DEDICATED

TO THOSE WHO HAVE GONE FORTH FROM THIS SCHOOL, TEACHING, LEARNING, WORKING; TO THOSE WHO REMAIN STRIVING, ACHIEVING, AND UPHOLDING THE STANDARD OF TRUE DEMOCRACY; TO THOSE WHOSE UNBOUNDED INTEREST AND LOYALTY HAS PROMOTED THE DIGNITY OF RIPON HIGH SCHOOL,

BY THE CLASS OF NINETEEN HUNDRED SEVENTEEN AS AN APPRECIATION OF THEIR UNTIRING EFFORTS.
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THE FACULTY

To the teachers with whom we have come in touch, either directly or indirectly, during our school days, and especially to those who have witnessed our final work in High School, we of the Class of Seventeen extend our heartfelt thanks for their ever-present aid and advice. Especially do we thank them for their splendid support of all Senior undertakings and we hope that theirs, in turn, will always be crowned with success.

The teachers have made school a pleasure and it is with a feeling of sadness that we must leave behind what has seemed as a home to us during the four years of our development.

As we pass from school-life into Life's school we shall always reserve a warm place in our hearts for the Faculty. May success be theirs in whatever they do, and wherever Opportunity calls them.
MR. ARTHUR FLOYD COOK, B. A.
Ripon
Superintendent of Schools
Director of Triangle Club
Ripon Academy, Ripon College

MRS. RUTH N. HALL, B. A.
Ripon
Foreign Languages
Principal of High School
Patroness of Senior Class
Ripon College

MISS JENNIE H. HALL, A. B., M. A.
Ripon
Science
Director of Triangle Club
Patroness of Sophomore Class
Ripon College

MR. BURR W. PHILLIPS
Ripon
History
Advisor of Athenaeum
Patron of Junior Class
Oshkosh Normal
MISS CARRIE Z. MORSE, A. B.
Ripon
English and Elocution
Director of Triangle Club
Advisor of Ecolian
Ripon Academy, Ripon College

MR. ROBERT C. McCALM, A. B.
Oakfield
Physics and Mathematics
Member of Athenaeum
Ripon College

MR. LEO B. CUMMINGS, B. S.
Eau Claire
Agriculture
Coach of Athletics
Member of Athenaeum
Patron of Freshman Class
University of Wisconsin

MISS RENA A. DOWNS
Wabash, Ind.
Stenography and Bookkeeping
Wabash Teachers' Training School
MISS MARION MAE WELTMAN
Stevens Point
Domestic Science
Stevens Point Normal

MR. CARL E. PAAPE
Milwaukee
Manual Training
Member of Athenaeum
Milwaukee Training School

MRS. MATTIE CLARKSON
Neenah
English
Director of Triangle Club
Stevens Point Normal

MRS. ESTELLA HALL READE
Lewiston, Me.
Ripon College
Vocal Director
Director Girls' Glee Club
Voice work in private studies in Lewiston and Portland, Maine, Baltimore, Md., and Washington, D. C. Theory work
Olivet College.
MRS. ELIZABETH B. BINTLIFF, A. M.
Ripon
Ripon College
Orchestra Director
Oberlin College, Conservatory of Music

MISS EMMA I. BJORNSTAD
La Crosse
Ripon College
Director of Physical Education
Student at Ripon College
La Crosse Normal
University of Wisconsin

MISS LAURA JOHNSON
Beaver Dam
Art and Penmanship

MISS GRACE BAILEY
Ripon
Librarian

MISS RUTH E. PAYNTER
Fond du Lac
Director of Boys' Glee Club
THE CLASS OF SEVENTEEN

"Like the swell of some sweet tune,
Morning rises into noon,
May glides onward into June."
—Longfellow.

PATRONESS
MRS. RUTH N. HALL

OFFICERS
President . . . . . . . . . . . . . . . LUCIUS C. DODGE
Vice-President . . . . . . . . . . . . . . GEORGE L. RADKE
Secretary . . . . . . . . . . . . . . . E. ETHYL CHAMBERS
Treasurer . . . . . . . . . . . . . . . CLYDE L. PHILLIPS

MOTTO
"Nihil Sed Optimum" — "Nothing but the best."

COLORS
Violet and White — White Rose

VALEDICTORIAN
HILMAR REDEMANN

SALUTATORIAN
CARL REICHMUTH

WE OF the Class of Seventeen have the distinction of being the largest graduating class in the history of the school, and as such, we have striven to make this parting gift a memento of all times. We also take pride in the fact that we were the first class to enter the new High School, in the fall of 1913, as Freshmen. Although we have not led in all school activities during the past four years, still there are certain advantages in defeat which ultimately lead to success. In perusing the pages of this annual, we ask you to decide whether we have attained that success or not.

Among its more important accomplishments, the Class claims the official school paper which has been published monthly under the familiar name of the Spectator. Perhaps those who devour its pages so eagerly never knew that the present heads of the Senior Staff were instrumental in securing this essential school organ. Again, four of our boys took part in framing and organizing the constitution of the Athenaeum society. The Boys' Glee Club was revived due to requests from the Seniors. The girls took an important part in organizing the first Girls' Literary Society last fall. A Senior has been the first student manager of the Athletic Association. In dramatics, oratorical and declamatory work, orchestras, glee clubs and the like, we have always held a strong representation of Seventeens. In athletics, such stars as Reichmuth, Boese, Oyster, Wollitz, Carter, and others have not failed to impress the true sport fan.

But why fill your mind with boasts, when the pages that follow speak for themselves.
BERNICE I. BACON

"PORKY"
Dramatic Club 4; Ecolian 4; Treasurer 4; Declamatory Contest 1, 3; Girls' Glee Club 1, 2, 3; Class Play 4.

EDWARD A. BOESE

"MOOSE"
Football 2, 3, 4; Captain 4; Basketball 2, 3; Class Basketball 1, 2; Captain 2; Track 2, 3; Class Track 2; Class Baseball 2; Captain 2; Athenaeum 2, 3; Oratorical Contest 1, 3; Second Place 1, 3; Orchestra 1, 2, 3, 4; Zobel Concert Orchestra 3, 4; Class Play 4.

NINA E. BRADLEY

"NEB"
Ecolian 4; Secretary 4; Declamatory Contest 2, 3; Second Place 2; Girls' Glee Club 3, 4; Spectator Staff 4; Senior Staff 4;

EARL W. CARTER

"NICK"
Berlin High School
Racine College, Racine, Wis.
Lake Forest Academy, Lake Forest, Ill.
Badger State Business College, Milwaukee
Football 4; Class Basketball 3; Oratorical Contest 1; Class Play 4.
E. ETHYL CHAMBERS
"CHICK"
Hannibal, (Mo.) High School
Entered as a Sophomore
Dramatic Club 2, 3; Ecolian 4; Declamatory Contest 3; Girls' Glee Club 2, 3, 4; Soloist 4; Class Vice-President 2; Class Secretary 4; Class Play 4.

NATHAN A. CONNEY
"BUD"
Class Basketball 1, 2; Class Track 2; Baseball 1; Class Baseball 2, 3; Tennis Club 3; Dramatic Club 2, 3; Boys' Glee Club 2, 4; Spectator Staff 3; Senior Staff 4; Class Play 4.

LUCIUS C. DODGE
"RUSTY"
Dramatic Club 3, 4; Athenaeum 2, 3, 4; Vice-President 3; Treasurer 3; President 4; Sergeant-at-arms 4; Spectator Staff 2, 4; Business Manager 4; Senior Staff 4; Assistant Business Manager 4; Class President 4; Class Play 4.

BESSIE MARION FARNSWORTH
"BESS"
Dramatic Club 2, 3, 4; Declamatory Contest 1; Girls' Glee Club 1, 2, 3; Class Vice-President 3; Class Play 4.
WALTER A. FRANCISCO
“SKINNY”
Football 2, 4; (second team); Class Basketball 1; Track 3; Class Track 2; Athenaeum 3; Treasurer 3; Electrician and Motion Picture Operator 4; Spectator Staff 4.

MANILLA GRACE GRAHAM
“DUTCH”
Fond du Lac High School
Hutchinson, (Kan,) High School
Girls' Glee Club 2, 3, 4; Dramatic Club 2, 3; Class Play 4.

