLELLAND

CLASS ROLL

Irene Below Charles McClelland
Irvin Boese Anita Maheke
Ernest Boettcher Gerry Marten
Lucille Branchaud Esther Mowers
Edward Butzke Louis Nohls
Alice Carter Elsie Nitzke
Evelyn Chadwick Ella Nitzke
Robert Cooley Alva O'Neal
Hildegarde Dettman Harold Olstead
Marion Diedrich Ruth Pilger
John Dillon Edward Prill
Lauretta Eckert Mildred Ritz
Carl Eichstedt Dorothy Rivers
Adelaide Eversz Anna Rohs
Cecil Fallon Alice Rutz
Lois Fuller Marion Schmidt
Mildred Gatzke Carl Smith
Ernest Gehrke Leona Sommerfield
Mildred Grasse Selma Split
Estella Haberkorn Elsie Stefan
Dora Hammerling Imogene Steltmacher
Margaret Harris Arthur Suckow
Frederic Hass Irene Thiel
Eunice Hoffman Floyd Thorndyke
Anne Hulbregtse Eleanor Thrun
Angeline Jasper Richard Van Kirk
Clara Jess Bernice Wagner
Viola Kaschube Mabel Weinke
Marion Kintz Louise Wepner
George Klemp Lawrence Wirzlin
Gladyes Klingball Floyd Wescott
Clarence Koehler Lucille Wirth
Alvina Lawson Reuben Witt
Marion Little Marjorie Wescott
Franklin Lueck Josephine Yonke
Kathrine Lyle

This class has the largest enrollment in the High School. The members are proud of their large number, 77. They will do credit to the Senior High School which they will enter next year and we hope that they can keep their record-breaking class roll.

PAGE FORTY-SIX
SECOND ROW—Loretta Eckert, Margaret Harris, Florene Mahlke, Marjorie Wescott, Marion Kintz, Eunice Hoffman, Esther Mowers, Estelle Haberkorn, Leone Sommerfeldt, Mildred Gatzke.
BOTTOM ROW—Irene Thiel, Floyd Wescott, Marvin Schmidt, Arthur Suckow, Harold Olsted, Lios Fuller, Louise Wepner.
JUNIOR SECONDS

OFFICERS

President - - - - - - - Alfred Reed
Vice President - - - - - - - Ruth Allinson
Secretary - - - - - - - Mildred Schattschneider
Treasurer - - - - - - - Erma Radke

CLASS ROLL

Ruth Allinson
Alice Banks
Nelson Barnes
Howard Battell
Carl Beinart
Anthony Bembenick
Foster Bradley
Alfred Buchholz
Eleanor Culbertson
Eleanor Draeger
Thomas Davison
Winfield Diedrich
Ruth Fehlandt
Lester Gheller
Ella Griswold
Gladyss Hoffman
Ellis Hammen
Helen Haase
Harold Herzer
Loretta Hoeh
Warren Hyde
Isabel Jantz
Casper Jasper
Laurence Jess
Christine Krueger
Harold Klokker
Florence Krueger
Hans Kuether
Freda Keso
Rosy Klein
Donald Kunde
Walter Laurence
Elmer Leitz
Fred Leitz

Harry Luetke
George Lukoski
Wesley McCullough
Leon Martin
Iva Mielkie
William Miller
Philip Mishlove
Alice Oehler
Lenora Poblitz
Richard Prout
Elda Radke
Emma Radke
Pearl Ratajczak
Alfred Reed
Frank Rudolph
Mildred Schattschneider
Fritz Schrader
Madeline Shields
Esther Stanke
Martha Smith
Bernice Sterlinski
Leone Strong
Kenneth Stuart
Lydia Swandt
Mike Ustruck
Bessie Wahoski
Pearl Weinke
Vivian Whitney
Roland Yerk
Ella Zander
Marie Zinzow
Marie Zittelberger
Karl Zweiger

Here is the class that cannot help but excite admiration. It won first place in the inter-class tournament and its general spirit throughout the year must be well recognized.

FOURTH ROW—Ellis Hammen, Wesley McCullough, Kenneth Stuart, Lawrence Jess, Bernice Sterlingski, Rosy Klein, Pearl Ratajczak, Mildred Schattschneider, Isabel Jantz, Iva Mielke.