EILEEN J. HAENSGEN
“WIENER”
Dramatic Club 2, 3; Ecolian 4; Girls' Glee Club 2;
Class Treasurer 1; Class Play 4.

EDWIN G. HAMMEN
“ED”
Class Track 2; Dramatic Club 2; Athenaeum 2, 4;
(Chartar Member); Oratorical Contest 2, 4;
Second Place 2, 4; Boys' Glee Club 2, 4;
Class Play 4.
ELMER A. HEFT
"HEFTY"
Boys' Glee Club 2, 4; Class Play 4.

HARRIET L. HERRMAN
"ZIGGIE"
Basketball 1; Dramatic Club 2, 3; Ecolian 4; Girls' Glee Club 1, 2, 3; Class Play 4.

FERNE HARRIET HILL
"BOB"
Dramatic Club 2; Girls' Glee Club 3; Class Poet 2; Class Play 4.

JAMES S. HUNTER
"SLEEPY"
Class Baseball 2, 3; Tennis Club 3; Dramatic Club 2; Boys' Glee Club 4.
ARThUr Mishlove
"EACH"
Football 2, 4; Class Basketball 1, 2.

Dalies J. Oyster
"DOD"
Football 2, 3, 4; Basketball 4; Class Basketball 1, 2; Class Track 2; Class Baseball 3; Athenaeum 2; Senior Staff 4; Class Play 4.

ClYde L. Phillips
"Claudius"
Fond du Lac High School
Norwich, (N. Y.) High School
Entered as Junior
Dramatic Club 3; Athenaeum 3, 4; President 4; Treasurer 4; Boys' Glee Club 4; Spectator Staff 3, 4; Associate Editor 4; Class Treasurer 4.

Eunice W. Pynch
"Peggy"
Dramatic Club 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Orchestra 1, 3; School Pianist 1, 2, 3; Zobel Concert Orchestra 3; Class Play 4.
GEORGE L. RADKE
"SHARK"
Dramatic Club 3, 4; Treasurer 4; Advertising Manager 4; Boys' Glee Club 4; President 4; Band 3; Spectator Staff 2, 3; Editor-in-Chief 2, 3; Senior Staff 4; Editor-in-Chief 4; Press Reporter 3, 4; Class Vice President 4; Class Play 4.

HILMAR W. E. REDEMANN
"RADIE"
Class Basketball 2; Dramatic Club 2; Athenaeum 2, 3, 4; (Charter Member); President 2; Treasurer 4; Sergeant-at-arms 4; Oratorical Contest 1, 2, 3, 4; Boys' Glee Club 4; Spectator Staff 3; Class Vice-President 1; Class Play 4; Valedictorian

CARL H. REICHMUTH
"TUB"
Freshman, Ripon College
Football 1, 2, 3; Basketball 1, 2, 3; Captain 3; Class Basketball 1, 2; Class Track 2; Baseball 1; Class Baseball 2, 3; Tennis Club 3; President 3; Dramatic Club 2, 3; Athenaeum 2, 3, 4; (Charter Member); President 3; Vice-President 2; Sergeant-at-arms 3; Boys' Glee Club 2, 4; Class President 2; Class Secretary 1; Salutatorian.

EDNA V. RUDOLPH
"JANE"
Ecolian 4; Girls' Glee Club 4.
PRUDENCE ANNE SCHAEFER
"PRUE"
Basketball 1, 2; Captain 2; Tennis Club 3; Dramatic Club 2, 3, 4; Declamatory Contest 1, 2; Girls' Glee Club 4; Class Secretary 3.

GERTRUDE V. STAFFORD
"TRUDE"
Basketball 1; Dramatic Club 2, 3; Ecolian 4; Vice-President 4; Declamatory Contest 1; Girls' Glee Club 1, 2.

DOROTHY A. VAN KIRK
"DOT"
Dramatic Club 3, 4; Declamatory Contest 1, 3; Girls' Glee Club 1, 2, 3; Class Play 4.

FRANKLIN ELMER WELK
"HANK"
Football 4; (second team); Class Basketball 2; Dramatic Club 3; Athenaeum 4; Boys' Glee Club 2, 4; Class Play 4.
MARGUERITE G. WELLCOME
"FATIMA"
Dramatic Club 2, 3, 4; Ecolian 4; President 4; Spectator Staff 4; Class President 1; Class Treasurer 3.

ARTHUR E. WILKE
"ART"
Brandon High School
Entered November, 1916
Boys' Glee Club 4; Ripon College Band 4.

FRED EMERSON WOLLITZ
"TED"
Football 3, 4; Class Basketball 2; Track 2; Class Track 1, 2; Dramatic Club 2, 3, 4; Athenaeum 2, 3, 4; (charter member); Secretary 2; Boys' Glee Club 4; Band 3; Spectator Staff 2; Business Manager 2; Senior Staff 4; Business Manager 4; Manager of Athletic Ass'n. 4; Class Treasurer 2.

EDNA M. ZIMDARS
"BETTY"
Dramatic Club 4; Ecolian 4; Marshall 4; Declamatory Contest 1; Girls' Glee Club 1, 2, 3, 4; Soloist 4; Orchestra 1, 2, 3, 4; Spectator Staff 4; Senior Staff 4.
1917 - A GLIMPSE INTO THE FUTURE - 1927

Clyde Phillips — Chautauqua lecturer on "How I Worked My Way From Messenger at Fratzke & Gary's to President of Shears & Sawbuck's."

Marguerite Wellcome — Permanent cook for a widower with seven children.

Bessie Farnsworth — Proprietor of a beauty parlor and shoe shining establishment at 812 Green, Locust Ave.

Walter Francisco — President and producer of the Punk Film Company. Also known far and wide for his stables of full-blooded horses, among which is the famous "Flyer" used by Paul Revere in his epoch-making ride.

Daries Oyster — Football coach at St. Marie High School. His proteges have made a remarkable record, winning every tenth game.

Ethyl Chambers — Mrs. Arthur Cuff, general manager of the New London Fancy Dairy Ranch. Also an authority on how to make chickens lay.

Hilmar Redemann — Missionary in India, who was nearly confiscated by the culinary department of a cannibal tribe, but was miraculously saved by presenting the chief with a second hand copy of "Buffalo Bill's Last Stand."

Ferne Hill — Teacher at the Slippery Hollow district school, who was stung by a spelling bee.

Edwin Hammen — Alderman and political boss of the Thirteenth Ward. He first sprang into prominence by drinking all the lemonade at the Community Picnic.

Franklin Welk — Chief Surgeon and butcher at the Morgue Hospital, who is also an executive of the Undertakers' Union.

Dorothy Van Kirk — Leading lady of the Live Stock Company. She stars in "When Woman Rules, or Why Johnny Left Home."

Earl Carter — Better known as "Daredevil Nick, the Motor Demon," is the main feature of Tingling Brothers' new million dollar spectacle.

James Hunter — Chief contributor to the question box of the East Dubuque Herald.

Eileen Haensgen — Head nurse of the Last Chance Emergency Hospital and inventor of a novel method for swatting flies.

Edward Boese — Violin maker and far famed leader of German bands.

Bernice Bacon — Clerk at Marshall Shield's, has been promoted to the soft soap department.

Gertrude Stafford — Expert dressmaker, has come to the startling conclusion that Paris styles will not permit her to make dresses any longer, as there is a shortage of material.

George Radke — Editor of the Rush Lake Gazette, was recently arrested, charged with intent to defraud. He was caught inking his type with shoe polish.

Arthur Mishlove — Chauffeur for the Soakem Taxi Company, has invented a car that does not use gasoline, thus solving the ever increasing fuel problem. It's a handcar.

Manilla Graham — Popular artist's model, is disgusted with seeing her features on the magazine covers, and plans on entering a convent.

Edna Rudolph — Chief cook at the Hotel Hardtack, has severed her connections with that famous eating-house, and will operate a quick lunch stand at Arcade.
Elmer Heft — County game warden, has had his hands full, of late, making arrests for the violation of the new mosquito game laws.

Fred Wollitz — Wealthy land owner and former banker of North Dakota, is one of the chief promoters of the new Homestead Act which allows an acre of land to every squatter who tames thirteen gophers.

Edna Zimdars — Stenographer of a Wall Street broker, narrowly escaped being crushed to death when the bottom fell out of the wheat market. She happened to be in an adjoining room when the catastrophe occurred.

Lucius Dodge — Veteran hardware dealer, has taken over the old glove shop on Washington Street, which he expects to convert into a modern biscuit factory in the near future.

Prudence Schaefer — The only woman auto racer in Wisconsin, has added to her laurels by winning the Elgin Sweepstakes. She captured the event by getting out and running along beside her car in the last lap.

Carl Reichmuth — Professor of star gazing at Nova Scotia, has just returned from an exploration of Roosevelt's River of Doubt. He describes his discoveries in a book entitled, "What I Think of Teddy."

Eunice Pynch — An ardent suffragette, is thinking of enlisting the local Gossip Club for her cause. She plans to become a candidate in the fall election for inspector of cosmetics.

Nina Bradley — Postmistress at Elo, has been obliged to give up her duties because of over-work. The cause seems to be a young fellow in Fairwater who persists in keeping up a continual correspondence with the village belle of the former place.

Arthur Wilke — Roadmaster on the Markesan branch of the St. Paul Railway has resigned. He will become salesman of sheet music for funeral marches, this being a more active line of work.

Harriet Herrman — Struggling newspaper reporter, is taking up theatrical work during leisure hours. She sells tickets at the Armory Theater.

Nathan Conney — Former cup-bearer for the Brewers, Milwaukee's baseball team, has received his release from Manager Dunham and will move to Hawaii where he has interest in a ukulele factory.

SOCIAL BRIEFS

Our social events have gained us quite a reputation, because of their usual high-class order. The banquet to the Seniors at Spring Grove a year ago was the most novel affair of its kind ever attempted. We quote the following paragraph from the 1916 Senior Spectator:

"Hats off to the Juniors! As entertainers they have certainly carved their names all over Ripon's Hall of Fame and incidentally have set a precedent which will be absolutely unbeatable for future Junior classes."

We have, it is hoped, set another precedent by giving a reception to the Faculty and Board of Education, in the latter part of September. Mr. and Mrs. A. F. Cook were the guests of honor. A well planned program was given, the musical part of which was exceptionally good. The Misses Paynter and Weltman of the Faculty and Chambers of the Seniors rendered some very fine solos. Mr. Horner of the Board made a speech in which he urged for a banner year, and then the evening was closed with games and refreshments.
On the evening of December 15th the Senior girls entertained the boys at a very informal "feed". With the aid of Mrs. Hall everything went off well, except that a big jar of delicious beans was left over. Mr. Cook and Mr. Cummings were the oldest of the boys and consequently had to thank the girls in a befitting way for the supper. Of course the boys washed the dishes!

The Seniors have resolved that they will reserve a special corner in their hearts for Edwin Hammen who entertained them so pleasantly on the evening of February 15th at an informal dance at Lyle's Hall. The whole story may be told in a few words: Swaying music, jolly companionship, exquisite refreshments, and a perfect evening.

As this annual goes to press we are eagerly anticipating the Junior annual banquet, which we understand is to be given in the latter part of May.

---

THE CRUISE OF THE "ROSE".

In our ship, the Rose, but otherwise our flower dear,
The members of the class but now the ship's bold crew,
Did launch out on a four years' cruise, tho only in a dream.
The captain, Mrs. Hall, with patience always near,
Our refuge, and our counselor, our patron too,
Helped us poor Frosh who uncouth did seem.
To steer the Rose past rock and bar and hidden reef
Straight to the place where Progress knows no grief.

The pilot here we needs must change of our boat
For Freshmen knew the current not; so come dear Soph.
He boasted much of things he knew and prophesied,
And dared frail Frosh to sail and keep afloat.
They then exchanged shots, and all ended with a laugh,
Old friendship was restored, and they sailed side by side.
Thru storm and gale, and wind the Soph did guide
Until one day with our third year we did collide.

So that the training should be good and wise,
As for Life's great struggle we were preparing now,
The pilot Junior took the wheel of our dear Rose,
He laid a wiser course, and welded closer ties.
The crew saw as thru the waves the ship did plough
And they were eager for the struggle, for the blows;
But no enemy appeared and soon the sky did clear,
Our hopes arose to dawn upon the final year.

The dexterous Senior now grasped the helm in hand
And steered across the sea of Knowledge to Success,
We reached the port too soon, it seemed to our brave crew
But we had to sail on to seek still another strand.
Life's Pilot took the wheel to guide us thru Distress,
Because our hearts were drear for well we knew
That we must scatter soon, perhaps forever too;
But as we sail away, we wish success to you.

— H. Redemann.
"THE PILLARS OF SOCIETY"

CAST OF CHARACTERS

<table>
<thead>
<tr>
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<th>Actor</th>
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<td>Karsten Bernick, Consul and pillar of society</td>
<td>Dalies Oyster</td>
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<tr>
<td>Betty Bernick, his wife</td>
<td>Manilla Graham</td>
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<tr>
<td>Olaf, their son, a boy of thirteen</td>
<td>Lucius Dodge</td>
</tr>
<tr>
<td>Martha Bernick, the Consul's sister</td>
<td>Ethyl Chambers</td>
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<tr>
<td>Johan Tønnesen, Mrs. Bernick’s younger brother</td>
<td>Earl Carter</td>
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<tr>
<td>Lona Hessel, her elder step-sister</td>
<td>Bessie Farnsworth</td>
</tr>
<tr>
<td>Hilmar Tønnesen, Mrs. Bernick’s cousin</td>
<td>George Radke</td>
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<tr>
<td>Rector Rorlund, a schoolmaster</td>
<td>Edwin Hammen</td>
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<tr>
<td>Dina Dorf, a young girl living in the Consul’s house</td>
<td>Eileen Haensgen</td>
</tr>
<tr>
<td>Krap, the Consul’s clerk</td>
<td>Hilmar Redemann</td>
</tr>
<tr>
<td>Shipbuilder Aune</td>
<td>Edward Boese</td>
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<td>Rummel, a merchant</td>
<td>Nathan Conney</td>
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<tr>
<td>Vigeland, a merchant</td>
<td>Elmer Heft</td>
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<tr>
<td>Sanstad, a merchant</td>
<td>Franklin Welk</td>
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<tr>
<td>Mrs. Rummel</td>
<td>Dorothy Van Kirk</td>
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<tr>
<td>Mrs. Postmaster Holt</td>
<td>Harriet Herrman</td>
</tr>
<tr>
<td>Mrs. Doctor Lynge</td>
<td>Ferne Hill</td>
</tr>
<tr>
<td>Miss Rummel</td>
<td>Eunice Pynch</td>
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<td>Miss Holt</td>
<td>Bernice Bacon</td>
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LIKE most of the plays by Henrik Ibsen, the Pillars of Society is not rich in movement and action of the body, but is essentially a psychological study. It has to do with the minds of the characters, but the minds have to work in fully as agile a manner as the bodies of actors in lighter plays. We are introduced through the medium of a group of well-intentioned but slightly erring women to the families of the Tønnesens and the Bernicks, whose fortunes during the course of the play, are closely related.

Karsten Bernick was the handsome son of the family whose business had been the leading industry of their little Norwegian village. While Karsten was away in London and Paris spending the money which had been accumulated by successive generations, his father died and the business was left in the hands of his mother. Mrs. Bernick had no business ability and matters went from bad to worse until Karsten was summoned home to rescue their all but depleted fortunes. He had to look about him for means of adding to their resources, and finally decided that he must marry a woman of wealth. When he had left home he had expected to return some day and marry one Lona Hessel, a spirited, independent young girl, whom he loved and who loved him. But the circumstances which confronted him on his return made him turn his attention to Betty Tønnesen, a step-sister of Lona Hessel, a pretty young girl who had inherited a fortune. He determined to marry her, and gained her consent to a secret engagement. His devotion for her was not so strong, however, as to prevent him from flirting with a
young actress, who with her husband and little daughter was staying in town. When he was ready to announce his engagement, he went one evening to the home of Mrs. Dorf, the actress, for the purpose of putting an end to their relations. But while he was there, Mr. Dorf came home in a state of intoxicated fury, and young Bernick was obliged to jump from a window in order to make his escape.