JUNIOR FIRSTS

OFFICERS

President - - - - - - - Harold Gehrike
Vice-President - - - - - - - Sylvia Radke
Secretary - - - - - - - Ruth Kussman
Treasurer - - - - - - - Helen Dorsch

CLASS ROLL

Herbert Beach  Robert Nason
Lawrence Below  Mildred O'Neal
Irene Blackburn  Alfred Parnalee
Birdella Bobzin  Everel Pelton
Elva Boettcher  Edmund Piper
Charlotte Burr  Ervin Poblitz
Gladys Bender  Sylvia Radke
Wilbur Chase  Leo Resheke
Frederic Cooley  Ruth Riggs
William Dorman  Eleanor Rutz
Arthur Dornbrook  Marcella Ryerson
Helen Dorsch  Verna Riggs
Lawrence Easley  Ruth Sasada
Billy Fischer  LeRoy Schattschneider
Mabel Frietag  Edward Schneider
Harold Gehrike  Celia Schneckenberg
Dorothy Gneiser  Nila Schwartz
Gordon Gneiser  Arnold Seidler
Laila Gneiser  Mayme Schave
Sam Goldberg  Alma Siedschlag
Adina Haberkorn  Ruth Silver
Beatrice Hoeh  Doris Stanke
Lucille Hoffman  George Steele
Ervin Jonas  Margarette Steel
Mary Kajwski  Eliner Stracy
Ruth Kresal  Lucille Steuber
Martha Krueger  Olive Steuber
Leo Kuhs  Paul Thom
Ruth Kusman  Vincent Vinz
George Ladwig  Ronald Weiske
George Leathart  LeRoy Werdin
Frank Linetty  Lillian Werdin
Herbert Liptow  Leslie Wessel
Alice Lueck  Wilfred Weingarten
Raymond Mellaun  Gertrude Wilke
Freda Meyer  Mayvin Witt
Gordon Mowers  Mollie Zarchek

The Junior Firsts are a modest group, but possess the best of qualities. They have good spirit and contribute much to the welfare of the school. Their number, 73, makes them the second largest class in the two departments.


THIRD ROW—Helen Dorsch, Elona Butz, Mabel Freitag, Mildred O'Neal, Irene Blackburn, Verna Riggs, Ruth Kussman, Gladys Bender, Ruth Sasada, Marcilla Ryerson, Elva Boettcher, Frederick Cooley.


BOTTOM ROW—Lawrence Below, Raymond Meilahn, Alfred Parmelee, Herbert Beach, Edward Schneider, Leo Kuhs, Gordon Mowers, Arnold Siedler.

NOT ON PICTURE—Frank Linettey.
Junior High School Reading Club

"What a convenient and delightful world is this of books!—if you bring to it the obligations of the student, or look upon it as an opiate for idleness, but enter it rather with the enthusiasm of the adventurer."—David Grayson.

The Junior H. S. Reading Circle is organized under the auspices and regulations of the Wisconsin State Reading Circle Board.

A diploma prescribed by the Reading Circle Board is granted for the first year of reading done in accordance with rules and regulations, and for each subsequent year, seals are granted. Credits are granted in Honor Points, a maximum of fifty points being allowed.

Last year forty-seven diplomas were granted. We shall strive for a hundred per cent membership in the Reading Circle.
One will be able to better understand why there are so many members in this organization when it is understood that in order to be affiliated with the National Audubon Societies a school club must have at least twenty-five members. Each member is required to pay an annual fee of three cents for which he receives an Audubon button, and a set of colored pictures of birds, together with accompanying Educational Leaflets. Everyone who becomes a member is expected to promote the study of wild birds and protect them. This organization in our school is under the able and sincere leadership of Miss Konners, and as a result of her faithful attention in behalf of its progress this branch of the association has become exceedingly strong and efficacious in its attempts.
CLASS CHAMPIONS

Without a doubt the class championship rests where it rightfully belongs. In the undefeated eighth grade aggregation with whom the championship lies we see a future representation of Ripon High School in basketball. It is useless to describe the games played; needless to say the eighth grade acquitted itself nobly, triumphing even over the mighty Seniors, Juniors, Sophomores and Freshmen, respectively. To say that they won by flukes is to take the view of one who has not observed. They showed a consistency in playing that was unequalled in any of the other class teams. May their good work continue.
JUNIOR H. S. GLEE CLUB

OFFICERS
President - - - - - - - - - - - - - ANNE HUBRECHTSE
Secretary-Treasurer - - - - - - - - - - - - MARION LITTLE

ROLL CALL

Lucile Branchaud            Gladys Hoffman
Alice Carter               Alice Oehler
Eleanor Culbertson         Sylvia Radtke
Ruth Pehlandt              Mildred Schattschneider
Isabel Jantz               Bernice Sierlinske
Frieda Keso                Lucile Stueber
Ruth Kruseman              Alice Stueber
Iva Mielke                 Loretta Eckert
Alice Lueck                Mildred Grasse
Mildred O'Neil             Ella Griswold
Ruth Pilger                Margaret Harris
Pearl Ratez                Ann Hubrechtle
Lydia Schwandt             Rose Klein
Lucile Strong              Marion Little
Nila Schwartz              Alice Rutz
Marion Witt                Marie Zinzow
Elva Boettcher