The gossips of the town heard of it, and Bernick was in a way to be ruined by their idle talk. At this point, however, Johan Tonnesen, a brother of Bernick's betrothed, and a great personal friend to Karsten Bernick, offered to take the blame upon himself and prevent reproach from falling on the best family of the town. Karsten Bernick permitted his friend to make this sacrifice for him, and Johan Tonnesen embarked for America in company with Lona Hessel whose happiness Bernick had also blighted. About this time it was discovered that the house of Bernick was having difficulty in meeting its obligations so Karsten helped to encourage the rumor that they had been robbed, and very likely by Johan Tonnesen, who had suddenly gone to America.

The play opens when Karsten and Betty had been married fifteen years. Betty knew nothing of the deceit, and Karsten had well-nigh forgotten it during the busy years. Through close application to business, he had put the house upon a sure foundation, and was considered the first man of the town. He was an example of morality to his fellow-citizens, and his home was a model of domestic happiness. His concern for his thirteen-year old Olaf was touching. But one day when several ladies were gathered together in the Bernick home, sewing for the "Lapsed and Lost", a flourish was heard outside, and it was discovered that an American steamer had just landed. In a few minutes the door was thrown open, and in walked Lona Hessel, whom none of the company had seen for fifteen years. She caused the utmost excitement by announcing that she and Johan Tonnesen had returned to their native home.

Then came the struggle between Karsten and his conscience. He was at the time involved in the building of a railroad which was to benefit him financially. In fact his fortune depended on the successful completion of the line. For him to expose his past just at this time was to put him at the mercy of the town. When Johan Tonnesen found that this was how matters stood, he generously offered to return to America and say nothing of the truth, but when Karsten told him that a rumor was abroad that he had stolen before departing for America years ago, he determined to remain and clear his name. Karsten Bernick, or as his fellow citizens called him, Consul Bernick, was nearly distracted, and even went so far as to have his shipbuilder Aune authorize the sailing of a ship on which he hoped to induce Tonnesen to sail. The ship was unseaworthy, and he knew it would sink. Lona Hessel began to work on Karsten's conscience so strongly that he was finally forced to acknowledge to his friends that years ago he had deceived them and he humbly begged their mercy.

The play closes with Bernick in contrition, exposing his past to the townspeople who had come in procession to do honor to their leading citizen. Rummel, Vigeland and Sandstad appear in the play as merchants, Rector Rorlund as the guardian of morals, Hilmar Tonnesen as a cousin to Betty, Dina Dorf as the daughter of the actress, Krap as the Consul's clerk, and Miss Martha Bernick as the sister of Karsten Bernick. A group of ladies reproduce the gossip effectively.
ALTHOUGH Lucius Dodge is the oldest member of the Senior Class, he interpreted the juvenile role in the play to perfection, which is ample proof that he has not forgotten any of his former antics.

Perhaps some of the boys of the cast will tell you the thrilling story of how they broke into the school at midnight on the night before the class play to work on the scenery. "Sleepy" Hunter was placed under the stage when the rest left after dress rehearsal, and later he opened the main room door and a window, thus making it possible for the boys to do some necessary work on the scenery. Was Radie surprised next morning?

A canvass of the Senior Class shows that fifteen will enter Ripon College next fall. This list does not include Ethyl Chambers, of course.

Wilbur Boese had the misfortune to have his left thumb completely cut off just below the nail, when that member came in contact with the Manual Training jointer several weeks ago. This was the only serious accident during the year.

Have you had a ride in Mr. Cook’s new Overland yet? Why not?

Don Thayer and Arthur Mueller are taking a special course at Culver Military Academy, Culver, Indiana.

Clyde Phillips is working on the paternal “ranch” at Depere.

The Websters and Ray Haensgen have joined the cavalry troop at Stevens Point.

Don Thayer is very much interested in the Valley View Farm north of this city.

We understand that the Class of Sixteen is forming plans for reviving the Alumni Association. A very good idea, Sixteens; we are with you.

Gene Johnson of the office force contemplates being with us again next year. How could it be otherwise?

As this booklet goes into the printers’ hands some thirty-six boys have dropped their school work to take up positions on the farms in the vicinity. War clouds surely are of some value as far as these boys are concerned.

At the beginning of the year Ted Wollitz was elected as the first student manager of athletics. During that time marked changes have been noticeable, especially in the schedules, and some real opposition was secured thru his efforts to give fans their money’s worth. In behalf of the school we express our appreciation of his work, and we hope that the next manager will be as successful as Ted has been.

The Athletic Association was burdened with a deficit of some three odd dollars. The treasury has easily been reimbursed, however, by a dance at which a neat little sum was realized.

We might suggest that the Juniors limit their journalistic ambitions hereafter in publishing a Senior Annual

If war conditions continue to exist or grow more alarming there will be no athletics next fall.

Have you ever stopped to reflect what school would be like if all the girls received credit for passing soup at the hotels?

Business Manager Wollitz made several trips to Oshkosh and Fond du Lac to assure good work on the annual. Were his eyes good?

Lorraine Foat won first place in the declamatory contest of the League at Waupun and third in the District League at Oshkosh. George Hunter took second place in the oratorical contest at Waupun.

The annual went to press April twenty-sixth.
UPON hearing that Uncle Sam was offering a month's experience in the navy to civilian volunteers, we determined to take advantage of the offer. The Wisconsin contingent was notified to report before noon of August 15th on board the U. S. S. "Illinois" lying off Norfolk, Va. On the appointed day a large number of robust looking volunteers lined the deck for instructions. Upon receiving and donning our uniforms we became full-fledged U. S. tars for the time being.

Our orders were to meet the reserve fleet off Rhode Island. There we stayed for several days, gradually becoming accustomed to the life. By this time we had been somewhat initiated and the bos'n-mate's shrill call of "Shake a leg; five o'clock and not a sailor out" seemed no longer obnoxious to our ears. We were quite flattered by being mistaken for sons of the idle rich. The commanding officer jokingly asked us if we thought we could stand it, and if we didn't wish we were home with our mammas.

We next put in at Block Island, R. I., where we were given shore leave. There the reserve fleet of about fifty vessels assembled, composed of the Flagship "Louisiana," the Battleships "Kentucky," "Virginia," "Kearsarge," "Wisconsin," "Illinois," and "Alabama," and numerous destroyers, mine-layers, colliers and miscellaneous craft. From here we went out for naval maneuvers, most of the ships except the original seven named above, going out for scout duty or station. The Reds were victorious over the Blues and figuratively speaking the "Illinois" was sent to Davy Jones Locker. After maneuvers we obtained shore leave and visited Point Comfort and the historical Fortress Monroe.

Steaming farther south we repaired for target practice. The rookies were allowed to use only the 3-inch guns, perhaps, for fear they could not withstand the reverberating detonations produced by the larger calibered guns, fired in simultaneous discharge. In spite of our greenness, however, we made fairly good scores and really did remarkable work. Occasionally we went on board the "Louisiana" where we were instructed in naval tactics and received illustrated lectures on target practice.

During the course the volunteers had been given two hour watches which included work at speed-cones, life-buoys, navigation, and in the evaporation, communication and engine rooms.

We again changed our position so that we were near Hampton Roads. Here we were trained in putting up sails and running sailboats. Some of the rookies who complained because there was nothing to do were given a chance to pull 16 foot oars for three hours. During one of these work-outs our Sleepy, after working more or less strenuously, became possessed with the idea of returning to the big boat. Accordingly he feigned sea-sickness and a launch was signaled and our Hero was relieved from duty.

The last week of the trip was taken up in motor-boat drills, comprised of the motor-boats of civilians who generously offered them for this purpose. The cruise was to last until Sept. 12th, but as we had accomplished the prescribed routine of training, we were dismissed several days earlier than scheduled.

Upon reaching shore again we stopped a short time in New York and viewed the Catskills, Niagara Falls and other points of interest, before returning home again, to take up our work as Seniors. We brought with us the feeling that life on the briny deep is not so bad after all.

— C. H. R.
THE TIGER

VOLUME I. NUMBER I. THIRTY-FIVE CENTS PER COPY

Entered as second-class matter, November 11, 1914, at the Post Office at Ripon, Wisconsin, under the Act of March 3, 1879.

Guaranteed not to bite or claw if approached in the proper manner; very fond of knockers.

Published once in a lifetime by the graduating Class of Nineteen Hundred and Seventeen, of Ripon High School.

Printed by A. E. Schaar of Fond du Lac, Wisconsin.

THE STAFF

George L. Radke .................................. Editor-in-Chief
Fred E. Wollitz .................................. Business Manager
Lucius C. Dodge .................................. Asst. Business Manager
Eunice W. Pynch .................................. Literary
Nina E. Bradley .................................. Organizations
Dalies J. Oyster .................................. Athletics
Nathan A. Conney .................................. Humor
Edna M. Zimdars .................................. Stenographer

THE At last The Tiger is in the hands of the subscribers. We hope that they are not disappointed, for this booklet represents our united efforts in the line of journalism. On account of existing war conditions we have deemed it advisable to omit all cartooning and work of a similar nature. We have added four extra pages, and made several other noticeable improvements, which greatly increased the cost of publication, but the price remains the same. In view of the fact that all the students responded so generously in financing cuts, we are retailing The Tiger at thirty-five cents although the actual cost to us is fifty cents.

We take this opportunity to thank all the school organizations, as well as the Faculty and the advertisers for their willingness to help us make this a crowning success of the Senior Class. Especially do we thank the business men of the city again, for only by their liberal advertising have we been able to meet the demands of our contracts.

Special credit should be given to the staff for its work, especially the business staff. The business manager has succeeded in obtaining more advertising matter than was necessary, and consequently we have had our artist draw up a few extra designs, which greatly improve the appearance of the annual.

In publishing the first annual of Ripon High School we feel that such a book should be issued at the close of every year either by the Junior or Senior classes. We hope to see our wishes fulfilled next spring, and nothing would please us more than to see our annual outdone, for Improvement is what Success is built on.

OUR CLASS PATRONESS When one sees Mrs. Hall there is always a smile on her countenance which never fails to give a stranger a broad hint of her sunny disposition. At times the smile fades to be replaced by a frown, especially when a studious Senior has forgot-
ten (?) the German assignment or a sleeping Frosh is found with his feet sprawled all over the aisles. The storm cloud soon passes, however, and things right themselves again, for she is only doing her duty.

During the four years of our High School life, Mrs. Hall's helping hand has always been extended to us in all our trials and tribulations. Whether in the classroom or outside of school she has always stood ready to guide us, advise us, and champion our cause. We are glad to think that she has been our advisor, and she has proved to be a very worthy one. She deserves no end of praise for her constant efforts to make our class a success. The Class wishes to express its thanks for her ever-present kindness and thoughtfulness.

In parting, we of the Class of Seventeen, dedicate this annual, especially to our erstwhile patroness, Mrs. Hall.

"THE PILLARS OF SOCIETY" Contrary to the usual precedent, the class play was given a month earlier this year. Although the play has been considered as part of the commencement exercises, we determined to eliminate rehearsals during the hot days so common to May, and consequently we made an early start.

Although Ibsen's plays are considered rather heavy for high school presentation, six weeks of rehearsing under the able coaching of Mrs. Boody whipped the cast into excellent shape. Judging from the attendance, the play was enjoyed by all, and large houses greeted the players each night.

We thank our patrons for their generous response, especially the large College representation. Mrs. Boody is to be congratulated upon her success in coaching such a difficult play and such awkward actors and actresses.

A SPLENDID OPPORTUNITY "Tony" Goszinske, our special staff artist, has offered to design and paint the drop curtain in the Auditorium if the School will furnish the oils and paints necessary to accomplish the task. He offers to render his services absolutely free as he wishes to make an experiment in painting on a large canvas. Anyone who has seen his work may rest assured that "Tony" will never make a botch of the job.

This would be a splendid opportunity to have that big white, plain-looking sheet of canvas worked into a wonderful landscape or some pleasing design. It surely would lend great prestige to plays and other activities in which the curtain is used. Here is a problem for those that are going to make up the school next year, and especially do we call the attention of the Triangle Club. Are you going to let the opportunity slip?

ATHLETICALLY As we have had one of the most successful seasons in years, in both football and basketball this year, a few words of appreciation might be appropriate at this time. We may surely say that we take some strong football veterans with us, but that does not by any means say that R. H. S. will not have sufficient material for a team in the fall. Basketball will suffer only the loss of Oyster, as Reichmuth was taking only two High School studies, and Boese had exceeded the age limit, thus preventing the latter two from participating in the games.

With victories in football over North Fond du Lac, Horicon, Beaver Dam, Fond du Lac, and Waupun, and basketball victories over Fond du Lac, Oshkosh, Menasha, and some of the smaller schools, we may, indeed, feel that we have been successful in athletics. May our success continue.
WE ARE proud to think that a class like the Class of Eighteen will step into our place next year. If we were to sing its praises we would scarcely know where to begin. Perhaps in no department have they shown their supremacy more than in athletics. In football such stars as Gustin, Radke, Otto, Pischke, Lovejoy and the Websters have made an enviable record for Ripon. Basketball, more than football, has had nearly an entire Junior team this year. A summary of the brilliant work of Gustin, Kurth, Otto, Pischke, and Corliss appears elsewhere in this issue. We can truthfully say that Gustin is the best all-around athlete that Ripon has known for years, while the others mentioned above are of no mediocre ability.

The Juniors have large representations in all the organizations, and with their support we need not fear for the discontinuation of the various activities next fall.

The Class presented “The Country Minister” in December, in order to raise funds for the Junior-Senior annual banquet. The play was such a success that it was repeated for the benefit of the Visiting Nurse Fund, several weeks later.

As this annual goes to press preparations are being made for the annual Senior entertainment, and we are positive that the Juniors will do everything to make it a success.
THE SOPHOMORES

OFFICERS

Patroness ........................................... MISS JENNIE HALL
President ............................................ ALLEN WILSON
Vice-President ...................................... AUDREY MAHON
Secretary ............................................. EVERDINE ROTTMANN
Treasurer ............................................. ANNE HORNER

MEMBERS

AKIN, MARION ........................................ HALL, ELIZABETH
AMEND, WALTER ...................................... HOFFMAN, VERA
BERNDT, EDWARD ..................................... HORNER, ANNE
BUCHHOLZ, ADELAIDE .............................. HUNTER, GEORGE
BUMBY, HAROLD ...................................... LAMBERT, GILBERT
BURGESS, CARLTON ................................. LAWRENCE, MABEL
CONNEY, FLORENCE ................................ Lehman, Mabel
DORNBRACK, EDNA ................................. MAHON, AUDREY
DUZINSKI, CAROLINE ............................... MAXWELL, MARIAN
FARRELL, CATHRYN ................................ MISHLOVE, JOSEPH
FOAT, LORRAINE ..................................... NOVEAN, MADELINE
GEHRKE, CAROLINE ................................. PARMENTER, ALICE
PEDRICK, MARCELLA ............................... PILGER, MARTHA
PIGLER, MARTHA .......................... ROTTMANN, EVERDINE
ROTTMANN, EVERDINE............................... RUDOLPH, EDWIN
SARGENT, RALPH ................................... SCHMIDT, NELLIE
SMITH, MARION ..................................... SOULE, FLOYD
THADA, HERBERT ................................ STELLMACHER, STELLA
WEINKE, LEONA ..................................... WILSON, ALLEN

THE SOPHOMORES have come to the front with surprising rapidity as a second year class. Although not an exceptionally large class, it has some very able members in it. About a dozen Sophs are members of the Triangle Club, and among that dozen there certainly is talent. We might mention a few of the main lights such as Lorraine Foat, Everdine Rottman, and Allen Wilson. The Athenaeum and Ecolian Societies are generously supported by the Class of Nineteen. Harold Bumby was a member of the victorious debating team last year and Lorraine Foat and George Hunter took first places in the local declamatory and oratorical contests, respectively. Audrey Mahon is the musician of the class and besides playing in the various orchestras of the city, she gives music lessons to a Senior!

In athletics the Sophs are very much like the Frosh, having only one athlete in the person of Allen Wilson who played both football and basketball. In basketball he proved to be a very aggressive guard, and should be of great aid to the team again next year.

Shortly after the beginning of school in the fall, the Sophs gave a novel affair to the Freshmen, which was known as a "backwards party." This Sophomore party, as an annual event, has done much to promote inter-class unity and abolish ill-feeling between these two classes. In April the Sophomore German class presented a German play entitled "Dornroeslein," which they put over with unvaried success.