The Junior Girls' Glee Club has proved to be a very successful organization, not so much because of the great musical triumphs so far obtained, but for those which are to come as a certain result of their diligent practice under the efficient direction of Miss Page. We wish them success which is bound to come to their doors.
"What's in a Name"
(First Prize)

I'm sure everyone had a good time at the Oshkosh Tournament. Yes, of course, the whole "bunch" went, Ferne and I included. It was new and fascinating for me, because this was my "first," while all of the rest had been there at least last year, and some even the year before. Ferne was rather amused at my enthusiasm, but I didn't mind, for that only added "local color."

Miss Bagemihl had phoned to the Athearn Hotel for a room, but as she couldn't come with us Thursday, we couldn't go to the hotel alone. Two wee girls unchaperoned—never! So we lugged our grips all the weary way to the Normal. I thanked my lucky stars for a chance acquaintance "kitty corner" from the Normal. With all the "nerve" acquired at just such predicaments, we called; found Mrs. S. at home; and told her of our troubles. I felt ashamed at our presumption, for she was just as nice as she could be, insisted upon our staying, and made us "comfy" and "at home." We drew a breath of relief.

"What luck," said Ferne.

"Luck is right," I answered. "Aren't you thrilled at the prospect of walking the streets all night, or sleeping in freight cars? That would have been our only alternative. Luck! That's it—fool's luck."

We saw the games that afternoon and evening. Cruel fate chilled our hearts when we lost our first game. The patriotism and fire of youth was not easily squelched in us—so we looked to the morrow with great confidence.

The morrow came; you remember how warm it was? Ah, glorious Spring—how joyfll were we when we stepped across to the Gym minus our heavy winter coats that morning!

As we'd had a most delicious supper and breakfast at Mrs. S's, we decided not to impose upon her hospitality any longer, and go in quest of our room at the hotel. We expected our "chap" on the evening train, so it was perfectly proper for us to claim our room and put it in preparedness prior to her expected arrival. With this noble resolve we trudged forth at eleven. After a serious debate we decided to wear our coats, thus relieving us of an extra burden as, our grips were not the lightest.

The sun smiled benignly at us, too benignly for comfort.

"Ouch, but it's hot," I muttered.

"Well, you needn't remind me of it. I'd almost convinced myself that I was perfectly comfortable until you burst forth with your wonderful discovery." This from Ferne.

"All right, convince yourself some more. And can't you just feel some nice cool lemonade trickling down your 'comfortable' throat?"

"Oh, shut up!

"Why, Ferne, I'm surprised at you. Weren't you taught that it's unladylike to talk like that? Of course, a roasted chicken would answer your description very nicely in your present state."

"Yes, I suppose so. Just look at all those beautiful cars passing us. Now why in the world doesn't someone take pity on us and give us a 'lift?'"

"My dear, you need a Socialist to explain to you your insignificant position. These are the nobility—you are the plebian. Don't demand such a sacrifice from society. Besides, who would want to pick up a couple of tramps, granting that someone's heart was touched by our picture of misery and suffering?"

"Oh, can that chatter! I really mean it. Surely somebody must know how terribly hot it is to walk so far with these heavy grips. I guess if I had a car I wouldn't be so stingy!"

"Be of good cheer, Ferne, my darling, for we have but half the original distance to cover."

Just then a beautiful big sedan slowed up at the curb near us. The driver was an elderly man, very pleasant and kind of manner. The lady accompanying him
was evidently his wife, a picture of gentleness and sweetness. I can't tell you how nice they looked—but in manner they suddenly reminded me of Jimmy Stone and his wife—and you know how wonderful they are.

Well, the gentleman opened the door and spoke to us—to us!

"Would you like to ride down town with us, girls?" he asked.

Would we? It took us just two seconds to enter the car—settle luxuriously in the soft cushions—and sigh a sigh of blissful contentment. Somehow we managed to express our appreciation. The lovely lady laughed deliciously and engaged us in conversation. We told her we were strangers in the city, and had come to the tournament. She smiled in understanding. No wonder she understood so well, for she remembered her high school days, and her trips like ours, and as she told us about it she smiled a sort of lingering reminiscent smile that captures you completely. We had longed only for a ride; here we were most royally entertained.

"Isn't this wonderful!" I managed to whisper to Ferne.

"Heavenly," she breathed rapturously.