May each cloud show its silver lining to them in the next two years, so that they may leave their names carved forever in Ripon's Hall of Fame.
**THE TIGER**

**FRESHMEN**

**OFFICERS**

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<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>Patron</td>
<td>Mr. L. B. Cummings</td>
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<td>President</td>
<td>Edward Steinbring</td>
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<td>Sec. and Treas.</td>
<td>Edward Lester</td>
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<td>Marshall</td>
<td>Harold Banville</td>
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**MEMBERS**

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<th>Name</th>
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<tr>
<td>Banville, Harold</td>
<td>Hammen, Clarence</td>
<td>Mielke, Viola</td>
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<td>Berndt, Albert</td>
<td>Heckes, Florence</td>
<td>Mishlove, Mollie</td>
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<td>Bonnell, Paul</td>
<td>Kaschube, Elmer</td>
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<td>Bump, Ferne</td>
<td>Knapp, Doris</td>
<td>Mueler, Arthur</td>
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<td>Christison, Dale</td>
<td>Krause, Mildred</td>
<td>Mutch, Warren</td>
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<td>Christison, Don</td>
<td>Krebs, Cecil</td>
<td>Paschen, Edward</td>
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<td>Crook, Evora</td>
<td>Kurzymske, Marie</td>
<td>Resheski, Frank</td>
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<td>Dettmann, Reinhard</td>
<td>Laper, Eugene</td>
<td>Rutz, Flora</td>
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<td>Endthoff, Esther</td>
<td>Lentz, Victor</td>
<td>Steineke, Charlotte</td>
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<td>Fuchs, Laura</td>
<td>Lindow, George</td>
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<td>Fuller, Ferne</td>
<td>Lovejoy, Eunice</td>
<td>Stellmacher, Esther</td>
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<td>Fuller, Helen</td>
<td>Luck, Isabel</td>
<td>Sterlinske, Paul</td>
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<tr>
<td>Gallagher, Lucile</td>
<td>Ludwig, Esther</td>
<td>Temple, Evangeline</td>
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<td>Ludwig, Leonard</td>
<td>Ustruck, Anna</td>
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<td>Goszinske, Mary</td>
<td>Luedtke, Lawrence</td>
<td>Wallschlaeger,</td>
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<tr>
<td>Graf, George</td>
<td>Luker, Howard</td>
<td>Lawrence</td>
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<tr>
<td>Griswold, Mildred</td>
<td>Meyerholtz, Mabele</td>
<td>Zinzow, John</td>
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The Frosh are by no means taking a back seat for their upper classmates this year. It has been the old moth-eaten custom of making them the butt of practical jokes, and speaking of them in terms of timidity and greenness. The Class of Twenty, however, has proved that it is something more than a group of ornaments and Freshmen representatives are to found in nearly every organization. Some half dozen boys have joined the Athenaeum during the year and several of the girls are also members of the Ecolian Society. Mildred Griswold and Doris Knapp represented the class in the local declamatory contest, in which the latter took third place. Although no Freshmen succeeded in getting into the Triangle Club, we feel confident that there is plenty of dramatic talent in the class, which will undoubtedly receive recognition next year. The Boys' and Girls' Glee Club, and the orchestra all enjoy the support of Freshmen. In athletics Arthur Mueller has upheld the class honors, and obtained his monogram in football.

As entertainers Mr. Cummings's proteges have also distinguished themselves during the year. On the evening of February 23rd a "hard times party" was given to the Sophs. It is needless to say it was a success in every way.

Their upper classmates, as well as the Class of Seventeen, wish them joy, growth, and prosperity in the future, so that they may be a credit to the school in the years to follow.
THE MEMBERS of the Athenaeum have taken an enthusiastic interest in their work, and have gone into the public programs, especially, with a sincerity of purpose which has produced encouraging results. The benefits to be derived from the friendly exchange of thought in debate, or by parliamentary practice has helped the members to become forceful and efficient speakers, who are able to meet the public without quaking.

As this is the last year that we shall have any charter members with us, it has been our sole aim to set the Athenaeum on a firm foundation so that it may have a permanent existence. In order that we might better accomplish this, we have amended our constitution and set it on a basis which we hope may prove permanent.

When the charter members leave the school they will entrust the future of the society to the younger members. Are they going to let it die, or are they going to make it thrive and be a factor in securing more literary victories? Every male student should join next fall and help to uphold the records made in the past few years as well as make new ones.

The graduating members of the society and the entire Class of Seventeen wish the Athenaeum prosperity and success, and hope that it will flourish stronger than ever in the future.

— H. R.
THE TIGER

THE ECOLIAN

OFFICERS

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<tr>
<th>Position</th>
<th>First Semester</th>
<th>Second Semester</th>
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<tr>
<td>President</td>
<td>MARGUERITE WELLCOME</td>
<td>MARGUERITE WELLCOME</td>
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<tr>
<td>Vice-President</td>
<td>EVERDINE ROTTMANN</td>
<td>GERTRUDE STAFFORD</td>
</tr>
<tr>
<td>Secretary</td>
<td>NINA BRADLEY</td>
<td>NINA BRADLEY</td>
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<tr>
<td>Treasurer</td>
<td>FRANCES CHRISTISON</td>
<td>BERNICE BACON</td>
</tr>
<tr>
<td>Marshall</td>
<td>MYRTLE GALLAGHER</td>
<td>EDNA ZIMDARS</td>
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MEMBERS

- BACON, BERNICE
- BRADLEY, NINA
- CEASE, RUTH
- CHAMBERS, ETHYL
- CHRISTISON, FRANCES
- FULLER, FERNE
- FULLER, HELEN
- GALLAGHER, MYRTLE
- HAENSGEN, EILEEN
- HARRIS, KATHRYN
- HERRMAN, HARRIET
- HORMER, ANNE
- KESO, MINNIE
- KNAPP, DORIS
- MAXWELL, MARION
- MEILAHN, SOPHIA
- MORSE, MISS
- NOVEAN, MADELINE
- ROTTMANN, EVERDINE
- RUDOLPH, EDNA
- SMITH, MISS
- STAFFORD, GERTRUDE
- TURNER, MABEL
- WELLCOME, MARGUERITE
- ZIMDARS, EDNA
- ZINZOW, ELSIE

A THOUGH one of the youngest societies in Ripon High School, the Ecolian has proved itself to be an important factor in the school activities. From the time of its organization, last fall, the society has grown rapidly both in quantity and quality.

The interesting and entertaining programs which were presented at the regular meetings were drawn from Literature, the Drama, Debates, and even Music. During the latter part of February the Ecolian gave a public program, and judging from the size of the audience and the generous showering of compliments, the Society made an excellent impression. Every one may rest assured that it has put forth every effort to keep up the reputation it has gained in the public eye.

When outside activities are again taken up we trust that the Ecolian will continue its work as one of the school's most essential organizations. And if such is the case then the Athenaeum will have to make an extra effort in order to keep up with the girls.

The Society will lose nine members by graduation, but we hope that more girls will take advantage of the opportunities which the Ecolian offers and become members when circumstances permit of its continuance.

The Senior Class has nothing but the best of wishes for its success.
THIS IS the first year that the Dramatic Club has been fully organized under a board of directors and a constitution. At the beginning of the year about thirty students succeeded in passing the entrance requirements and became members of the Triangle Club. Considerable work has been accomplished at the regular bi-weekly meetings, and during the year one play was presented while a second was under way when the Club disbanded on account of war conditions. "Bess Goes to Europe," a three act comedy, was given in January by two different casts and succeeded in obtaining much favorable comment from the public. The other play, "Esmerelda," also a comedy, had to be given up as the Club was asked to discontinue.