We had neared "down town" all too soon. Our fairy godfather turned to us and asked, "Where would you like to go?"

Ooooh! This was more than we dared to expect!

"To the Athearn Hotel, please," I replied, in a tone in which importance, pride and exultation were combined. You've undoubtedly heard the like—"tis common to girls in their "teens," who like to appear "grown up."

Our benefactor spoke again: "Well, well! This is what I call service—you see, I'm Mr. Athearn."

—ANN KLEIN '21.

"The White Man's Escape"
(Second Prize)

La Noche suddenly started forward from her seat on the cliff, and shaded her eyes with her hand. "Way down the deep, dark river she could see three tiny canoes, steadily nearing her. She thought of Jack Bendell, and wondered if it could be he who was coming. She seated herself on the edge of the rock and began to think.

A year before, Jack Bendell had come to Alaska, and to La Noche's father, on a fur-trading expedition. While there, her father, Nikowasee, a great Indian chief, had made him promise to come back some day and marry La Noche, his beautiful daughter. She was indeed a wonderful girl—a figure as slim as a young willow, with long, dark, silken tresses, and eyes as dark and deep as the night for which she was named. Bendell had had no intention of carrying out his promise, because back in his own native land, the United States, waited one to whom his affections had been given. He did not want to make this trip, but his company forced him to do so because of pressing business.

La Noche was aroused by a deep "Hullo-a-a," and looking up, she saw Bendell at the bay. With him was a woman whom she did not know, and wondered about. She answered his call and ran down the hillside to the dock where he was tying the canoes.

"Why, Jack Bendell, did you really come?" She tried to effect an indifferent tone and attitude. When he presented his wife, she added, "But if you would tell my father about your wife, he would listen graciously, but, in the end, he would say, 'Here is your first wife.'"

Bendell nodded. "That is very true, the great chief would have no regard for our feelings. So I am going to go farther down stream to the next settlement, and sell my gods there, and return home. I shall not have to meet your father."

Just then, around the bend, but still quite far away a canoe was coming, which the Indian girl instantly recognized as that of her father. When Bendell said he was going to leave her, she exclaimed, "Oh! please, please don't go away. Far up stream lives a great and noble man, whom I love and whom my father forbade to come near. Please! before you go away, bring me to him, and take me away from my father."

PAGE FIFTY-SEVEN
Bendell, quickly thinking of a plan, told his men to take his wife to a hotel, about five miles away. Just as the canoes disappeared around a curve, La Noche's father arrived. He was very pleased to see Bendell and immediately took both of them in his canoe back to his camp. They passed through a deep flord, bordered on both sides by mountains. After about two hours of silent paddling, they reached the Indian's home.

"Tomorrow," said the chief, "our Indian women will make much eating and feasting and the next day you will marry my beautiful girl."

Later, Bendell told the Indian that from now until the wedding she must act as though she were crazy. He thought that the chief would respect a crazed daughter's wish and would not make her marry him.

She did as he told her, but it had no effect, but made her father the more determined, because he thought the change would help, and make her better.

Now in a very desperate state, Bendell said to La Noche, "Tonight, when everyone is sleeping, we shall have to go in my canoe to the hotel where my wife is. There, as she looks very much like you, you might exchange clothes with her, and she will braid her hair and come back with me. Your father will believe it is you, and then she and I will be married."

The girl was delighted with this plan and before dawn Bendell and his wife were safe in the tent. Later, when they went to the chief's tent, he had a hard time keeping his wife from exclaiming about the beauty of it all. She instantly wanted a bearskin like the one which was before the tent. She wondered about the beautiful beads which hung on the wigwam. Though frightened at the tomahawks and knives which hung on the sides, she was delighted at the prospect of having a red and black blanket like that which lay on the chief's chair. She thought surely the Indian would notice the difference, but Nikowasee only thought that she had recovered from her illness and was now very happy.

That morning, with great pomp and ceremony, Jack Bendell and his wife were married again, this time by an Indian priest.

Bendell took his wife on a pretended wedding trip. He paddled while she sat before him admiring a new red and black blanket and a bearskin. They did not arrive at the hotel as early as he expected, because the current was very strong, and it was difficult to paddle upstream. At last, at twilight, the place was clearly outlined by the many lanterns which were standing on the shore. La Noche and Bendell's men were anxiously waiting for him. The Indian girl put her arm around the white girl, for, on the former meeting, they had started a friendship never to be ended, and said to Bendell, "I was sure that you would not come back to me, and would leave me here, and then my father would find me and I would never see my Kiwanee again." She looked very depressed but brightened up again when Bendell said: "I'm sure I don't know how I can help you, but I will surely try to take you away from Nikowasee. But now we must all have some sleep and tomorrow we will start on the journey."