The enthusiasm with which the work has been carried out has been due, in a great measure, to the friendly competition between individuals trying for the same parts or between rival casts. Thanks to the persistent efforts of members and directors alike, the Triangle Club has enjoyed a very prosperous year, and should accomplish even greater things next year.
THE GIRLS' Glee Club

Director . . . . MRS. ESTELLA HALL READE
Accompanist . . . . MISS EUNICE PYNCH

AKIN, MARION
AMEND, MARGARET
BUCHHOLZ, ADELAIDE
BRADLEY, NINA
CEASE, RUTH
CHAMBERS, ETHYL
CHRISTISON, FRANCES
CONNEY, FLORENCE
EVERSZ, HELEN
DORNBACK, EDNA
FEWELL, ROMAYNE
FOAT, LORRAINE
GEHRKE, CAROLINE
GRAHAM, MANILLA

HALL, ELIZABETH
HARRIS, KATHRYN
HEFT, SELMA
HORNER, ANNE
HOUE, VELMA
KESO, MINNIE
LADWIG, ERNA
LAWRENCE, MABEL
LEHMAN, MABEL
MAXWELL, MARION
MEILAHN, SOPHIA
NIEENSTETD, ALICE
NIEENSTETD, HILDRED

PARMELEE, MYRTLE
PEDRICK, MARCELLA
REDEMANN, ERNA
REDEMANN, LILLIAN
RUDOLPH, EDNA
RUTZ, FLORA
SCHAEFER, PRUDENCE
SMITH, MARION
STELLMACHER, ESTHER
TEMPLE, EVANGELINE
TURNER, MABEL
WEINKE, LEONA
ZIMDARS, EDNA
ZINZOW, ELSIE

THE GIRLS' Glee Club should be one of the first school organizations to be mentioned, among those which have made themselves famous during the year. As Freshmen girls were excluded, no new voices had to be tried out and the work was taken up where it had been dropped the preceding year.

The girls began to work upon their cantata at once, and after many weeks of hard practise they finally presented "The Three Springs" on the evening of February 17th. Needless to say it was a success in every way. The first part of the program consisted of a pantomime sketch entitled "The Reveries of a Bachelor." The soloists were Edna Zimdars, Ethyl Chambers, and Helen Eversz. All three carried out theirs parts well.

After this crowning event the girls finished out the year preparing for their share in the graduation exercises. On the whole the Glee Club has put in its most successful year, and Mrs. Reade may feel justly proud of the results of her year's work.

Page forty
AFTER AN interval of a year the Boys' Glee Club was again organized by Mr. Cook last fall, but on account of other duties which made it impossible for him to give his full attention to training the boys he gave the reins over to Miss Paynter. The latter has had much experience as the boys who have had opportunity to hear her solos during practice hours, can testify. Under her direction development has gone on rapidly.

A public program in the form of a piratical sketch was being prepared but on account of the war this had to be given up. At this writing the boys are planning to appear on the program at the graduation exercises and the Parent-Teachers' Association program. We know that they will not fail to put across anything which they attempt.

Although half of the boys will be lost by graduation, there is a wealth of material left, and there are plenty of boys that should join next fall, if the Club is allowed to continue.
SEVENTEEN

ORCHESTRA

MRS. ELIZABETH B. BINTLIIFF  
Director and Pianist

First Violins  
ELNORA HILL  
AUDREY MAHON  
EDWARD BOESE

Second Violins  
EDNA ZIMDARS  
ROSA MISHLOVE  
HARRY KROLL

Clarinet  
REINHARDT DETTMANN

Cornet  
DEXTER CLOUGH

Horn  
LEO TIMM

AS IT WAS very inconvenient for Mrs. Bintliff to be at the High School regularly, the orchestra has been meeting at the College this year. Rehearsals were held every week and some very interesting music was taken up during the course of the year.

For various reasons we were unable to secure a picture of this organization, but it is, nevertheless, of the greatest importance. The orchestra has made several public appearances, and judging from the applause, it has furnished excellent programs each time. Mrs. Bintliff’s proteges took part in the Girls’ Glee Club Cantata and entertained at one of the monthly programs of the Parent-Teachers’ Association. They also provided the music at the Senior Class Play, “The Pillars of Society,” and at the graduation exercises.

We have had no band this year, because most of the students who play instruments belong either to the College or City Bands, and in several cases, to both. According to the opinion of some of the Faculty heads it would be better if the musical talent of the school be confined strictly to orchestra work in the future.

We of the Class of Seventeen thank the Orchestra for their excellent efforts in our behalf and wish it growth and prosperity in the years to come.
FOOTBALL

Coach . . . . . . . . . . LEO B. CUMMINGS
Captain . . . . . . . . . . EDWARD BOESE
Captain Elect . . . . . . . MERRITT GUSTIN

LOUDON WEBSTER . . . . . . . . . . . . . Left End
EDWARD BOESE . . . . . . . . . . . . . . . . . Left Tackle
FRED WOLLITZ . . . . . . . . . . . . . . . . . Left Tackle
ALLEN WILSON . . . . . . . . . . . . . . . . . Left Guard
FREEMAN OTTO . . . . . . . . . . . . . . . . . Center
LESLIE GRAY . . . . . . . . . . . . . . . . . Right Guard
ARThUR MEUller . . . . . . . . . . . . . . . . . Right Guard
EDWIN PISCHE . . . . . . . . . . . . . . . . . Right Tackle
JONATHON LOVEJOY . . . . . . . . . . . . . . . Right End
CHARLES WEBSTER . . . . . . . . . . . . . . . Right End
MERRITT GUSTIN . . . . . . . . . . . . . . . . . Quarterback
EARL CARTER . . . . . . . . . . . . . . . . . Left Halfback
ARNOLD OLDENBURG . . . . . . . . . . . . . . . Left Halfback
DALIES OYSTER . . . . . . . . . . . . . . . . . Right Halfback
EDWARD RADKE . . . . . . . . . . . . . . . . . Fullback

September 21 Ripon . . 21 0 . . Alumni (practice game)
September 23 Ripon . . 9 13 . . Oshkosh at Ripon
September 30 Ripon . . 12 0 . . N. Fond du Lac at N. Fondy
October 7 Ripon . . 0 53 . . W. Green Bay at W. G. B.
October 14 Ripon . . 7 2 . . . Horicon at Ripon
October 21 Ripon . . 9 6 . . . Beaver Dam at B. D.
October 28 Ripon . . 25 6 . . . Fond du Lac at Ripon
November 4 Ripon . . 28 6 . . . Waupun at Ripon

THE FOOTBALL season was the most successful in years, the only disastrous defeat being at the hands of West Green Bay. This was amply made up for, however, when Waupun fell before the Orange and Black eleven for the first time in thirteen years. The backfield will suffer the loss of Carter and Oyster, while Boese and Wollitz will be missed on the line. Another serious gap has been caused by the withdrawal of Gray and Oldenburg from school, but such old veterans as Radke, Gustin, Pischke and Otto still remain to uphold Ripon's honors. Here are the best wishes for a successful season for Captain Gustin and his men.
THE TIGER

BASKETBALL

Coach . . . . . . L. B. CUMMINGS
Captain . . . . . MERRITT GUSTIN
Captain Elect . . . EDWIN PISCHKE

COACH CUMMINGS has not only won the respect and esteem of the squad, but of the student body as well. He spared neither time nor means in making the most of his material, both in training and in coaching. There was a certain definiteness to his coaching which revealed many new and important points to the men, and gave them a confidence which they had hitherto lacked.

Merritt (Gus) Gustin — Captain - Forward - Junior - 140 lbs. - 5 ft. 9 in. Played on 1915-16-17 teams. All Tournament Team in Ripon College Tourney. Second Team at Oshkosh. For three seasons “Gus” has been the life of basketball. His quick eye and accuracy at shooting as well as his speedy floor work has made him a favorite on tournament teams.

Willie (Bill) Kurth — Forward - Junior - 160 lbs. - 6 feet. Played on 1916-17 teams. “Bill” has developed into a useful man in advancing the ball, and should prove a good working mate for Gustin again next year.

Freeman (Froggy) Otto — Center - Junior - 160 lbs. - 6 ft. 2 in. Played on the 1916-17 teams. “Froggy” made a remarkable record this year, being on both the All Tournament Teams at Oshkosh Normal and Ripon College. He is a man to be depended on in a pinch, and one of our main point makers. His opponents hardly ever outjump him.

Edwin (Toots) Pischke — Captain-elect - Guard - Junior - 160 lbs. - 5 ft. 7 in. First year on regular squad. All Tournament Team at Oshkosh Normal Tourney. Second Team in Ripon College Tourney. “Toots” is an exceptionally fast man and possesses an overwhelming amount of aggressiveness. He is also a good scorer. We congratulate the team on its choice of captain, and we know that he will be an able leader.

Allen (Al) Wilson — Guard - Sophomore - 160 lbs. - 5 ft. 6 in. This was “Al’s” first year and he proved himself to be a capable guard and a reliable man in every way. Luckily he is only a Sophomore.

Donovan (Pete) Corliss — Sub. - Junior - 130 lbs. - 5 ft. 7 in. “Pete” was a remarkably fast man and although it was his first year he showed up well. He will be a valuable asset to the team next year.