La Noche didn't like to delay finding her Kiwanee longer, but Bendell insisted, so she and her wife went to the hotel together. After making the canoes secure, and building a roaring campfire, which rose above the tallest pines, Bendell and his men lay down on the pine needles to sleep.

The next morning, before dawn, the party was on its way, La Noche directing it to the settlement of her lover, Kiwanee. About noon they saw the smoke of the wigwams in a valley among the pines.

Kiwanee had seen the canoes and was standing on the shore when they landed. When he recognized the beautiful Indian girl, "Oh! La Noche, La Noche, have you come back to me to stay?"

She smiled and said, "The white man brought me here, and I shall stay if you want me."

No answer was needed and Kiwanee thanked Bendell again and again in his Indian manner, for bringing the girl to him. He said they must remain in his valley the next day, and the next. "For," he said, "our women shall make a grand feast and then my girl and I will be married, and you must be there."

It was not two, but seven days after when Bendell, his wife, and his men, went back to the United States, laden with many gifts from Kiwanee—furs, blankets, beads and mocassins, the only things he had to give.

Many times they came back to the wigwams among the pines, and to La Noche and Kiwanee.
A friend made 'cross a campfire,
Is a friend one knows the best:
And if he should remain a friend,
He then has stood the test.

For test it is to be alone,
With one as yet untried.
To see that he does not respect
The ties of fireside.
WESTON IN CONVENTIONAL MORNING ATTIRE

DEMONSTRATING THE "CRAWL" (ON THE BOTTOM)

A SAFE BET THAT IT ISN'T JANUARY

WATCH YOUR STEP

A GROUP OF PILGRIMS?
ON A "STERN Y ROCK BOUND COAST" NAVY

MOONLIGHT MAYBE

B. FISHER & KATE LYLE

SAVING THE BRIDGE

A "MARCELLE WAVE"

PAGE SIXTY
This year of debating opened with keen competition among the applicants for the high school teams. In order to give each applicant a fair chance of gaining a position on the teams a series of debates was held four times a week after school. A number was eliminated by a very close margin as there were to be only six members for the teams. Mr. Bonar decided that he would not enter Ripon in the state debates this year unless early and thorough preparations were made. From these tryouts the following were chosen:

**Affirmative**
- Carleton Lueck
- Lawrence Hamley
- Carter H. Nason

**Negative**
- George Eckert
- Clarence Hammen
- Lester J. Burr

From January first the teams were put through intensive training, emphasizing every phase of debating, and as a result the teams came out of their first series of debates fair victors in two of the closest debates of the year, with our keen competitor, Appleton High. This double victory added encouragement and zest, and both teams entered into their next period of training with the winning spirit.

Our competitors in the second series, West Bend and Jefferson, were both flying under victors' flags. However, when the smoke of the second battle of words and thought had cleared, the Orange and Black was again the only flag still flying.

With increased zeal the teams entered the next series with only one competitor, Dodgeville. In this contest the affirmative team won an undisputed victory. The negative team won by forfeit when Dodgeville refused to hold over the debate which was not conducted under neutral conditions.

Without a defeat through these first three series of debates, Ripon High was entered in the state finals with Madison and Waupaca to struggle for the State Championship. Both of our competitors had likewise made enviable records in their preliminary debates. This entry brought the distinct honor to Ripon High for the first time in her history of contesting for state honors in high school debating.

Madison met our negative team on our home floor. This team of Madison had the singular record of acquiring unanimous decisions in all its previous debates. Ripon High was especially thrilled with joy when the decision was announced making Ripon victor, 2 to 1.
The affirmative team met Waupaca at Waupaca. Throughout the entire 90 debates held this season there was perhaps no closer debate than this one. The judges admitted in conference afterwards that, although they had given the decision to Waupaca, she had won by a very close margin. In the last series of debates each school won one debate, the negative team being the winning team in each case. So as each home team won its debate no school can duly be said to have come out a decided champion. Madison having fortunately won four judges, was on this score declared champion. Since Ripon won over Madison's stronger team, one might conclude that Ripon was better than the champion. However, we must be content with missing state honors by this hair's breadth and redouble our efforts for next year's debates. The five retiring debaters earnestly hope that Ripon's forensic standard will be kept high among the high schools of Wisconsin.

The school has reason to feel extremely fortunate in securing a man so able as Mr. Bonar for coaching their debate teams. Although there must be ability lying latent in the individual debaters in order to attain the plane of accomplishment which our school reached this year there must be a man at the helm who has the technical knowledge of debating, earnestness and real "get-up and go after 'em," all of which we find in a great degree in Mr. Bonar.

**Question:** Resolved, that the Esch-Cummins railway law provides the best solution for the present railroad problem.

**Ripon Affirmative vs. Appleton**
At Ripon, February 11, 1921.
**Decision:** Two to one for the Affirmative.

**Ripon Affirmative vs. Jefferson**
At Jefferson, March 4, 1921.
**Decision:** Unanimous for the Affirmative.

**Ripon Affirmative vs. Dodgeville**
At Ripon, March 21, 1921.
**Decision:** Two to one for the Affirmative.

**Ripon Affirmative vs. Waupaca**
At Waupaca, April 22, 1921.
**Decision:** Unanimous for the Negative.
Question: Resolved, that the Esch-Cummins railway law provides the best solution for the present railroad problem.

RIPON NEGATIVE vs. APPLETON
At Appleton February 11, 1921.
Decision: Two to one for the Negative.

RIPON NEGATIVE vs. WEST BEND
At Ripon, March 4, 1921.
Decision: Two to one for the Negative.

RIPON NEGATIVE vs. DODGEVILLE
At Dodgeville March 21, 1921.
Decision: A forfeit to the Negative.

RIPON NEGATIVE vs. MADISON
At Ripon, April 22, 1921
Decision: Two to one for the Negative.
The contest in subject
As a competition of those contests opinion that it was one of the best that Ripon has ever held in the High School. The contest in subject matter was varied, one piece very dramatic, another more light in its form. The chief contestants showed thorough preparation and threw themselves earnestly into their respective parts. The purpose for which these local contests are held is to determine who is to represent Ripon in the district contests. As a result of this local forensic battle Marian Leitz was designated the most able of those trying out. Those who heard Marian give "Madame Butterfly" were directly in sympathy with the unfortunate Japanese lady, because Marian more than lived the part of that lady. Jessie Groesbeck, who received second place, rendered a very difficult selection, "The Lost Word," a picture of emotional love and all were in deep sympathy with the main character, who had not realized the comfort and power derived from prayer.

The local oratorical contest was unique in form and also very educational. The old stand-by speech of Patrick Henry was presented in a most emphatic manner by Lester J. Burr by whose presence and sincerity of delivery one was able to easily picture Patrick Henry himself addressing the English in a most decisive manner. Karl Kaschube's rendering of "The International Mind" was extremely educational in its context as it analyzed the machinery of world democracy and peace, not from a political standpoint alone, but from the view of a person who is sincere in his belief in a parliament of mankind for the federation of the world. George Eckert rendered a selection in behalf of the poets and as "Shark" is more or less talented along this line, he saw a chance to make an earnest and sincere plea for the poets. Throughout his plea one could picture a trend of deep feeling of love and sincere regard for our men or rhyme. Lester Burr was chosen as the most able of the boys contesting for a place in the district contest. But as fate would have it Lester was forced to meet Madison in a debate the night of the district contest and Karl Kaschube was sent in his stead.

The district contest was very keen and as Karl was unaware of the fact until the last moment that he was to represent Ripon he was not thoroughly prepared. Marian Leitz did credit to Ripon High school in giving her declamation.

The purpose for which the forensic contests are designed is to develop personality and individuality in public speaking and poise of manner. Some of the most important factors for the great achievements of life are to be able to talk fluently, express one's thoughts, well weighed and conceived, with sufficient ease in public, and to possess a certain individuality about one's manner and speech at all times. It is a conceded fact that no line of work will benefit a person more in these respects or assist one through life's courses, better than training in these three lines, debate, declamation, and oratory. One who wishes to make a success in life should be vigilant in learning and observing those things which will be of assistance to him in the future.

It is with this paramount principle in mind that those retiring from forensic field of the high school wish most earnestly that this good work as it has been developed in Ripon High be continued to greater perfection.
FOOTBALL

The football spirit at Ripon High awoke after four years of undisturbed sleep. After proving to the school that there were enough fellows interested in getting out, head-gears and shoulder pads were furnished by the school. With these and with the suits that the fellows were able to get, the season started.

The first game the Orange and Black played was with the “All Americans,” in reality the College second team. Against this heavy and more experienced team, the High succeeded in scoring the first touchdown and when the game ended the High had been defeated by but one touchdown.

The next game was with our ancient rival, Waupun. Much could be said about this game, but it is sufficient to say that Ripon High again defeated Waupun. The football team of 1916 defeated Waupun for the first time in thirteen years and this year’s team turned the trick again. Undoubtedly if more games could have been scheduled the season would have been a huge success, but more games could not be arranged. However, Ripon is again on the football map, and it is up to next year’s team to keep it there.