Dalies (Dod) Oyster — Sub. - Senior - 155 lbs. - 5 ft. 9 in. “Dod” began the season as a regular but was thrown out of more than half of the games on account of sickness. He is the only man lost by graduation.
WE HAVE had one of the most successful basketball seasons in the history of the school, and although we admit six games lost, we acknowledge but one decisive defeat and that at the hands of Oshkosh. We may point with pride to double victories over Fond du Lac and Oshkosh, because the latter cities have a population from five to eight times as large as that of Ripon.

Ripon was a favorite at the Oshkosh Normal Tournament, and although the Orange and Black quintet ranked fifth in the race for sectional honors, two men were placed on the all-tournament team, while the winners of first, second, and third places were given but one man each. Referee Fairchild selected the following all-star team as developed during the tournament: Kubitz of Appleton and Brown of Fond du Lac, forwards; Otto of Ripon, center; Below of Oshkosh and Pischke of Ripon, guards. Gustin was placed on the second team.

The crowning event of the season was the capture of the Central Wisconsin Championship honors in the fourth annual Ripon College Tournament. During the four seasons that this tournament has been held the schools of this section have placed as follows: 1914, Ripon, Brandon, Berlin; 1915, Berlin, Oshkosh, Ripon; 1916, Ripon, Green Lake, Oshkosh; 1917, Ripon, Fond du Lac, Menasha. An enviable record!

With no regulars graduating, Ripon will put practically the same team into the field next year, while neighboring schools will not be quite so fortunate. Watch Ripon’s smoke.
When Morpheus reigns o'er Mr. McClain
At an hour much later than ten,
A whisper pervades from his parted red lips,
'Tis his well known expression, "Now then."

* * *

Rain, rain, you're a wonderful thing!
You're the finest thing I've met,
And Pa's eyes fill with tears,
When your music he hears
For you're all that keeps the town wet.

* * *

A SOLILOQUY

When I gaze upon the quivering fields
That the vibrant breezes are softly rocking,
I think of a myriad of beautiful things,
And then of some Sophomore girls' stockings.

* * *

I KNOW

When you wish to see a movie
And a dime is not about,
Walk through the entrance backwards
And they'll think you're going out.

* * *

There was a wise student named Lovejoy,
Whose face wears a smile like a cowboy.
When his mouth sports a grin,
It quite covers his chin,
And his name is his motto, just love joy.

* * *

A SENIOR

He always gets to school on time.
He always knows his lesson.
He gets straight one in everything,
Except the art of fussin'.
'SEVENTEEN

Sleepy would a sailor be
And visit distant shores;
But once he put out on the sea,
Since then he sighs no more.

* * *

Father missed his box of snuff,
Sister missed her doll things,
Mother missed her powder puff,
Cause Baby missed his calling.

* * *

CHARADES

My first is a feminine word of possession.
My second's the name of the handsome sex.
But when the two together are placed
'Tis a serious Senior with businesslike face.
Answer—Her(r)-man.

My first is a juvenile nail.
My last is a big broad field.
My whole is a delectable damsel,
Of books she knows a great deal.
Answer—Brad-lea.

My first and last is a tempting word
'Tis a lunch counter term that is often heard
My whole is a very studious chap
For his eatable name he cares not a rap.
Answer—Ham-men.

My first is a color neither black, white nor red.
That is usually found on an old man's head.
My second's a food derived from a porker
I stand for a Senior, she sure is a corker.
Answer—Gra(y)-ham.

My first's a salute that is made with the eye,
My second unlocks most locks when its tried;
And when the two are placed as one,
They name a girl full of mischief and fun
Answer—Weinke—wink-key.

* * *

HARD LUCK

When us boys to glee club go
And teacher orders, "Sound your do!"
I pull a brand new wheeze.
I immediately rattle my keys,
Because I haven't any "dough".

* * *

Water, water everywhere, even in the rye.
Water, water everywhere, when the town goes dry.
IMPRESSIONS

Sleepy Hunter — rain on the Fourth of July.
Nick Carter — the ex-pugilist in the Rogue’s Gallery.
Dina Rottmann — roller skates in a morgue.
Trixie Howe — pepper in the soothing syrup.
Les. Bonnell — inventor of the rimless doughnut.
Rudey Kurth — “Pa’s son-in-law” in the comic section.
Tub Reichmuth — Noah Webster on a spree.
Al Wilson — the figure in a collar ad.
Prue Schaefer — sunshine through the clouds.
Froggy Otto — a yeast-fed Ichabod Crane.
Audy Van Kirk — an oral newspaper.
Bud Conney — the villain in the movies.
Edna Zimdars — eating marshmallows in a foundry.
Ted Eversz — Pavolova’s kid sister.
Ted Wollitz — the inveterate somnambulist.
Lucy Gallagher — moonlight on the Lakes of Killarney.
Dutch Graham — a sketch by Howard Chandler Christy.
Shrimp Danielsen — the shrinking violet.
Redy Redemann — a straight ticket of ones.
Don Thayer — Sir Gallahad, the politician, author of a volume on bluffing.
Queen Sweet — Mary Pickford as a vampire.
Lod Webster — Carter’s speedwagon beating time.
Skinny Foat — the eyes have it. Prima donna in the Girl’s Glee Club.
The Sophomore bunch — a girls’seminary after recovering from an epidemic of lockjaw.
Shark Radke — a dyspeptic’s happy day.
Stag Hammen — one of the Pillars washing his hands.
Ed. Berndt — an argument for breakfast food.
A. Karl Mueller — movie actor with a correspondence school stride.

MISS DEMEANOR’S COLUMN.

Senior during a difficult Physics experiment: “If you had a head you could see through it.”

If a person is naturally bent on accomplishing something he isn’t necessarily a crook.

Scientists claim baldness is due to unusual strain. Then a bald headed man may be said to have something bearing on his mind.

Tough Guy: “I’m the best bill collector you ever saw. Have you got any bills to collect?”
Innocent citizen: “Yes, but —”
Tough Guy (drawing a gun): “All right! Shell out!”
Those who crave excitement may be accommodated by writing, “Hoch der Kaiser” on the board in the English room and “God save the King” in the German room and await results.

* * *

The man who said, “My face is my fortune,” didn’t need to worry about his bank going broke.

* * *

Actions may speak louder than words but some girls’ clothes can drown out both actions and words.

* * *

People who are fond of domestic pets, but on account of the high cost of living are unable to have them, should keep moths as they only eat holes.

* * *

We herewith present a method by which a student may be excused from class or the main room without any inconveniences. All that is required is some red ink, a handkerchief, lots of nerve and mediocre acting ability. First, daub a little ink on the handkerchief. Second, hold the handkerchief to your face and rush out of the room with a pained expression, masking your features from the auger eye of the teacher. This necessitates the spoiling of a handkerchief, but in these beautiful spring days you will feel amply repaid.

* * *

A good way to cure a poor memory is by loaning small sums of money to your friends. Try it.

* * *

(Mike Weller, our ambitious young dry goods dispenser, selling a collar): “Here’s the latest style. We just got it in yesterday.”

Prospective Customer (eyeing it distrustfully): “It must have been on the road a long time.”

* * *

HERE’S AN ABORIGINAL

Anxious Mother: “Eight o’clock, eight o’clock, get up, get up.”

Devoted Son: “You did? Call the doctor and I’ll be right out.”

Because you are a chip off the old block, it doesn’t follow that your father is a block head.
The advertising columns of the newspapers and magazines are a certain index of the successful business houses of a city or town. Printer's ink has made thousands of men rich and never yet made one poor. This rule holds good in every metropolis of the civilized world. It has been proved by statistics, however, that mail order houses do a thriving business in poorly advertised towns. The bold advertise are the successful business men. Those that launch out and scatter broadcast facts and figures, keeping their business ever before the people, never relaxing, never retreating, but always pushing forward, always pushing ahead, never have to regret lost opportunities or what might have been.

This annual has been made possible by the generous advertising of the business men. In fact, it would have been folly to attempt a project of this kind without their support. Whatever this annual is, we owe to them. You ask how can we show our appreciation of their generous response to advertise. Boost them — patronize them — show them that "The Tiger" is a profitable investment. That is what the merchants expect, that is what "The Tiger" demands.

*Patronize - "Tiger" - Advertisers*
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WOULD THIS $715 BE WORTH THE EFFORT?

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