Although only two regulars, Clough and Corliss, will be back next year, Oyster, Allinson and Wallischlaeger, who played as subs on this year’s eleven, will help strengthen Ripon’s football prospect next year. Besides these men there are any number of the fellows who would make good football material. Now that football is revived, let’s keep it up and have a team of which we may be proud next year.
Out of the fourteen games that the R. H. S. basketball team played this year, seven were won and seven lost. From this the conclusion might be drawn that the season was not much of a success, but this was not the case. Of the games that were lost, two were lost by but one point, one by three points and others in similar fashion, the only decisive defeat being at the hands of Oshkosh High.

**SEASON'S RECORD**

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191       286
Coach Lunde has won the esteem of not only the football and basketball teams, but of the entire student body. He always treated the fellows "square" and consequently won their respect and faith. Ripon High is favored by having a coach of Mr. Lunde's ability. We are glad that he will be back next year and we wish him success.

Paul Little—Acting Captain; Forward; Senior; age 17 years; 156 pounds; 5 ft. 6 in. Little well deserves the name "Speed." He was the fastest man on the team and had an uncanny eye for the basket. This speed, combined with his excellent pivoting made him an extremely hard man to cover. He is undoubtedly one of the fastest forwards that has ever represented Ripon High. He has played all his four years and his loss will be keenly felt by next year's team.
Robert Gray—Guard, Forward, Center; Senior; age, 18; 145 pounds; 5 ft. 8 in. Bob filled three positions at different times this season. He played as a guard, forward and center, and filled each position admirably. He is a fine floor man, has a good eye for the basket and what is most important is a consistent player. He has played for three years and has always been one of the mainstays of the team. Because of his graduation this year, next year's team loses a valuable man.

George O'Dell—Guard; Senior; age, 18; 150 pounds; 5 ft. 4 in. O'Dell showed up well in his position as guard. Although this was his first year as a regular, he has been out with the squad for three years, and was kept off the team only because of the abundance of good guard material. Besides playing a good game, “Duck” often came down the floor and slipped in a basket when needed. As he graduates this year, another big gap is left to be filled on next year's team.
Paul Gray is the youngest and lightest member of the team. He played in every game during the Ripon tourney and certainly proved to be a good man. Although Paul was somewhat handicapped by his lack of weight, he made up for it in speed and agility. Although young in the game, he has developed a wonderful eye for the basket, and will be a valuable man for the next year's team. As he is a freshman this year he has three more years in which to play basketball for Ripon High. With a little added weight Paul will undoubtedly develop into an extremely fast and aggressive player. Next year's team should feel grateful to have a man of Paul's ability with them.

Dexter Clough—Captain-elect; Guard; Junior; age, 18 years; 145 pounds; 5 ft. 7 1/2 in. This was Clough's first year at High School basketball, but he certainly proved to be a real guard. He always stuck to his man and opposing forwards soon learned to fear him. Besides being an excellent guard, he is one of the best shots on the team and often helped in building up the score. We are glad that Clough will be back to captain next year's team.
Harold Williams—This was Williams' first year of playing with the High School team, but his precious basketball experience proved a big asset to him when it came to making the first squad. Although he was rather light, Williams proved a match for many of his heavier opponents. Whenever he was called upon to play, he did his best for it was his desire to play the game and play it right.

Frank Corliss—This was "Corky's" first year on the team. His speediness and accurate shooting enabled him at many times to evade his opponents and score a basket. Frank is a Junior this year, therefore he will be back again in the game next year, and we are certain that he will make a remarkable record.
Track

RIPON INTERSCHOLASTIC MEET

Despite the fact that little interest was shown in Track activities, a few men continued to train and were entered in the Ripon College Interscholastic meet where they bumped up against the strongest teams in the state, namely, Washington High, Riverside High and East High, who took first, second and third place, respectively. Ripon was tied for fourth place with Madison and Sheboygan. Taking into consideration the amount of competition we feel that the fellows did creditable work.

LAWRENCE INTERSCHOLASTIC MEET

After a week of hard work the team went to Appleton for the Lawrence Interscholastic meet. It was at this meet that they were able to take first place as Class B, and third as Class A. They brought home the "bacon" in the shape of a silver loving cup and numerous medals for individual places. The following is a list of events in which we placed and the total points:

Ladwig—First in the Discus................................. 5
First in the shot put............................................ 5
Second in the high jump...................................... 3

Eckerl—First in the 220........................................ 5
Second in the Broad Jump.................................... 3

Diedrich—Second in the Mile.................................. 3

Gray—Third in the 50-yard dash............................ 1
Third in 220 low hurdles................................. 5

Total .................................................................... 26

The four men gained a total of 26 points and beat out such schools as Oshkosh, Neenah and Kaukauna, all represented by larger teams. Ladwig was the individual point-getter of the meet and deserves much credit.
Toasts

A TOAST TO THE TEAM

1. Here's to our Captain Little, Whose absence they will regret, For they'll not have a man like Little. On next year's team, I'll bet.

2. And here's to our good Break, And I'm sure we'll not forget, How he made those wonderful baskets, The best we have seen as yet.

3. Now here's to Bob Whose playing we all should cheer, For he rose to every occasion And did his best each year.

4. And here's to our true Duck Whose playing we did admire, Let us rise to give him credit, For our scores he helped make higher.

5. Here's to our young Paulie, Although in weight he was light, When he helped uphold our honor, You ought to have seen him fight.

6. And here's to our Sub Corky, And I'm sure we can safely say That next year's team is thankful Because he'll with them stay.

7. And here's to our Bill Williams Who although he was one of the subs, Gave to our most honored rivals Some of their hardest rubs.

8. And last, but not least, here's to Lande Whose patience has often been tried, He did his best with the fellows, And we are all satisfied.

9. So here's to this year's team, men, Let their praises reach the sky: For they did their best and bore honor, To our dear old Ripon High.

—Anon.

A TOAST TO THE GIRLS

Here's to the girl that can carry on The girl by whom the Declam was won Here, oh here, is to Marion

Here's to a maiden that can sing, But alas and alack and alack! She's thinking of matrimony, Yes, here's to Rhoda Mae!

We should never go astray For we have our Guin-a We should happy be all day For we have our Guin-a She herself sometimes gets lost, Oh, well, never mind a There are others—count the Cast, You will surely find-a

Here's to Norma Our stately beauty, She scars all men Who call her "Cutey."

Here's to Anna, Kown by all Some time or another, All men fall

Here's to Charley, A jolly lass Known and loved By all the class.
EPITAPHS

Mr. Goodrich—
His form was of the manliest beauty,
His heart was kind and soft,
Faithful on earth, he did his duty,
But now he's gone aloft.

Miss Silver—
Grin death took me without warning;
I was well at night and died at morning.

Mr. Frey—
Here lies one of two brothers, by Miss Fortune surrounded.
One died of his wounds, the other was wounded.

Miss Hart—
Since I was so quickly done for, I wonder what I was begun for.

Mr. Lunde—
Here lies Percy L., but whereabouts, I cannot tell.

Miss Bagemihl—
Against her will here's Miss Bagemihl,
Who from a cliff fell down quite stiff.

Miss Page—
Here lies the body of Agnes Page,
Who died in the thirty-third year of her age.

Mr. Bonar—
Farewell, dear wife, my life was fast,
I loved you hard while life did last.
Don't grieve for me, nor poison take,
But love my poodle for my sake.

Mr. Jones—
Here lie the bones of Avery Jones,
Who ate while he was able,
But once o'ertook, he dropped down dead,
And fell beneath the table.

Mrs. Hawn—
Here lies my wife in earthy mould,
Who when she lived, did naught but scold.
Peace! wake her not, for now she's still;
She had, but now I have my will.

Mrs. Hall—
Here honest Mrs. Ruth Hall lies,
By many, much esteemed,
Who ever was no otherwise
Than what she really seemed.

Miss Sherman—
Her manners mild, her temper such!
Her language good, and not too much.

Miss Herman—
In faith she dies,
Within she lies,
Here underneath
Without breath.
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PLAY—"EXPERIENCE"

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Chance—Rusty Fallon.
Frailty—Marian Leitz.
Law—Lester Burr.
Stupid—Frosh.
Experience—Senior Class.
System—R. H. S.

JOKES IN CLASSES

Mr. Bonar (to Erva Rupnow)—"I'm sorry, Erva, but I can't give you another evening." (He's married now, Erva.)

Mrs. Hall (in Spanish class)—"Guida, why are caballo and cavallero spelled so much alike?" Guida—"Because both horse and man travel on foot." Es correcto Si.

Freshie—Is a chicken big enough to eat when it is three weeks old?
Senior—Of course, not, stupid.
Freshie—Then how does it live?—The Comet, Milwaukee W. D. H. S.

Phil Fehlandt in Physics—"Jessie, take that gum out of your mouth."
Jessie L.—"That isn't gum, it's a canker sore."

AleC Carter (in English)—"My collie (colleague) has proven to you."

A story:
He called
She blushed
He stayed
Dad cursed
They persisted
Dad swore
Ma came
He tore!

PAGE SEVENTY-SEVEN
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Page Ninety
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